

# Index

## A

---

- AC adapter 371
- Advanced Filter menu option 143–150
  - chart of comparison images 145
  - Dynamic Tone setting 149
  - High-key setting 148
  - incompatibility with other settings 143
  - list of available settings 144
  - Low-key setting 149
  - Miniature setting 146
  - Partial Color setting 150
  - Pop Color setting 147
  - Soft Focus setting 150
  - Toy Camera setting 144
- AE/AF Lock Button menu option 157
- AE/AF Lock Mode menu option 156
- AE/Zoom-in button 180–181
  - using to enlarge images in playback mode 182
- AF/Delete button
  - using to delete images 209
  - using to move AF frame 208
- AF Illuminator menu option 85, 155, 171
- AF Illuminator/Self-timer lamp 171
  - disabling 85, 155, 171, 228
- AFL/AEL button 204
  - assigning functions to 157
  - controlling behavior of 156
  - using for autofocus with manual focus mode 36, 165, 205, 380
  - using to lock exposure 204
    - inability to lock exposure in manual focus mode 204
  - using to lock focus 34, 155, 204
- AF Mode menu option 30–33, 151–154, 167
- Area selection 32–34, 153–155, 167

- incompatibility with continuous autofocus 168
- Multi selection 31, 152, 167
- Aperture
  - range of settings 66
  - relationship to depth of field 67–69
  - setting intermediate values 71, 76, 170, 380
  - significance of 66
- Aperture display
  - red numbers 62
  - white or blue numbers 56, 61
- Aperture Priority mode 66–70
- Aperture ring
  - using to set aperture 170
- Aspect ratio 95–96
- Astia setting 105
- Astrophotography 344–345
- Autoexposure bracketing 188
  - using for HDR photography 73
- Auto Flash mode 41, 331, 332
- Autofocus
  - basic procedures 30–34
  - enlarging focus area 167
- Autofocus continuous mode 167
- Autofocus Distance Indicator 131, 381
- Autofocus single-shot mode 166
- Auto ISO setting 90–93
  - using with Manual exposure mode 93
- Automatic lens cap 375
- Auto Power Off menu option 176, 307
- Autorotate Playback menu option 304

---

**B**

- Background Color menu option 305
- Battery
  - Fujifilm NP-95 356
    - how to charge 5
    - inserting into camera 7
  - generic replacement 356
- Battery charger
  - Fujifilm BC-65N 5
    - replacement plug for electrical outlet 357
- Blurred background
  - relationship to aperture setting 69

- Bokeh 69
- Bulb exposure setting 77–78, 175, 378
  - incompatibility with other settings 77, 175
  - limitation to 30 seconds except in Manual mode 66
  - maximum exposure time 78
  - using cable release with 78
  - using Long Exposure Noise Reduction with 117
- Burst shooting options 185–187

## C

---

- Cable release 78, 176, 373
- Cases for Fujifilm X100S camera
  - BlackRapid SnapR 35 355
  - Fujifilm LC-X100S 353
  - Lowepro Inverse 100AW 354
  - Lowepro Passport Sling 354
- Closeup photography. *See* Macro photography
- Color menu option 112, 378
- Color Space menu option 310
- Color temperature
  - in general 212
- Color temperature meter
  - Sekonic Prodigy 218
- Command Control 202–203
  - pressing to enlarge focus area 203
  - using for Program Shift 203
  - using to call up detailed playback information screens 204
  - using to enlarge autofocus area 167
  - using to enlarge manual focus area 165
  - using to make intermediate aperture settings 203
  - using to resize autofocus frame 203
- Command Dial
  - general uses 206
  - using for Program Shift 206
  - using to scroll through images in playback mode 207
  - using to set intermediate shutter speeds 206
- Commander flash mode 336, 364
- Continuous shooting
  - incompatibility with other settings 184
  - in general 183, 376
  - using Self-timer with 86, 188
- Control lock option 207, 232, 332
- Copy menu option 276

- Corrected AF Frame menu option 158, 173
- Crop menu option 255
- Custom White Balance 378
  - how to set 215
  - using for infrared photography 340

## D

---

- Date and time
  - procedure for setting 20–21, 288
- Date/Time menu option 288
- Default Sensitivity setting for Auto ISO 91
- Depth of field
  - in general 67
- Depth of field indicator 164, 381
- Digiscoping 344, 347
- Dioptric adjustment wheel 179
- Direction buttons
  - general uses 207
- Display Aspect menu option 279
- Display/Back button 223–229
  - using to exit from menu screens 227
  - using to invoke Silent Mode 44, 171, 228, 294
  - using to switch display screens 128, 223–226
- Display Custom Setting menu option 127–133
  - items that can be displayed 129
- Display screens
  - customizing information on 127–133
  - playback mode 225–226, 234–238
    - screens of additional information 242
  - shooting mode 127–128, 223–224
- Drive mode settings 182–199
- Drive/Zoom-out button 182
  - using to call up index screens in playback mode 200
- Dynamic Range bracketing 191
- Dynamic Range menu option 100–104

## E

---

- Edit/Save Custom Setting menu option 119–121, 377
  - settings that can be saved 122
  - shortcut using Q button 123
  - using for street photography 122
- Electronic Level 131
- Electronic viewfinder

- features of 173
- using to assist with focus 166
- Enlarging image in playback mode 234, 241
- Erase menu option 253–254
- EVF/LCD Brightness menu option 302
- Exposure bracketing. *See* Autoexposure bracketing
- Exposure compensation 177
  - procedure 37–38
  - unavailability in Manual exposure mode 177
- Exposure compensation dial 177
- External Flash mode 337, 367
- External flash units
  - Canon 430EX II 338
  - Fujifilm EF-20 337, 361
  - Fujifilm EF-42 337, 363
  - Fujifilm EF-X20 337, 362
  - Metz 36 AF-4 337
  - Panasonic DMW-FL220 338
  - using with X100S camera 336–337, 361–366
  - Yongnuo YN560-III 338
- External microphones
  - adapter cable for 370
  - Fujifilm MIC-ST1 369
  - Rode Videomic Pro 371
  - using with X100S camera 369–370
- Eye-Fi card 12, 311
- Eye-Fi Transfer menu option 311
- Eye Sensor mode 172, 201
- Eye sensors 17

## F

---

- Facebook
  - uploading images to 269
- Favorites 236
  - making ratings 237
- Fill flash 42, 333
- Film Simulation bracketing 107, 190
  - incompatibility with Raw setting 108
- Film Simulation Bracket menu option 107–108, 191
- Film Simulation menu option 104–105
  - chart of comparison images 106
  - lack of effect on Raw images 99
- Filter adapter 345, 359

**Filters**

- attaching to X100S lens 358–359

**Firmware** 229

- checking for updates 230
- checking version 229
- updating 229

**Flash**

- diffusing 379
- general procedures 39–42
- icon meaning flash will fire 41
- incompatibility with certain settings 212, 332
- not available with burst shooting 44
- not available with Silent Mode 44, 212

Flash button 210, 380

Flash exposure compensation 159–160, 339

Flash menu option 159–160, 339

Flash mode icon 40, 134

Flash modes 331–338

- selecting 41, 210

Flash radio trigger 365

Focal length of lens 169

Focus Check menu option 141, 166, 296

**Focus frame**

- changing size of 34, 154, 209
- enlarging focus area 155
- moving 32–34, 153–154, 209

**Focus point**

- letting camera select 31, 152
- procedure for moving 30–33, 153–155
- zooming in on in playback mode 242

Focus range 221, 330

Focus ring 170, 295

- changing direction for focusing 295

Focus Ring menu option 295

Focus Scale Units menu option 298

Focus switch 163

Forced Flash mode 42, 333

- using flash exposure compensation with 339

Format menu option 312

Formatting internal memory 313

Formatting memory card 312

Frame Number menu option 294

Framing Guideline option 130, 135–136

Front ring 170

- removing to install filter adapter 170
- Fujifilm X100S camera
  - general features of 1
  - limitations of 2
- Function button 178
  - assigning function to 71, 123–125, 178
  - functions that can be assigned 124
  - using for motion picture recording 323
  - using to set ISO value 125, 376
- Function Button menu option 123–125

---

---

## G

- Gift images 284

---

---

## H

- HDMI cable 351
- HDR (high dynamic range) photography 73, 100, 103, 150
- Highlights
  - blinking in playback mode if overexposed 239
- Highlight Tone menu option 114
- High Performance menu option 308
- Histogram
  - playback mode 133, 237–238
  - shooting mode 132

---

---

## I

- Image Display menu option 234, 301
- Image Quality menu option 98–99
- Image Rotate menu option 260
- Image Search menu option 271–276
  - using to select images for Slide Show 262
- Image Size menu option 94–95
  - incompatibility with other settings 94
- iMovie software 50
- Index screens in playback mode 200, 239–240
- Indicator lamp 14, 194, 205
- Infrared photography 340
- Internal memory
  - amount of 8
  - copying images to and from 277
  - formatting 313
- ISO

- Auto ISO setting 90–93
    - using with Manual exposure mode 93
  - image quality with high ISO values 87
    - using noise reduction 117
  - incompatibility of some values with other settings 89
  - in general 86–87
  - procedure for setting 88–92
  - setting of 100 89
  - settings of 12800 and 25600 89
- ISO bracketing 189

---

---

## J

- JPEG images 98–99

---

---

## K

- Kelvins rating of light sources 212

---

---

## L

- Language
  - selecting 22, 291
- Language menu option 291
- LCD display
  - adjusting brightness 302, 303
  - compared to viewfinder display 174
- Lens assembly 169
- Lens hood 360
- Light painting 74
- Locking control buttons against accidental use 207, 232
- Locking exposure 204
- Locking focus 34, 155, 168, 204
- Long Exposure Noise Reduction menu option 117
  - using for time exposures 65

---

---

## M

- Macro focus 221, 328–329
  - advisability of using narrow aperture setting 222
  - incompatibility with other settings 222, 320
  - unavailability with optical viewfinder 173, 222
- Macro focus button 221, 380
- Macro photography 328–329
- Manual exposure mode 72–77
  - availability of Auto ISO setting 93



- exposure scale 76
  - procedures for using 75–76
  - reasons for using 72–74
  - using for HDR photography 73
- Manual focus 164–165
- aids to focusing 137–140
  - enlarging focus area 165, 380
  - procedure 35–36
  - reasons for using 35
- Manual Focus Distance Indicator 131, 164, 298, 381
- Mark for Upload To menu option 269–270
- Maximum Sensitivity setting for Auto ISO 91
- Memory card
- formatting 312
  - inserting into camera 13
  - speed of 12
  - types of 9–11
  - with wireless capability 12
- Menu/OK button
- add-on accessory for 375
  - general uses 207
  - using to lock control buttons 207, 232
  - using to pause movie playback 207
- Metering method
- selecting 133, 180–181
- MF Assist menu option 36, 137–140, 297
- Digital Split Image option 139, 142, 165
  - Focus Peak Highlight option 140, 142, 165, 347
  - Standard option 138
- Microphone for recording motion pictures 319
- Microphone Level Adjustment menu option 318
- Minimum Shutter Speed setting for Auto ISO 91
- Monitor Sunlight Mode menu option 303
- Monochrome settings 105
- Moon
- photographing 346
- Motion Panorama mode 196–198
- Motion picture recording
- basic procedure 44–46, 315
  - capacity and speed of memory card 315
  - format of video files 317
  - limitation on duration of recording 47, 315
  - overview 314
  - settings for

- aperture and shutter speed 320
- exposure compensation 322
- Film Simulation 323
- focus mode 320
- in general 316
- White Balance 322
- settings unavailable for 324
- Movie mode
  - assigning to Function button 178
- Movie Mode menu option 317
- Movie recording. *See* Motion picture recording
- Multiple Exposure option 192–194
- MyFinePix.com
  - uploading images to 269
- MyFinePix Studio software 269

---

---

## N

- ND Filter menu option 109–110
  - assigning to Function button 178
- Neutral density filter 109–110, 379
- Noise Reduction menu option 117
- Numbering of images and videos 294

---

---

## O

- Operation Volume menu option 299
- Optical slave flash 336, 364
- Optical viewfinder
  - correcting parallax 158, 173
  - features of 172
- Outdoor mode 232, 303
- OVF Power Save Mode menu option 72, 308
  - effect on Histogram display 133

---

---

## P

- Panorama shooting. *See* Motion Panorama mode
- PhotoBook Assist menu option 264–267
- Photometry option 133, 180–181
- PictBridge printing protocol 279, 283
- Playback
  - continuous images 244–246
    - basic procedure 48
  - images taken with other cameras 284

- motion pictures 325–326
  - basic procedure 49
- still images 233
  - basic procedures 48
- Playback button 179, 234
  - using to awaken camera from sleep mode 177, 179
  - using to turn on camera in playback mode 179
- Playback menu
  - getting access to 247
- Playback Volume menu option 281
- Power Management menu option 176, 307
- Power switch 176
- Preview Depth of Field option 71, 125
- Printing images 282–283
- Print Order (DPOF) menu option 278, 284
- Program mode 53–57
  - selecting 53
- Program Shift 56–57
  - incompatibility with other settings 57
  - reasons for using 58
- Pro Negative High and Standard settings 105
- Protect menu option 258
- Provia setting 105

---

---

## Q

- Q button 230–231
  - Raw conversion option in playback mode 232, 244, 248
  - using to call up Edit/Save Custom Settings screen 123
  - using to invoke Outdoor mode 231, 303
- Quick menu 230–231
  - list of options on menu 231
  - with motion picture recording 324
- QuickTime software 50

---

---

## R

- Raw Conversion menu option 232, 244, 248–251
  - list of settings that can be adjusted 250
- Raw images
  - correcting settings with software 349–350
  - incompatibility with other settings 99, 191, 193, 255, 257, 267
  - in general 98–99, 349–350, 378
  - using to maximize dynamic range 104
- Red Eye Removal Playback menu option 260–261

- Red Eye Removal Shooting menu option 160, 211, 331
- Reset menu option 291
  - using to restore default settings 84, 291
- Resize menu option 256–257
- Resolution of images 94, 96
- Review of images in shooting mode 301
- Rotating images 304

## S

---

- Save Original Image menu option 162
- Screen Set-up menu option 301–306
- SD card 10
- SDHC card 10
- SDXC card 10
  - capacity of 11
- Select Custom Setting menu option 118
- Self-timer 84–85, 379
  - using with continuous shooting options 86, 188, 379
- Settings
  - storing and recalling favorites 119
- Setup menu
  - getting access to 287
  - in general 286
- Sharpness menu option 113
- Shooting menu
  - dimmed menu items 82
  - in general 79
  - limited options in Movie mode 45, 81
  - navigating in 79–82
  - unavailability of settings in some situations 81
- Shoulder strap
  - attaching to camera 5
- Shutter Count menu option 309
- Shutter Priority mode 59–64
- Shutter release button 175
  - using to awaken camera from sleep mode 176
- Shutter Sound menu option 300
- Shutter speed
  - limitation on settings in Aperture Priority mode 71
  - limitation on settings in Program mode 58
  - limitation on settings in Shutter Priority mode 62
  - range of settings 58, 59, 62, 63, 64
  - setting intermediate values 62, 64, 76, 174, 380

- T setting on dial for time exposures 64
- Shutter speed dial 174
- Shutter speed display
  - red numbers 62, 71
  - use of fractions and quotation marks 63–64
  - white or blue numbers 56, 70
- Shutter Volume menu option 300
- Silent Mode 44, 228, 332
  - activating with Display/Back button 294
  - using to disable AF Illuminator/Self-timer lamp 85, 156, 171, 228, 293
- Silent Mode menu option 293
- Slide Show menu option 262–263
- Slow Synchro flash mode 43, 331, 335
- Soft release 176, 375
- Sound Set-up menu option 299
- Sounds made by camera
  - controlling 299–300
- Spotting scope
  - attaching to camera 347
- Still Image setting 184
- StopShot control device
  - using for water drop photography 72
- Street photography 341–342
  - settings for 342
- Suppressed Flash mode 42, 333

---

---

## T

- Telescope
  - attaching camera to 345
- Television set
  - connecting camera to 351–352
- Thumbs Up accessory 375
- Time Difference menu option 289
- Time exposures 64–65, 175
  - available settings 65
  - using Long Exposure Noise Reduction with 117
- Time zone
  - setting camera for different zone 289

---

---

## U

- UHS memory card 12

---

---

**V**

- Video recording. *See* Motion picture recording
- Viewfinder Selector 172
- View Mode button 172, 201

---

---

**W**

- Water drop photography 72
- White Balance 212–220
- White Balance button 212
- White Balance menu option 213–220
  - chart of comparison images 219
  - Color Temperature setting 217
  - Custom White Balance setting 215
  - list of available settings 214
  - setting for flash 221
- White Balance Shift option 216, 378
- Wide Conversion Lens
  - using with Fujifilm X100S 367
- Wide Conversion Lens menu option 137, 368

---

---

**Y**

- Yellow display of aperture and shutter speed
  - when using Program Shift 57
- Yellow icon
  - warning of camera shake 58, 63, 77
- YouTube
  - uploading videos to 269

---

---

**Z**

- Zone focusing 380