

Index

Symbols

- 4K Output Select menu option 221
- 24p/60p menu option 220

A

- AC adapter 155
 - Sony model no. AC-UB10D 291–292
 - Sony model number AC-PW20 291–292
- Access lamp 153
- Access Point Settings menu option 268, 281
- Adobe Camera Raw software 61–62
- AEL button 151
 - assigning an option to 206
 - using to enlarge an image in playback mode 151, 158, 166
- AEL Hold 200–201
- AEL Toggle 201
- AEL w/Shutter menu option 189–190
 - effect on continuous shooting exposure adjustments 66, 67
- AF Illuminator menu option 83–84, 141
- AF Illuminator/Self-timer Lamp 141–145
 - disabling use of 84–85, 141–145
- AF/MF Control Hold 201–202
- AF/MF Control Toggle 140, 201
- Airplane Mode menu option 267, 280
- Anti Motion Blur setting 48
- Aperture
 - avoidance of f/16 setting 31, 34, 36
 - relationship to depth of field 32–33
- Aperture click switch 33, 141–142
 - turning off clicks during video recording 242
- Aperture Priority mode 32–34
- Aperture Priority mode (movies) 241–242

- Aperture ring 141
 - disagreement of ring setting with actual setting 141
 - setting intermediate f-stop values 141
- Apple iTunes, iPhones, iPads, and iPods
 - playing movies on 302–303
- Application List menu option 283–284
- Application Management app 284
- Application menu 274, 283–284
- Applications (in-camera apps) 283–285
- Area Setting menu option 226
- Aspect Ratio menu option 58–60
 - incompatibility with other settings 60
 - relationship to resolution 57
- Astrophotography 285–286
- Atomos Shogun 4K video recorder 300–301
 - controlling from RX10 II camera 221
 - procedure for recording to from RX10 II 258–260
- Audio Level Display menu option 176
- Audio Out Timing menu option 129, 248
- Audio Recording Level menu option 129, 247–248
- Audio Recording menu option 129, 246
- Audio Signals menu option 211
- Auto Dual Recording menu option 125, 240, 261
- Autoflash setting for Flash Mode 73–74
- Auto ISO
 - using with Manual exposure mode 38–40, 87
- Auto Mode menu option 20, 30, 127
- Auto Object Framing menu option 126–127
 - incompatibility with other settings 127
- Auto Review menu option 25, 156, 176–177
- Auto Slow Shutter menu option 129, 246–247
 - incompatibility with other settings 246
- Autumn Leaves setting for Creative Style 105

B

- Back focus 140
- Battery
 - charging 3–5
 - length of time for full charge 5
 - inserting into camera 4
 - Sony Model No. NP-FW50 3, 290

- Vivitar replacement 290
 - Battery chargers and power supplies
 - Anker 40-watt desktop USB charger 291
 - Sony Model No. AC-UB10D
 - using as AC adapter to power camera 3
 - Vivitar external charger 290
 - Battery compartment 155
 - Black Gamma setting for Picture Profile 118
 - Black Level setting for Picture Profile 117
 - Blurred background
 - achieving with aperture setting 32–33
 - Bokeh 33
 - Bracket Order menu option 72
 - Bracket Settings menu item 304
 - Bracket Settings menu option 72
 - Bright Monitoring 203
 - BULB setting for shutter speed 40
 - B/W setting for Creative Style 105
- ## C
- Cable release 294
 - using to trigger shutter 131, 294
 - Calendar display screen in playback mode 157, 162
 - Camera sounds
 - silencing 211
 - Capture One Express software 3, 62
 - Cases
 - Crumpler 6 Million Dollar Home Bag 289
 - Lowepro Rezo 110 AW 289
 - VanGoddy Laurel 289
 - Center button 149–150
 - assigning a function to 149, 204–205
 - using to activate Lock-on AF tracking frame 149, 205
 - using to activate movable focus frame 149, 205
 - using to magnify manual focus display 149, 171, 205
 - Center Lock-on AF menu option 122
 - incompatibility with other settings 122
 - Center setting for Focus Area 80–81
 - Center setting for Metering Mode menu option 91
 - Clean HDMI signal, outputting 220–221
 - Clear Image Zoom 185–188
 - incompatibility with other settings 188
 - Clear setting for Creative Style 105
 - Color Depth setting for Picture Profile 119
 - Color Mode setting for Picture Profile 119
 - Color Phase setting for Picture Profile 119
 - Color Space menu option 128–129
 - Compression of JPEG images 60–61
 - Conflicting settings
 - error messages for 303
 - Connecting camera to HDTV 288
 - Constant-aperture lens 34
 - Continuous autofocus 18, 137–138
 - not available when self-timer turned on 68
 - Continuous Exposure Bracketing menu option 69–70
 - order of exposures 69, 72
 - using flash with 69
 - Continuous Shooting setting for Drive Mode 65–66, 302
 - incompatibility with other settings 302
 - speed of shooting 66
 - with exposure adjustments 66, 190
 - with focus adjustments 66
 - Contrast
 - adjusting 102
 - Control buttons
 - using while recording video 254
 - Control dial 151–152
 - icon on shooting screen indicating current function of 151
 - using to activate Program Shift 151
 - using to change panorama direction 151
 - using to move among enlarged images in playback mode 151
 - using to select scene type 151
 - using to set shutter speed 151
 - Controls on back of camera 12
 - Controls on bottom of camera 15
 - Controls on front of camera 13
 - Controls on left side of camera 14
 - Controls on right side of camera 14–15
 - Controls on top of camera 11–12
 - Control wheel 148–149
 - assigning a function to 149, 196–198
 - using to zoom enlarged image in playback mode 166

- using while recording video 254
- Conversion lenses
 - using with RX10 II 292–293
- Copyright Info menu option 226–227
- Counter display for video recording 217
- CowboyStudio flash trigger system, NPT04 297
- Creative Style comparison charts 104
- Creative Style menu option 101–106
 - adjusting contrast, saturation, and sharpness 102, 302
 - incompatibility with other settings 103
 - saving adjusted settings 103
 - using with images in Raw format 103
- CTRL for HDMI menu option 221
- Custom button 1 132
 - assigning an option to 198–199
- Custom button 2/Delete button 147–148
 - assigning an option to 204
 - using to delete images 158, 160–161
 - using to reset location of movable focus frame 148
- Custom Key Settings menu option 132, 140, 149, 196–206, 302
- Custom menu 170–209
- Custom white balance
 - how to set 94–95

D

- Date
 - embedding in images 194
- Date and time
 - setting in camera 9–10, 225–226
- Date format adjustment 226
- Date Imprint option for printing images 168
- Date/Time Setup menu option 9–10, 225–226
- DaVinci Resolve software 304
- Day for night shooting for movies 244
- Daylight Savings Time adjustment 226
- Deactivate Monitor 204
- Deep setting for Creative Style 105
- Delete Confirmation menu option 213
- Delete menu option 161–162
- Deleting images 148

- using Delete menu option 161–162
- Demo Mode menu option 215–216
- Detail setting for Picture Profile 119
- Dial/Wheel Lock menu option 147, 208–209
- Digiscoping 286–287
- Digital Print Order Format (DPOF) function 168
- Digital Zoom 185–188
 - incompatibility with other settings 188
- Diopter adjustment wheel 152
- Direct manual focus (DMF) 19–20, 138
 - effect of focus switch position for recording video 304
 - need to half-press shutter button when using MF Assist with 138, 172
- Display button 150
 - using to switch among display screens 180
- Display Button menu option 177–180
- Display MAC Address menu option 282
- Display Media Info menu option 231
- Display panel 134
- Display panel illumination button 134
- Display Quality menu option 214
- Display Rotation menu option 164
- DLNA streaming media server 279–280
- Down button
 - assigning an option to 205
- Drive Mode menu option 22, 65–72
- DRO/Auto HDR menu option 97–101
 - incompatibility with other settings 100
- DRO Bracketing menu option 71
- Dual Video Recording menu option 64, 239

E

- Edit Device Name menu option 281
- Editing movies 266–267
- Electronic shutter 190–191
- Enlarge Image menu option 166
- Enlarging image in playback mode 25, 132, 158, 166
 - using the AEL button for 151, 166
 - using the zoom lever for 166
- Expand Flexible Spot setting for Focus Area 82
- Exposure bracketing 69–70

- incompatibility with other settings 70
- using self-timer with 72, 304
- Exposure compensation 132–134
 - adjusting flash output as well as exposure 192
 - using in Manual exposure mode 38, 134
 - using in Sweep Panorama mode 50
- Exposure compensation dial 132–134
 - using while recording video 253
- Exposure Compensation menu option 84, 134
- Exposure Compensation Setting menu option 192
- Exposure Settings Guide menu option 36, 181
- External flash
 - LumoPro LP180 296
 - maximum shutter speed when using 35, 40, 77
 - Sony HVL-F20M
 - using as wireless flash controller 76
 - Sony HVL-F32M 295
 - using as wireless flash controller and remote unit 76
 - Sony HVL-F43M 296
 - using as wireless flash controller and remote unit 76
 - Sony HVL-F60M 296
 - using Manual exposure mode with 41
 - Yongnuo YN560-III 296, 297
- External LCD monitor
 - Sony model no. CLM-V55 298–299
- External microphones
 - Rode VideoMic Pro 300
 - Sony model no. ECM-CG50 300
 - Sony model no. ECM-W1M 299
 - Sony model no. ECM-XYST1M 299
 - Sony model no. XLR-K1M 299
 - Sony model no. XLR-K2M 300
- Extracting still frames from 4K video file 261, 286, 287
- Eye AF 202–203
- Eye-Fi card 7
 - related menu option 211
- Eye sensor 152
- F**
- Face detection 19, 123–124
 - incompatibility with other settings 124
- Face Detection (Registered Faces) 123, 193
- Face Registration menu option 193
- Fadeout effect for video recording 242, 243, 243–244
- Fade to white effect for movies 243–244
- File Format menu option 63, 235–236
- File Number menu option 228
- Filters
 - using with RX10 II 292–293
- Final Cut Express software 26
- Final Cut Pro software 26
- Finder Color Temperature menu option 211
- Finder/Monitor menu option 152, 188–189
- Firmware
 - displaying current version 231
 - updating 231
- Flash
 - diffusing 303
 - general procedure for using 20–21, 135
 - incompatibility with other settings 21
 - using with continuous shooting 21
- Flash Compensation menu option 77
- Flashing aperture or shutter speed value 36
 - indication of inability to set normal exposure 34
- Flashing highlights to indicate overexposure 160
- Flashing settings in Manual exposure mode 40
- Flash Mode menu option 21, 73–77
- Flash Off setting for Flash Mode 73
- Flash pop-up button 132
 - requirement to pop up flash before using 20, 132
- Flash synchronization speed 77
- Flexible Spot setting for Focus Area 81, 303
- Focus Area menu option 79–83
- Focus distance of lens for closeup shots 44
- Focus frame
 - moving around on display 81–82
- Focus Magnification Time menu option 140, 172
- Focus Magnifier menu option 120–121, 139
 - compared to MF Assist option 121, 172
 - operation for movie recording 121, 263
- Focus modes 18–19, 136–141
- Focus switch 136
 - using during video recording 253

Focus tracking 82–83, 122
 Folder Name menu option 229–230
 Format menu option 9, 227–228
 For Viewfinder display screen 145–146, 178
 not available for movie recording 263
 Function button 143–147
 using for Send to Smartphone option 147, 278
 using to lock operation of Control wheel and dial 208
 using while recording video 253
 Function menu 143–145
 assigning options to 194–196
 Function Menu Settings menu option 144, 194–196

G

Gamma setting for Picture Profile 118
 Graphic Display screen 178
 Grid Line menu option 173–174

H

Hand-held Twilight setting 46–47
 HDMI Information Display menu option 220–221
 HDMI Only (24p) menu option 222
 HDMI Only (30p) menu option 222
 HDMI port 154
 connecting camera to HDTV 288
 HDMI Resolution menu option 219
 HDMI Settings menu option 219–222
 HDR (high dynamic range) photography 97
 using Manual exposure mode for 41, 100
 HDR Painting setting for Picture Effect 112
 Headphones jack 153
 Hensel Strobe Wizard Plus flash trigger 297
 HFR setting of Mode dial
 inability to take still images 60
 HFR Settings menu option 64, 239, 256–257
 High Contrast Monochrome setting for Picture Effect 111
 High Frame Rate (HFR) recording procedure 255–258
 High Frame Rate menu option 127–128, 240, 255
 High ISO Noise Reduction menu option 122
 incompatibility with other settings 122
 Histogram 159–160

 playback mode 159, 263
 shooting mode 179

I

Illustration setting for Picture Effect 114
 Image Data Converter software 3, 62, 100, 103, 287
 Image Index menu option 157, 163–164
 Image Size (Dual Recording) menu option 63, 125, 260
 Image Size menu option 56–58
 incompatibility with other settings 58
 iMovie software 26, 266
 In-Camera Guide option 200
 Index screen in playback mode 25, 132, 156–158
 Infrared filter 292
 Infrared photography 292
 Intelligent Auto mode 27–29
 incompatibility with other settings 28
 Internal memory storage
 absence of in DSC-RX10 II camera 5
 IRE units 171
 ISO 84–89
 effect of setting in Manual exposure mode 37–40
 native values 87
 range of values available 85
 setting minimum and maximum values for Auto ISO 85–86
 ISO Auto Minimum Shutter Speed menu option 88–89
 ISO menu option 37, 85–87
 incompatibility with other settings 87

J

JPEG images 61

K

Kelvin units 92
 Key icon in playback mode for protected image or video 167
 Knee setting for Picture Profile 119

L

Landscape setting 45
 Landscape setting for Creative Style 105

- Language
 - setting in camera 10
- Language menu option 10, 225
- Large dotted focus frame 188
- LCD monitor 152
 - switching between viewfinder and 152, 188–189
 - tilting features of 152
- LED video light, CN-160 297
- Left button 150
 - assigning a function to 150, 205
- Lens
 - focal length range of 142, 184
- Lens cap 3
- Lens hood 303
- Level display screen 51, 179
- Lexar Professional 128 GB SDXC card
 - using for high-quality video formats 6
- Light setting for Creative Style 105
- Live View Display menu option 34, 36, 38, 182–184
 - effect on viewing Creative Style settings 101
 - effect on viewing White Balance settings 94
 - incompatibility with other settings 183–184, 263
 - using with external flash units 183, 296
- Locking focus 137
- Locking operation of Control wheel and dial 147, 208–209
- Lock-on AF setting for Focus Area 82–83
 - activating tracking frame with Center button 149
 - compared to Center Lock-on AF option 122
- Long Exposure Noise Reduction menu option 121–122
 - incompatibility with other settings 121
- M**
- Macro setting 44–45
- Manfrotto BeFree tripod 301
- Manual exposure mode 37–41
 - using Auto ISO with 38–40, 87
 - using exposure compensation in 134
- Manual Exposure mode (movies) 243–244
 - range of available shutter speeds 243
 - using Auto ISO with 244
- Manual focus (MF) 19, 138–141
 - using for macro photography 45
- Manual ring 142
 - dedicated to manual focus when MF or DMF in effect 138, 141–145, 142
 - using for manual focus 139
 - using to zoom the lens 142
 - controlling speed of zooming 206
 - turning on step zoom 206
- Manual Shift 40–41
- Marker Display menu option 174
- Marker Settings menu option 174–175
- Mechanical shutter 190–191
- Memory card
 - capacity for holding images and videos 7
 - formatting 8–9
 - inserting into camera 8
 - operating camera without 5, 189
 - special requirements for some video formats 6, 63, 233–234
 - speed requirements 7
- Memory card compartment 154
- Memory Card + HDMI menu option 221
- Memory menu option 52–53, 130
- Memory Recall menu option 130
- Memory Recall mode 51–53
- Memory Stick memory cards 8
 - using in DSC-RX10 II camera 6
- Menu button 143
- Menu systems
 - listing of 55
 - navigating among 55
- Metering Mode menu option 90–92
 - incompatibility with other settings 91
- MF Assist menu option 139–140, 171–172, 286
 - compared to Focus Magnifier 120–121, 172
 - need to half-press shutter button when using with DMF 138, 172
 - not available for movie recording 263
- Microphone, built-in 135
- Microphone jack 153
- Micro-SD card
 - using in DSC-RX10 II camera 5

Miniature Effect setting for Picture Effect 112
 Minimum shutter speed
 how to set 88–89
 M.M. (metered manual) indicator 38
 relationship to ISO setting 38
 Mode dial 134–135
 cannot take still images with dial set to Movie position 303
 Mode Dial Guide menu option 127, 212–213
 Monitor Brightness menu option 209–210
 Motion Interval Adjustment menu option 167–168, 265
 Motion Shot app 266
 Motion Shot feature 265–266
 adjusting interval for 167, 265
 incompatibility with other settings 265
 Movie button 143
 limiting function to Movie mode 143, 207–208
 Movie Button menu option 135, 143, 207–208
 Movie menu option 128, 240–241
 MOVIE option (assigned to control button) 204
 Movie position on Mode dial
 reasons for using for recording movies 248–249
 Movie recording
 adjusting sound volume 247–248
 limits on recording length 234
 overview of general procedure 23–25, 233–234, 261–262
 Movies
 adjusting volume for playback 26
 MP4 video format 236
 Multi Frame Noise Reduction (MFNR) 86–87, 303
 Multi Interface Shoe 135
 Multi port 154
 Multi setting for Metering Mode menu option 91

N

ND Filter menu option 89–90
 Neutral density filter, built-in. See ND Filter menu option
 New Folder menu option 229
 NFC active area on camera 154–155, 273, 280
 NFC (near field communication) 154–155, 272–274, 277, 280–281
 Night Portrait setting 47–48

Night Scene setting 46
 Night Scene setting for Creative Style 105
 NO CARD error message 5, 189
 Not Set option (for control button) 204
 NTSC/PAL Selector menu option 214–215
 effect on other settings 64, 215

O

Off setting for Picture Effect 108
 One-touch (NFC) menu option 280–281
 Optical zoom 184
 Overlay icon in Superior Auto mode 30

P

Panorama Direction menu option 49, 64
 using Control dial to change panorama direction 64
 Panoramas
 creating 48–51
 playback in camera 51, 150
 Panorama Size menu option 49, 64
 Partial Color setting for Picture Effect 110
 adjusting range of colors for 111
 Peaking Color menu option 140, 181, 286
 Peaking Level menu option 140, 180–181, 286
 using with DMF 181
 Photoflex LiteDome XS softbox 297
 Photomatix Pro software 41, 100
 PictBridge printing protocol 168
 Picture Effect comparison charts 107–108
 Picture Effect menu option 106–114
 adjusting parameters 117–119
 incompatibility with other settings 106, 114
 Picture Profile comparison chart 117
 Picture Profile menu item 304
 Picture Profile menu option 115–119, 240
 characteristics of preset settings 116
 incompatibility with other settings 119
 Playback
 movies
 general procedure 25–26, 263–264
 still images

- general procedures 25–26, 156
- Playback button 142
- Playback display screens 158–160
- Playback menu 161–169
- PlayMemories Home software 3, 26, 267
 - location for downloading 3
- PlayMemories Mobile app 270, 271–274, 275–277, 277
- Pole aerial photography 277
- Pop Color setting for Picture Effect 109
- Portrait setting 43–44
- Portrait setting for Creative Style 105
- Posterization setting for Picture Effect 109
- Power Save Start Time menu option 214
- Power switch 132
- Pre-AF menu option 138, 184
- Premiere Elements software 26
- Premiere Pro software 26, 219, 266, 286
- Printing images directly from camera 168–169
- Program Auto mode. *See* Program mode
- Program Auto mode (movies) 241
- Program mode 30–32
- Program Shift 31
 - incompatibility with other settings 31, 255
- Protect menu option 166–167

Q

- Quality (Dual Recording) menu option 63, 125, 260
- Quality menu option 60–62
- Quick Navi system 145–147

R

- Raw format 61–62
 - ability to alter settings after images captured 61–62
 - incompatibility with other settings 62
 - using for HDR photography 100
- Raw & JPEG option for Quality menu option 62
- Rear Sync setting of Flash Mode 75
- Rec Control menu option 221
- Record Setting menu option 64, 236–239
- Recover Image Database menu option 230
- Red Eye Reduction menu option 78

- Release w/o Card menu option 5, 189
- Remote Camera Control software 3
 - using to control camera from computer 222–224
- Remote controls
 - Sony model no. RM-SPR1 294
 - Sony model no. RMT-VP1K 293
 - using to reset time code 294
 - Sony model no. RM-VPR1 293
- Reset EV Compensation menu option 84, 134, 192
- Reset Network Settings menu option 282
- Resetting camera settings 232
- Resolution of still images 57
- Retro Photo setting for Picture Effect 110
- Rich-tone Monochrome setting for Picture Effect 112
- Right button
 - assigning an option to 205
- Rotate menu option 166
- Rotating images in playback mode 164, 166

S

- SanDisk Extreme 256 GB SDXC card
 - using for highest-quality video formats 6
- SanDisk Extreme Pro 64 GB SDXC card
 - using for high-quality video formats 6
- Saturation
 - adjusting 102
- Saturation setting for Picture Profile 119
- Scene mode 41–48
 - incompatibility with other settings 41
 - methods for selecting a scene setting 42–43
 - using Control dial to select scene setting 42
- Scene recognition feature 28–29, 29
- Scene Selection menu option 127
 - using Control dial to select scene type 127
- SD cards
 - in general 5
- Sekonic Prodigy color meter 93
- Select REC Folder menu option 228–229
- Self-timer 23, 68, 303
 - incompatible with continuous autofocus 68
 - taking multiple shots with. *See* Self-timer (Continuous)

- using with exposure bracketing 304
- Self-timer (Continuous) 68
 - incompatible with continuous autofocus 69
- Self-timer During Bracket menu option 72
- sending images to a smartphone 270–272
- Send to Computer menu option 269, 278
- Send to Smartphone menu option 271, 278
 - activating with Function button 147, 272
 - changing size of transferred images 274
- Sensor plane indicator 135
- Sepia setting for Creative Style 105
- Serviio media streaming software 279
- Setting Reset menu option 232
- Settings
 - saving with Memory Recall mode 51–53
- Setup menu 209–232
- Sharpness
 - adjusting 102
- Shoe adapter
 - Sony model no. ADP-MAA 296
- Shooting menu
 - icons for still images, movies, or HFR settings 56
 - in general 54
 - meaning of dimmed items 56
 - navigating in 54–56
- Shooting mode display screens
 - for movie recording 263
 - selecting with Display Button menu option 177–180
- Shooting modes
 - list of 27
- Shooting still images during video recording 63, 125, 260–261
 - incompatibility with other settings 260
- Shoulder strap 3
- Shutter button 131
- Shutter Priority mode 34–36
- Shutter Priority mode (movies) 242–243
 - range of available shutter speeds 242
- Shutter speed
 - range of available settings 31, 33–34, 34–35, 40, 190
- Shutter Type menu option 35, 190–191
 - incompatibility with other settings 191
- Single Exposure Bracketing menu option 70
- Single shooting setting for Drive Mode 65
- Single-shot autofocus 18, 136–137
- Slide Show menu option 165
- S-Log2 gamma curve 116, 240, 304
- Slow Sync setting of Flash Mode 47, 74
- Smart Remote Control app 275, 276, 283
- Smart Remote Embedded app 275, 283
- Smart Teleconverter 203
 - incompatibility with other settings 204
- Smart Zoom 185–187
- Smile/Face Detection menu option 19, 123–124
- Smile Shutter 124
- Soft Focus setting for Picture Effect 111
- Soft High-key setting for Picture Effect 110
- Soft Skin Effect menu option 20, 125–126
- Sony DSC-RX10 II camera
 - features of 1
 - items included with 3
- Specify Printing menu option 168–169
- Speed Priority Continuous Shooting setting of Drive Mode 66–67
 - exposure adjustments with 67
 - lack of focus adjustments with 67
 - speed of shooting 67
- Sports Action setting 44
- Spot AEL Hold 201
- Spot AEL Toggle 201
- Spot setting for Metering Mode menu option
 - observing effects on display screen 91
- Spotting scope
 - connecting to RX10 II 286, 292
- SSID/PW Reset menu option 282
- Standard setting for Center button 82, 204–205
- Standard setting for Creative Style 105
- SteadyShot (Movies) menu option 128, 244–246
- SteadyShot (Still Images) menu option 128
- Step-by-step guides
 - connecting with NFC 272–274
 - High frame rate (HFR) recording 255
 - sending images to a computer 267–270
 - taking pictures in Intelligent Auto mode 15

- using a smartphone or tablet as a remote control 274–277
- using wireless flash 76
- Step zoom 206–207
 - not available for movie recording 262
- Street photography 286–287
- Suggested settings for panoramas 50
- Sunset setting 45–46
- Sunset setting for Creative Style 105
- Superior Auto mode 20, 29–30, 303
 - use of multiple-shot processing in 29–30
- Sweep Panorama mode 48–51
 - incompatibility with other settings 49

T

Tables

- behavior of RX10 II for video recording in various shooting modes 251
- number of images that fit on 64 GB memory card 58
- settings for recording to Atomos Shogun video recorder 259
- Shooting menu items that can be adjusted during video recording 252
- suggested control assignments for movie recording 262
- suggested settings for Shooting menu in Intelligent Auto mode 17
- suggested Shooting menu settings for movie recording in Auto mode 24
- suggested Shooting menu settings for recording movies 262
- zoom ranges at various image sizes 187
- TC Format menu option 218
- TC Make menu option 219
- TC Output menu option 221
- TC Preset menu option 218, 294
- TC Run menu option 218–219
- TC/UB Display Setting menu option 216–218
- TC/UB Settings menu option 216–219
 - incompatibility with other settings 216
- Telescope
 - connecting to RX10 II 285, 292
- Tethered shooting 222–224
- Tile Menu menu option 212
- Time code

- in general 216
- resetting 294
- Time code display for video recording 217
- Time-lapse photography 224, 304
- Time zone
 - setting 226
- Toy Camera setting for Picture Effect 108–109
- Tripod socket 155
- Tv notation for time value or shutter speed 36

U

- UB Preset menu option 218
- UB Time Record menu option 219
- Uploading Settings menu option 211
- USB Connection menu option 222–224
- USB LUN Setting menu option 224
- USB Power Supply menu option 224–225
- User bit display for video recording 217–218
 - displaying current time with 218, 219

V

- Version menu option 231
- VGA setting for Image Size
 - available only with 4:3 aspect ratio 57
- Video files
 - locations on memory cards 258, 266
- Viewfinder
 - adjusting for vision 152
 - switching between LCD monitor and 152, 188–189
- Viewfinder Brightness menu option 211
- VIEW icon on screen for Setting Effect Off 183
- View Mode menu option 158, 162–163, 263
- View on TV menu option 278–279, 288
- Vivid setting for Creative Style 105
- Volume Settings menu option 211

W

- Watercolor setting for Picture Effect 114
- WD TV Live media player 279
- White balance
 - adjusting after shooting for Raw images 95

- adjusting with color axes 95, 302
- setting for use with non-Sony external flash unit 296
- White Balance Bracketing menu option 71
- White balance comparison chart 96
- White Balance menu option 92–96
 - incompatibility with other settings 96
- Wide setting for Focus Area 79–80
- Wi-Fi functions of camera
 - disabling 280
- Wi-Fi menu 278–282
- Wind Noise Reduction menu option 129, 248
- Windows Movie Maker software 26, 266
- Wireless Auto Import software 267
- Wireless setting of Flash Mode 76
- WPS button on router 268, 281
- WPS Push menu option 268, 281–282
- Write Date menu option 194

X

- XAVC S 4K video format 235
 - requirement of using certain type of memory card with 235
- XAVC S HD video format 236
 - requirement of using certain type of memory card with 236
- XAVC S video formats 236–237
 - requirement of special memory card for recording with 6, 236–237

Z

- Zebra menu option 170–171
- Zoom Function on Ring menu option 206–207
- Zoom lever 131
 - controlling speed of zooming 184
 - using to enlarge image in playback mode 158, 166
- Zoom Setting menu option 184–188
- Zoom Speed menu option 184