

Index

Symbols

- 4K motion picture recording 198–199
 - requirement of high-speed memory card for 5, 198
- 4K Photo option (Motion Picture menu) 121, 195–196, 234
 - inability to capture still images 197
 - requirement of UHS speed class 3 memory card 121, 197, 234
- 35mm-equivalent focal length 9–10, 49

A

- AC adapter
 - Panasonic model no. DMW-AC10 227
- Adobe Photoshop software 59
 - using for HDR photography 122
- Adobe Premiere Elements software 24
- Adobe Premiere Pro CC software 202, 208
- AF/AE Lock button 128
 - incompatibility with certain settings 128
 - using to cause camera to autofocus 161
- AF/AE Lock Hold menu option 160–161
- AF/AE Lock menu option 128, 160
- AF assist lamp 163–164
 - operation as self-timer lamp 164
- AF Assist Lamp menu option 163–164
- AF Macro focus option 220
- AF + MF menu option 165
- AF Mode/MF option 136
- AF Mode setting 111–117
 - 1-Area 115–116
 - 49-Area 112–113
 - AF Tracking 112
 - Custom Multi 113–115, 235
 - Face/Eye Detection 111–112
 - switching to different face 111
 - moving the focus frame or focus area 117
 - options available in Intelligent Auto mode 111
 - Pinpoint 116–117, 163
- AF-On menu option 161
- AFS/AFF/AFC menu option 16–17, 52
- AFS/AFF/AFC option (Motion Picture menu) 194, 199
- Aperture Priority mode 34–36
- Aperture ring 87
- Aperture values
 - range of 36, 40, 87
- Aspect Bracket option 122–123
 - incompatibility with other settings 123
- Aspect ratio 85
 - cropping of pixels for each setting 48, 85–87
 - relationship to Picture Size 47–48
- Aspect ratio switch 85
- Astrophotography 222–223
- Audio recorders, external
 - Shure VP83F 233
 - Tascam DR-40 233
 - Tascam DR-100mkII 233
 - Zoom H1 233
 - Zoom H6 233
- Audio-video cable
 - Panasonic model no. DMW-AVC1 10
- Auto Bracket option 54–55, 121–122
 - incompatibility with other settings 122
 - setting order of shots 55, 122
 - setting single or burst mode 55, 122
 - using for HDR photography 121–122
- Auto Exposure Compensation menu option 72, 91
 - using with flash 71
- Autofocus mode
 - selecting single or continuous autofocus 52
- Auto ISO setting 76–77
 - using with Manual exposure mode 40, 234
- Auto Review menu option 137, 176–177
- Auto White Balance setting 105
- AVCHD video format 197

location of files on memory card 207

B

Baby

setting up profile with name and age 82–83

Backlight compensation 28

Battery, model no. DMW-BLG10PP 226

charging 4

inserting into camera 4–5

replacement version by Wasabi 226

Beep menu option 184

Blurred background

how to achieve 34–35

Burst Rate menu option 54

Burst shooting 118–121

effect of using fast memory card 120

high (H) setting 120

incompatibility with other settings 121

low (L) setting 120

medium (M) setting 120

super-high (SH) setting 119

playback of images 119

using for street photography 224

using 4K Photo menu option for burst shooting 121, 234

C

Calendar index screen of images 138

Canon 430 EX II flash unit

using with LX100 67

Cases

BlackRapid SnapR 35 225–226

Eagle Creek waist pack 226

Panasonic DMW-CLX100 225

Celestron Regal 80F-ED spotting scope

connecting to LX100 camera using adapter rings 223

Clock Set menu option 183–184

Color Space menu option 80

Color temperature 105

Kelvin values for various light sources 105

Color tone adjustment for monochrome setting 45

Communication Light menu option 73

Constant Preview menu option 39–40, 135, 172–173

Continuous AF option (Motion Picture menu) 194, 199, 200

Continuous lighting LED light 231–232

Contrast

adjusting 44

Control dial

uses of 104

Control ring 87

functions controlled by 87–88, 178–179

Control Ring menu option 179

Controls on back of camera 8

Controls on bottom of camera 11

Controls on front of camera 9

Controls on left side of camera 10

Controls on right side of camera 10

Controls on top of camera 7–8

Cropping menu option 152, 235

Cursor Button Lock option for Function button 136

Custom menu

in general 157

Custom Set Memory menu option 158–159

settings that can be saved 158

D

Date and time

displaying on camera's screen 131

setting 11–12, 183–184

DC Coupler

Panasonic model no. DMW-DCC11 227

Delete Confirmation menu option 156

Depth of field 34–35

Dial Guide menu option 173–174

differences between viewfinder and LCD 130

Diffraction effect 35

Digiscoping 223

Digital Zoom menu option 79–80

incompatibility with other settings 80

Digital Zoom option (Motion Picture menu) 200

Diopter adjustment dial 103

Direct Focus Area menu option 164

Display button

- uses of 128, 131
- using to navigate quickly through menu screens 42, 131, 235

- Display screens produced by pressing Display button
 - playback mode 130–131
 - recording mode 128–130

- DLNA server
 - using to view images on TV 218

- Down button
 - uses of 117, 127

- DPOF (Digital Print Order Format) 154

- Drive Mode 117–127
 - turning off all burst shooting 118

E

- Electronic shutter
 - using 66–67

- Enlarging images in playback mode 138

- EV (exposure value) scale
 - in Manual exposure mode 39

- Exposure compensation
 - not available with Manual exposure mode 91
 - procedure for using 18

- Exposure compensation dial 90–91

- Exposure Meter menu option 173

- Extended ISO menu option 78

- Extended Optical Zoom feature 48–49

- Eye sensor 103

- Eye Sensor AF menu option 103, 162

- Eye Sensor menu option 103, 162, 181–182

F

- Face Detection option. See also AF Mode setting
 - relationship to Metering Mode option 54

- Face Recognition Edit menu option 155

- Face Recognition menu option 81–82

- Favorite menu option 153–154

- Fill-flash. See Forced On setting for flash

- Filter button

- using to activate picture effects 91

- Filter button picture effects 58, 91–102

- Bleach Bypass 99

- Cross Process 97–98

- Dynamic Monochrome 96

- Expressive 93

- Fantasy 101

- High Dynamic 97

- High Key 94

- Impressive Art 97

- incompatibility with other settings 93, 205, 235

- Low Key 95

- making adjustments to effects 92

- Miniature Effect 99–100

- using for motion pictures 100, 205

- Monochrome 95

- No Effect setting 91

- Old Days 94

- One Point Color 101–102

- Retro 93–94

- Rough Monochrome 96

- Sepia 95

- Silky Monochrome 96

- Soft Focus 100

- Star Filter 101

- Sunshine 102

- Toy 98

- Toy Pop 98

- using when shooting panoramas 93

- various displays of effects menu 91–92

- Filter effect adjustment for monochrome setting 45

- Filters

- attaching to lens of LX100 camera 228

- Final Cut Pro software 202

- Firing Mode menu option 67–68

- Firmware

- displaying version of 189

- upgrading 189

- Flash

- general procedure for using 19

- Flash Adjustment menu option 71

- Flashing areas in playback mode 171

- Flash menu option 67–75

- Flash Mode menu option 68–70

Flash Synchro menu option 70–71

Flash units, external

- LumoPro model no. LP180 230
- Panasonic model no. DMW-FL220 229, 230
- Panasonic model no. DMW-FL360L 229–230
- Panasonic model no. DMW-FL580L 230
- Yongnuo YN-560 III 231

Flash unit supplied with LX100 68, 74

- diffusing light from 234
- using to trigger wireless flash remote units 72

Focal length of lens 9

Focus Area Set option for Function button 135

Focus frame

- moving 117, 164

Focus mode

- selecting 15–17, 88

Focus range 88, 220

Focus/Release Priority menu option 121, 164–165

- relationship to burst shooting 165

Focus switch 88

Forced Off setting for flash 70

Forced On setting for flash 68–69

Forced On with Red Eye setting for flash 69

Format menu option 190

Function buttons

- assigning functions to 133–136, 177–178
- Fn1 button
 - other uses of 132
 - using as Cancel button 132
 - using to delete images 131–132
- Fn2 button
 - uses of 133
 - using as Wi-Fi button 133–134
- Fn3 button
 - using as LVF button 133
- in general 131

Function Button Set menu option 177–178

G

Geotagging 141–144

GPS data

- adding to images 141–144

Guide Line menu option 170

H

Half-Press Release menu option 161–162

HDMI Mode menu option 187

HDMI output

- lack of in recording mode 1

HDR (high dynamic range) photography 38–39, 59, 59–60

- using Auto Bracket option for 121–122

HDR menu option 59–61

Highlight menu option 171

Highlight Shadow menu option 55–56

Highlight Shadow option (Motion Picture menu) 200

Histogram menu option 168–170

Hoya R72 infrared filter 221

I

iA Button Switch menu option 91, 181

iHandheld Night Shot menu option 58–59

iHDR menu option 59

Image sensor

- cropping of images from 48

Image sensor plane marker 8

iMovie software 24, 208

Index screens of images 137–138

Infrared photography 221–222

Intelligent Auto (iA) button 91

- setting to require longer press of button 91, 181

Intelligent Auto mode 27–31

- AF Mode settings available in 111
- Recording menu settings available in 28–31
- settings automatically activated in 27
- settings that cannot be adjusted in 27, 44, 54, 67, 70, 71, 76, 163

Intelligent Dynamic (i.Dynamic) menu option 57

Intelligent Dynamic option (Motion Picture menu) 200

Intelligent ISO 77–78

- incompatibility with other settings 38, 77

Intelligent Resolution (i.Resolution) menu option 57–58

- use in connection with Intelligent Zoom option 79

Intelligent Resolution option (Motion Picture menu) 200
Intelligent Zoom (i.Zoom) menu option 79
 incompatibility with other settings 79
Intelligent Zoom option (Motion Picture menu) 200
Internal memory
 lack of with LX100 camera 5
ISO
 effects of high setting on image quality 77
 procedures for setting 76–78
 range of settings 76
 setting value below 200 78
ISO Increments menu option 78
ISO Limit Set menu option 76–77
 not applicable for video recording 205

J

JPEG images
 contrasted with Raw images 51

K

Kelvin units 105

L

Language for menus 188
 setting 12
Language menu option 188
LCD Display (Monitor)
 adjusting brightness and colors 185
Left button
 uses of 110–111, 117
Leica D-Lux (Typ 109) camera 2
Lens cap
 attaching to camera with lens cap string 3
 automatic 3
 Panasonic model no. DMW-LFAC1 232
Live View Mode menu option 185
Location Logging menu option 141–144
Locking controls 136
Locking exposure 53
Lomography 98
Long Shutter Noise Reduction menu option 79

Lumix Club
 creating account for uploading images 217
LVF button
 using to switch between viewfinder and monitor 103
LVF Display Style menu option 174
LVF/Monitor Switch menu option 103, 181

M

Macro photography 219–221
 minimum focusing distance 220
Manual exposure mode 38–40
 using Auto ISO setting with 40
 viewing effects of settings in 39
Manual Flash Adjustment menu option 68, 72
Manual focus 16–17
 aids to focusing 117
 options for magnifying screen 165–166
 using along with autofocus 165
Meade ETX-90/AT telescope 222
Mechanical shutter
 using 66
Memory card
 capacity for storing images and videos 6
 capacity for storing motion pictures 6
 formatting 190
 inserting into camera 7
 speed of 5, 7
 various types of 4
Menu Background menu option 187
Menu Information menu option 188
Menu Resume menu option 41, 187
Menus
 dimmed appearance of unavailable options 43
 list of 41
 navigating in 42, 235
Menu/Set button
 uses of 127
Metering Mode menu option 52–54
 moving Spot metering frame 53
Metering Mode option (Motion Picture menu) 200
MF Assist Display menu option 166

MF Assist frame
 activating 117

MF Assist menu option 117, 165–166, 223
 incompatibility with other settings 166

MF Scale menu option 167

Micro-HDMI cable
 using to connect camera to HDTV 187

Microphone
 built-in 8

Microphone Level Adjustment option (Motion Picture menu)
 200

Microphone Level Display option (Motion Picture menu) 200

Monitor Display menu option 185

Monitor Display Style menu option 174

Monitor Information Display menu option 174–175, 228

Monitor Luminance menu option 185–186

Monochrome Live View menu option 172

Monochrome setting for Photo Style
 adjusting parameters for 45
 using with Quality set to Raw 45–46

Moon
 photographing through telescope 222–223

Motion Picture button 127
 disabling use of 127, 181

Motion Picture menu 194, 194–200
 interaction of options with those on Recording menu 195
 limited options in Intelligent Auto mode 195

Motion picture recording
 capturing still images during recording 199–200
 effects of physical controls 202–205
 effects of recording mode on 193–194
 Aperture Priority mode 193
 Intelligent Auto mode 193
 Manual exposure mode 194
 inability to use Auto ISO 194
 Program mode 193
 Shutter Priority mode 193–194
 focus options with 194
 general procedure 20–21
 general recommendations 205
 limits on duration of recordings 6, 191
 producing fade-in or fade-out effect 193

 quick start guide 192
 range of shutter speeds available 193–194
 using external microphones 202

Motion pictures
 editing in camera 149–150, 206–207
 editing with computer 207–208
 saving still frame from 24

MP4 video format 197
 location of files on memory card 207

Multiple Exposure menu option 61–63

N

NFC active area on camera 10

NFC (near field communication) 211

Noise reduction

 adjusting 44

NTSC video standard 191

Number Reset menu option 189

O

On/Off switch 90

Optical slave flash unit
 using with LX100 230

P

PAL video standard 191

Panasonic DMW-FL220 flash unit
 using with LX100 68

Panasonic DMW-FL360L flash unit 72, 74–75
 using with LX100 68, 70

Panasonic DMW-FL580L flash unit 72
 problem with flashing LED on front 75

Panasonic Image App 209
 Photo Collage option 216
 using for remote control of camera 213–214, 235
 using to add GPS data to images 141–144
 using to transfer images or videos from camera to device
 214–216

Panasonic Lumix LX100 camera
 advantages of 1
 disadvantages of 1

- items that ship in box 3
- Panorama Direction menu option 65, 125
- Panoramas 125–127
 - incompatibility with other settings 125
 - sizes of images 125
- Peaking menu option 167–168
- Pet
 - setting up profile with name and age 82–83
- PhotoAcute software 122
- Photo Collage option 216
- PHOTOfunSTUDIO software 148, 218
 - using to imprint information on images 82
- Photomatix Pro software 60, 122
- Photo Style menu option 43–47
 - adjusting parameters for 44–45
 - chart of sample images 46
 - descriptions of settings 46
 - saving a custom setting 46–47
- Photo Style option (Motion Picture menu) 195
- Picture Mode option (Motion Picture menu) 199–200
- Picture Size menu option 47–49
 - availability when shooting with Raw & JPEG 48
 - relationship to zoom range 48–49
- Picture Sort menu option 155
- Pinpoint AF Display menu option 116–117, 163
- Pinpoint AF Time menu option 117, 163
- Playback
 - burst taken with SH setting 119
 - motion pictures 205
 - adjusting volume 24, 205
 - basic procedures 23–24
 - still images
 - basic procedures 21–22, 137
- Playback button 128, 137
- Playback menu
 - in general 138
- Playback Mode menu option 141
- Preview option for Function button 134–135, 173
- Printing images from camera 154
- Print Set menu option 154
- Profile Setup menu option 82–83
- Program mode 32–34

- Program Shift 32–33
- Protect menu option 155

Q

- Quality menu option 50–51
- Quick AF menu option 162
- Quick Menu 83–84
 - customizing settings on 180–181
 - using with Monitor Information Display screen 84, 174
- Quick Menu button 128
- Quick Menu menu option 84, 180–181
- QuickTime software 24

R

- Raw images
 - converting to JPEG in camera 144–147
- Raw & JPEG option 51
- Raw Processing menu option 144–147, 235
- Raw setting for Quality
 - advantages and disadvantages of 50
 - effect on Photo Style setting 45–46
 - incompatibility with other settings 43, 48, 50, 93, 235
 - .rw2 extension of image files 51
 - size of Raw image files 51
- Rear-curtain flash. See Flash Synchro menu option
- Recording Area menu option 175
- Recording Format option (Motion Picture menu) 197
- Recording menu
 - in general 41–43
 - limited options in Intelligent Auto mode 42
 - navigating in 42
- Recording modes
 - list of 25
- Recording Quality option (Motion Picture menu) 197–198
- Red eye effect 69, 75
- Red-eye Removal menu option 75
- Remaining Display menu option 175–176
- Remote control of camera by smartphone or tablet 214–215, 235
- Reset menu option 190
- Reset Wi-Fi Settings menu option 190

Resize menu option 151, 235
Restore to Default option for Function buttons 136
Right button
 uses of 105, 110
Rotate Display menu option 153
Rotate menu option 152–153

S

Saturation
 adjusting 44
Scene detection 27–28
SD card
 capacity of 5
SDHC card
 capacity of 5
SDXC card
 capacity of 5
Second-curtain flash. See Flash Synchro menu option
Sekonic Prodigy color temperature meter 107
Self-timer 123–124
 illumination of AF assist lamp with 164
 incompatibility with other settings 124
Self Timer Auto Off menu option 124, 189
Self-timer menu option 55
Setup menu
 in general 182
Sharpness
 adjusting 44
Shutter AF menu option 161
Shutter button 89
Shutter sound
 selecting 184
Shutter speed dial 90
Shutter speeds
 effect of for stopping action or blurring motion 37
 range of 34, 36, 40, 66
 setting intermediate values 37–38, 90
Shutter Type menu option 66–67
Silent Mode menu option 67, 159
Silkypix software 46
 using to process Raw images 51

Simultaneous Record w/o Filter menu option 58, 91
Sleep Mode menu option 90, 186
Slide Show menu option 139–141
Slow Sync setting for flash 69–70
Softbox
 Photoflex Lite-Dome XS 230
 using to diffuse light from external flash 230
Sounds of camera
 silencing 159, 184
Spot metering
 moving frame around display 53, 234
Stabilizer menu option 80
Step-by-step guides
 adding GPS data to images 142–144
 basis picture taking 13–15
 connecting to device by Wi-Fi with NFC 211–213
 connecting to device by Wi-Fi without NFC 209–211
 creating Custom Multi autofocus frame 114–115
 preliminary steps before taking pictures 26
 quick start for motion picture recording 192
 saving still image from 4K video 207
 saving still image from video 206–207
 splitting video into 2 segments 206
 transferring images to computer wirelessly 218–219
 uploading images by Wi-Fi to social networks 217–218
 using external microphones for video recording 202
Step zoom 88, 178–179, 228
 using with zoom lever 88
Stop Motion Animation menu option 64–65
Stop Motion Video menu option 151
Street photography 223–224

T

Tables
 effects of physical controls for video recording 203–204
 numbers of images stored on 32 GB card 6
 options that can be assigned to Function buttons 133, 178
 recording modes of the LX100 25–26
 results of burst shooting tests 120
 shutter speed equivalents 38
 suggested settings for Intelligent Auto mode 31

- Tascam DR-100mkII audio recorder 202, 233
- Telescope
 - attaching LX100 camera to with adapter rings 222
- Text
 - adding to images 147–148
- Text Stamp menu option 148–149
- Time exposure 89
 - procedure for setting 40
- Time Lapse Shot menu option 63–64
- Time Lapse Video menu option 150
- Time zone
 - setting different one for travel 183
- Title Edit menu option 147–148
- Transferring images to computer by Wi-Fi 218–219
- Travel Date menu option 183–184
- T setting for shutter speed 40, 90–93
- TV Aspect menu option 187
- TV Connection menu option 187

U

- Up button
 - uses of 104–105
- Uploading images to social networks 217–218
- USB Mode menu option 186–187
- Utilize Custom Set Feature menu option 158–159, 234
 - assigning to Function button 159

V

- Version Display menu option 189
- VGA video option 199
- Video Button menu option 127, 181
- Video Divide menu option 149–150
- Viera Link menu option 187
- Viewfinder 103
 - adjusting brightness and colors 185
 - adjusting for vision with diopter adjustment dial 103
 - switching view with LCD screen 103, 181
- Viewfinder menu option 185
- Viewfinders, optical
 - Panasonic model no. DMW-VF1 228
 - Voigtlander 28mm model 228

Viewing images wirelessly on TV 218

W

WD TV Live device

using to view images by Wi-Fi on TV 218

White Balance 105–110

adjusting in Raw processing software 108

available settings 105–107

chart of images with various settings 108–109

fine-tuning with color axes 107–108

setting by color temperature 106–107

setting custom value 105–106

White Balance bracketing 109–110

incompatibility with other settings 110

Wi-Fi connection lamp 133

Wi-Fi connection to smartphone or tablet

establishing 209–213

Wi-Fi menu option 184

Wind Cut option (Motion Picture menu) 201

Windows Movie Maker software 24, 208

Wireless Channel menu option 73

Wireless flash trigger

CowboyStudio model no. PT-04 230

Wireless menu option 72–73

Wireless Setup menu option 73–75

World Time menu option 183

Z

Zebra Pattern menu option 171–172

Zoom lever 89–90

using to enlarge image in playback mode 138

using to navigate quickly through menu screens 42, 90, 235

using with step zoom 88

Zoom Lever menu option 178–179

Zoom range

relationship to Picture Size setting 48–49

Zoom Resume menu option 179–180