

Index

Symbols

4K Output Select menu option 171
24p/60p menu option 170

A

AC adapter 117
 Sony model no. AC-UUD12 224–225
 Sony model number AC-PW20 224–225
Access lamp 115
Access Point Settings menu option 206, 215
Adobe Camera Raw software 46–47
AEL button 114
 assigning an option to 158
 using as test button with wireless flash setup 57, 114
 using to enlarge an image in playback mode 114, 119, 125
AEL Hold 154–155
AEL Toggle 154
AEL w/Shutter menu option 145–146
 effect on continuous shooting exposure adjustments 49, 50
AF Illuminator menu option 63–64, 107
AF Illuminator/Self-timer Lamp 107–111
 disabling use of 63–64, 107–111
AF/MF Control Hold 106, 155
AF/MF Control Toggle 155
Airplane Mode menu option 205, 214
Anti Motion Blur setting 36
Aperture
 avoidance of *f*/16 setting 26, 28
 range of available settings 22, 26, 187
 relationship to depth of field 25–26
Aperture click switch 25, 107–108
 turning off clicks during video recording 186
Aperture Priority mode 24–26
Aperture Priority mode (movies) 186–187
Aperture ring 107
 disagreement of ring setting with actual setting 107
 setting intermediate *f*-stop values 107
Apple iTunes, iPhones, iPads, and iPods
 playing movies on 232–233
Application List menu option 216–217
Application Management app 217
Application menu 210, 216–217
Applications (in-camera apps) 216–218
Area Setting menu option 175
Aspect Ratio menu option 44–46
 incompatibility with other settings 45

 relationship to resolution 43
Atomos Shogun 4K video recorder 231–232
 controlling from RX10 III camera 171
 procedure for recording to from RX10 III 198–200
Audio Level Display menu option 135
Audio Out Timing menu option 97, 191
Audio Recording Level menu option 97, 190–191
Audio Recording menu option 96, 190
Audio Signals menu option 103, 164
Auto Dual Recording menu option 94, 185, 200
Autoflash setting for Flash Mode 55–56
Auto ISO
 using with Manual exposure mode 29–31, 65
Auto Mode menu option 16, 23, 95
Auto Object Framing menu option 94–95
 incompatibility with other settings 95
Auto Review menu option 19, 118, 136
Auto Slow Shutter menu option 96, 189–190
 incompatibility with other settings 190
Autumn Leaves setting for Creative Style 78
AVCHD video format 182

B

Back button focus 106, 155
Battery
 charging 3–5
 length of time for full charge 4
 inserting into camera 3
 Sony Model No. NP-FW50 3, 223
 Vivitar replacement 223
Battery chargers and power supplies
 Anker 40-watt desktop USB charger 224
 Sony Model No. AC-UUD12
 using as AC adapter to power camera 3
 Vivitar external charger 223
Battery compartment 117
Black Gamma setting for Picture Profile 88
Black Level setting for Picture Profile 87
Blurred background
 achieving with aperture setting 25–26
Bokeh 25. See Blurred background
Bracket Order menu option 54
Bracket Settings menu option 54, 233
Bright Monitoring 156
BULB setting for shutter speed 30
B/W setting for Creative Style 78

C

Cable release 226
 using to trigger shutter 99, 226
Calendar display screen in playback mode 119, 122
Camera sounds
 silencing 164
Capture One Express software 3, 47
Cases
 Crumpler 6 Million Dollar Home Bag 222

- Lowepro Rezo 110 AW 222
 - Sony LCJ-RXJ 222
 - VanGoddy Laurel 222
 - Center button 112–113
 - assigning a function to 113, 157–158
 - using to activate Center Lock-on AF tracking frame 113
 - using to activate movable focus frame 113, 157
 - using to magnify manual focus display 112, 132, 157
 - Center Lock-on AF menu option 91
 - incompatibility with other settings 92
 - Center setting for Focus Area 60–61
 - Center setting for Metering Mode menu option 68
 - Clean HDMI signal, outputting 171–172
 - Clear Image Zoom 142–145
 - incompatibility with other settings 144
 - Clear setting for Creative Style 78
 - Color Depth setting for Picture Profile 88
 - Color Mode setting for Picture Profile 88
 - Color Phase setting for Picture Profile 88
 - Color Space menu option 96–97
 - Compression effect when using long focal lengths 218
 - Compression of JPEG images 46–47
 - Conflicting settings
 - error messages for 233
 - Connecting camera to HDTV 221
 - Continuous autofocus 15, 104–105
 - not available when self-timer turned on 51
 - Continuous Exposure Bracketing menu option 52–53
 - order of exposures 52, 54
 - using flash with 52
 - Continuous Shooting setting for Drive Mode 49–50, 232
 - incompatibility with other settings 50, 232
 - speed of shooting 50
 - with exposure adjustments 49, 146
 - with focus adjustments 49
 - Contrast
 - adjusting 75
 - Control buttons
 - using while recording video 195, 196
 - Control dial 114–115
 - icon on shooting screen indicating current function of 114
 - using to activate Program Shift 114
 - using to change panorama direction 114
 - using to move among enlarged images in playback mode 114
 - using to select scene type 114
 - using to set shutter speed 114
 - Controls on back of camera 10
 - Controls on bottom of camera 12
 - Controls on front of camera 11
 - Controls on left side of camera 11
 - Controls on right side of camera 12–13
 - Controls on top of camera 9–10
 - Control wheel 112–113
 - assigning a function to 112, 151–153
 - using to zoom enlarged image in playback mode 125
 - using while recording video 195
 - Conversion lenses
 - using with RX10 III 225
 - Copyright Info menu option 175–176
 - Counter display for video recording 168
 - CowboyStudio flash trigger system, NPT04 228
 - Creative Style comparison charts 76
 - Creative Style menu option 74–79
 - adjusting contrast, saturation, and sharpness 75, 232
 - incompatibility with other settings 76
 - saving adjusted settings 76
 - using with images in Raw format 76
 - CTRL for HDMI menu option 171
 - Custom button 1 100
 - assigning an option to 151–152
 - Custom Button 2
 - assigning an option to 157
 - Custom button 3/Delete button
 - assigning an option to 157
 - using to delete images 120, 121
 - using to reset location of movable focus frame 61, 112
 - Custom Key (Playback) menu option 158
 - Custom Key (Shooting) menu option 100, 106, 112, 150–160, 232
 - Custom menu 130–169
 - Custom white balance
 - how to set 70–71
- ## D
- Date
 - embedding in images 148
 - Date and time
 - setting in camera 7–8, 174–175
 - Date format adjustment 175
 - Date/Time Setup menu option 8–9, 174–175
 - DaVinci Resolve software 234
 - Day for night shooting for movies 188
 - Daylight Savings Time adjustment 175
 - Deactivate Monitor 157
 - Deep setting for Creative Style 78
 - Delete Confirmation menu option 165
 - Delete menu option 122–123
 - Deleting images 111
 - using Delete menu option 122–123
 - Demo Mode menu option 167–168
 - Detail setting for Picture Profile 88
 - Dial/Wheel Lock menu option 111, 161–162
 - Digital Zoom 142–145
 - incompatibility with other settings 144
 - Diopter adjustment wheel 115
 - Direct manual focus (DMF) 15–16, 104
 - effect of focus switch position for recording video 233
 - need to half-press shutter button when using MF Assist with 105, 132
 - Display button 113
 - using to switch among display screens 138
 - Display Button menu option 136–139

- Display MAC Address menu option 216
- Display Media Info menu option 178
- Display panel 101
- Display panel illumination button 101
- Display Quality menu option 165
- Display Rotation menu option 124
- DLNA streaming media server 213–214
- Down button
 - assigning a function to 158
- Download Application (assigned to control button) 157
- DPOF function 127
- Drive Mode menu option 17, 49–56
- DRO/Auto HDR menu option 72–76
 - incompatibility with other settings 74
- DRO Bracketing menu option 53
- Dual Video Recording menu option 48, 184

E

- Edit Device Name menu option 215
- Editing movies 204–205
- Electronic shutter 146–147
- Enlarge Image menu option 125
- Enlarge Initial Magnification menu option 125
- Enlarge Initial Position menu option 126
- Enlarging image in playback mode 20, 99, 119, 125
 - using the AEL button for 114, 125
 - using the zoom lever for 125
- Expand Flexible Spot setting for Focus Area 61
- Exposure bracketing 52–53
 - incompatibility with other settings 53
 - using self-timer with 54, 233
- Exposure compensation 100–102
 - adjusting flash output as well as exposure 147
 - using in Manual exposure mode 29, 101
 - using in Sweep Panorama mode 38
- Exposure compensation dial 100–102
 - using while recording video 195
- Exposure Compensation menu option 63, 101
- Exposure Compensation Setting menu option 147
- Exposure Settings Guide menu option 27, 139
- External flash
 - LumoPro LP180 228
 - maximum shutter speed when using 27, 30, 58
 - Sony HVL-F20M
 - using as wireless flash controller 57
 - Sony HVL-F32M 227
 - using as wireless flash controller and remote unit 57
 - Sony HVL-F43M 227
 - using as wireless flash controller and remote unit 57
 - Sony HVL-F60M 227
 - using Manual exposure mode with 31
 - Yongnuo YN560-III 228
- External LCD monitor
 - Sony model no. CLM-FHD5 229–230
- External microphones
 - Rode VideoMic Pro 231
 - Sony model no. ECM-CG50 231
 - Sony model no. ECM-W1M 230
 - Sony model no. ECM-XYST1M 230
 - Sony model no. XLR-K2M 230
- Extracting still frames from 4K video file 220
- Eye AF 155–156
- Eye-Fi card 6
 - related menu option 164
- Eye sensor 114

F

- Face detection 15, 93–94
 - adjusting sensitivity 93
 - incompatibility with other settings 93
- Face Detection (Registered Faces) 92, 148
- Face Registration menu option 148
- Fadeout effect for video recording 186, 187, 188–189
- Fade to white effect for movies 188–189
- File Format menu option 48, 181–182
- File Number menu option 176
- Filters
 - using with RX10 III 225–226
- Final Cut Express software 20
- Final Cut Pro software 20
- Finder Color Temperature menu option 163
- Finder/Monitor menu option 115, 144–145
- Firmware
 - displaying current version 178
 - updating 178
- Flash
 - diffusing 233
 - general procedure for using 16–17, 102
 - incompatibility with other settings 17
 - using with continuous shooting 17
- Flash Compensation menu option 58
- Flashing aperture or shutter speed value 28
 - indication of inability to set normal exposure 26
- Flashing highlights to indicate overexposure 121
- Flashing settings in Manual exposure mode 30
- Flash Mode menu option 16, 54–58
- Flash Off setting for Flash Mode 55
- Flash pop-up button 99
 - requirement to pop up flash before using 16, 99
- Flash synchronization speed 58
- Flexible Spot setting for Focus Area 61, 233
- Focus Area menu option 59–63
- Focus distance of lens for closeup shots 34
- Focus frame
 - moving around on display 61–62
- Focus Hold button 116–117
- Focus Hold option 116–117, 156
 - using for pull-focus effect 117
- Focus Magnification Time menu option 106, 132
- Focus Magnifier menu option 89–90, 105
 - compared to MF Assist option 90, 132
 - operation for movie recording 91, 202

Focus modes 14–15, 103–108
 Focus Ring Rotate menu option 107
 Focus Standard option for control button 113, 153
 Focus switch 103
 using during video recording 195
 Focus tracking 62–63, 92
 Folder Name menu option 178–179
 Format menu option 7, 176–177
 For Viewfinder display screen 110–111, 136
 not available for movie recording 201
 Function button 108–112
 using for Send to Smartphone option 111, 213
 using to lock operation of Control wheel and dial 161
 using while recording video 195
 Function menu 108–110
 assigning options to 149–151
 Function Menu Settings menu option 109, 149–151

G

Gamma Display Assist menu option 86, 163, 185
 Gamma setting for Picture Profile 88
 Graphic Display screen 137
 Grid Line menu option 133–134

H

Hand-held Twilight setting 35–36
 HDMI Information Display menu option 170–171
 HDMI Only (24p) menu option 172
 HDMI Only (30p) menu option 172
 HDMI port 116
 connecting camera to HDTV 221
 HDMI Resolution menu option 170
 HDMI Settings menu option 170–173
 HDR (high dynamic range) photography 72
 using Manual exposure mode for 31, 74
 HDR Painting setting for Picture Effect 83
 Headphones jack 116
 Hensel Strobe Wizard Plus flash trigger 228
 HFR setting of Mode dial
 inability to take still images 45
 HFR Settings menu option 48, 185, 197–198
 High Contrast Monochrome setting for Picture Effect 82
 High Frame Rate (HFR) recording procedure 196–199
 High Frame Rate menu option 95–96, 185, 196
 High ISO Noise Reduction menu option 91
 incompatibility with other settings 91
 Histogram 120–121
 playback mode 120, 202
 shooting mode 137

I

Illustration setting for Picture Effect 84
 Image Data Converter software 3, 47, 74, 76, 220
 Image Index menu option 118, 123
 Image Size (Dual Recording) menu option 47, 94, 200
 Image Size menu option 43–45

 incompatibility with other settings 44
 iMovie software 20, 204
 In-Camera Guide option 153
 Index screen in playback mode 20, 99, 118–120
 Infrared filter 220
 Infrared photography 220
 Initial Focus Magnification menu option 105, 132
 Intelligent Auto mode 21–23
 incompatibility with other settings 21
 Internal memory storage
 absence of in DSC-RX10 III camera 5
 ISO 63–68
 effect of setting in Manual exposure mode 29–32
 native values 65
 range of values available 64
 setting minimum and maximum values for Auto ISO 64–65
 ISO Auto Minimum Shutter Speed menu option 66–67, 218
 ISO menu option 29, 63–65
 incompatibility with other settings 65

J

JPEG images 46

K

Kelvin units 68
 Key icon in playback mode for protected image or video 126
 Knee setting for Picture Profile 88

L

Landscape setting for Creative Style 78
 Landscape setting for Scene mode 34
 Language
 setting in camera 8
 Language menu option 8, 174
 Large dotted focus frame 144
 LCD monitor 115
 switching between viewfinder and 115, 144–145
 tilting features of 115
 LED video light, Sony model no. HVL-LBPC 229
 Left button 113
 assigning a function to 114, 158
 Lens
 focal length range of 141
 Lens cap 3
 Lens hood 232
 Lens ring 107
 using to zoom the lens
 controlling speed of zooming 159
 turning on step zoom 160
 Lens Ring Setup menu option 105
 Level display screen 38, 138
 Lexar Professional 128 GB SDXC card
 using for high-quality video formats 6
 Light setting for Creative Style 78
 Live View Display menu option 26, 28, 29, 140–142
 effect on viewing Creative Style settings 75

- effect on viewing white balance settings 69
- incompatibility with other settings 140–141, 202
- using with external flash units 140, 228
- Locking focus 103
- Locking operation of Control wheel and dial 111, 161–162
- Lock-on AF setting for Focus Area 62–63
 - compared to Center Lock-on AF option 91
- Long Exposure Noise Reduction menu option 91–92
 - incompatibility with other settings 91

M

- Macro setting 34–35
- Manfrotto BeFree tripod 231
- Manual exposure mode 28–32
 - using Auto ISO with 29–31, 65
 - using exposure compensation in 101
- Manual Exposure mode (movies) 187–188
 - range of available shutter speeds 187
 - using Auto ISO with 188
- Manual focus (MF) 15, 105–108
- Manual Shift 31–32
- Marker Display menu option 134
- Marker Settings menu option 134–135
- Mechanical shutter 146–147
- Memory card
 - capacity for holding images and videos 6
 - formatting 7–8
 - inserting into camera 6
 - operating camera without 4, 145
 - special requirements for some video formats 5, 48
 - speed requirements 6
- Memory card compartment 117
- Memory Card + HDMI menu option 171
- Memory menu option 39–40, 97
- Memory Recall menu option 97
- Memory Recall mode 39–41
- Memory Stick memory cards 6
 - using in DSC-RX10 III camera 5
- Menu button 108
- Menu systems
 - listing of 41
 - navigating among 41
- Metering Mode menu option 67–69
 - incompatibility with other settings 68
- MF Assist menu option 105–106, 131–132, 219
 - compared to Focus Magnifier 90–91, 132
 - need to half-press shutter button when using with DMF 105, 132
 - not available for movie recording 202
- Microphone, built-in 102
- Microphone jack 116
- Micro-SD card
 - using in DSC-RX10 III camera 5
- Miniature Effect setting for Picture Effect 83
- Minimum shutter speed
 - how to set 66–67

- M.M. (metered manual) indicator 29
 - relationship to ISO setting 29
- Mode dial 102–103
 - cannot take still images with dial set to Movie position 233
- Mode Dial Guide menu option 95, 165–166
- Monitor Brightness menu option 162–163
- Motion Interval Adjustment menu option 127, 203
- Motion Shot app 203
- Motion Shot feature 203–204
 - adjusting interval for 127, 203
 - incompatibility with other settings 203
- Movie button 108
 - limiting function to Movie mode 160–161
- Movie Button menu option 102, 108, 160–161
- Movie menu option 96, 185–186
- MOVIE option (assigned to control button) 157
- Movie position on Mode dial
 - reasons for using for recording movies 191–192
- Movie recording
 - adjusting sound volume 190–191
 - overview of general procedure 18–20, 200–201
- Movies
 - adjusting volume for playback 20
- MP4 video format 182
- Multi Frame Noise Reduction (MFNR) 64–65, 233
 - incompatibility with other settings 65
- Multi Interface Shoe 102
- Multi port 116
- Multi setting for Metering Mode menu option 68

N

- Neck strap
 - using to steady camera 218
- Neutral density filter
 - attaching to lens of RX10 III 225
- New Folder menu option 177
- NFC active area on camera 117–118, 209, 214
- NFC (near field communication) 117–118, 209–211, 212, 214–215
- Night Portrait setting 36–37
- Night Scene setting for Creative Style 78
- Night Scene setting for Scene mode 35
- NO CARD error message 4, 145
- Not Set option (for control button) 157
- NTSC/PAL Selector menu option 166–167
 - effect on other settings 48, 166

O

- Off setting for Picture Effect 80
- Optical zoom 141
- Overlay icon in Superior Auto mode 23

P

- Panorama Direction menu option 37, 48
 - using Control dial to change panorama direction 48
- Panoramas

- creating 37–40
- playback in camera 38, 113
- Panorama Size menu option 37, 48
- Partial Color setting for Picture Effect 82
 - adjusting range of colors for 82
- Peaking Color menu option 106, 139, 219
- Peaking Level menu option 106, 138–139, 219
 - using with DMF 139
- Photo Capture menu option 128
- Photoflex LiteDome XS softbox 229
- Photomatrix Pro software 31, 74
- Picture Effect comparison charts 79–80
- Picture Effect menu option 79–87
 - adjusting parameters 87–89
 - incompatibility with other settings 79, 85
- Picture Profile comparison chart 86
- Picture Profile menu option 85–89, 185, 234
 - characteristics of preset settings 86
 - incompatibility with other settings 89
- Playback
 - movies
 - general procedure 20–21, 202–203
 - still images
 - general procedures 19–20, 118
- Playback button 108
- Playback display screens 120–122
- Playback menu 121–129
- PlayMemories Home software 3, 20, 205
 - location for downloading 3
- PlayMemories Mobile app 207, 208–211, 211–213, 212
- Pole aerial photography 212
- Pop Color setting for Picture Effect 80
- Portrait setting for Creative Style 78
- Portrait setting for Scene mode 33–34
- Posterization setting for Picture Effect 81
- Power Save Start Time menu option 166
- Power switch 99
- Pre-AF menu option 104, 141
- Premiere Elements software 20
- Premiere Pro software 20, 169, 204
- Program Auto mode (movies) 185
- Program mode 23–25
- Program Shift 24
 - incompatibility with other settings 24, 196
- Protect menu option 126
- Pull-focus effect 117

Q

- Quality (Dual Recording) menu option 47, 94, 200
- Quality menu option 46–48
- Quick Navi system 110–112

R

- Range of Zoom Assist menu option 89
- Raw format 46–47
 - ability to alter settings after images captured 46–47

- incompatibility with other settings 47
 - using for HDR photography 74
- Raw & JPEG option for Quality menu option 47
- Rear Sync setting of Flash Mode 56
- Rec Control menu option 171
- Record Setting menu option 48, 182–184
- Recover Image Database menu option 178
- Red Eye Reduction menu option 59
- Release w/o Card menu option 4, 145
- Remote Camera Control software 3
 - using to control camera from computer 172–174
- Remote controls
 - Sony model no. RM-SPR1 226
 - Sony model no. RMT-VP1K 226
 - using to reset time code 226
 - Sony model no. RM-VPR1 225
- Reset EV Compensation menu option 63, 101, 147
- Reset Network Settings menu option 216
- Resetting camera settings 179
- Resolution of still images 43
- Retro Photo setting for Picture Effect 81
- Rich-tone Monochrome setting for Picture Effect 83
- Right button
 - assigning an option to 158
- Rotate menu option 125
- Rotating images in playback mode 124, 125

S

- SanDisk Extreme 256 GB SDXC card
 - using for highest-quality video formats 5
- SanDisk Extreme Pro 64 GB SDXC card
 - using for high-quality video formats 6
- Saturation
 - adjusting 75
- Saturation setting for Picture Profile 88
- Scene mode 31–38
 - incompatibility with other settings 32
 - methods for selecting a scene setting 32–33
 - using Control dial to select scene setting 32
- Scene recognition feature 21–22, 22
- Scene Selection menu option 95
 - using Control dial to select scene type 95
- SD card. See Memory card
 - in general 5
- Sekonic Prodigy color meter 69
- Select REC Folder menu option 177–178
- Self-timer 18, 51, 233
 - incompatibility with continuous autofocus 51
 - using with exposure bracketing 233
- Self-timer (Continuous) 51
 - incompatibility with continuous autofocus 52
- Self-timer During Bracket menu option 54
- Send to Computer menu option 207, 213
- Send to Smartphone menu option 207, 213
 - activating with Function button 111, 208
 - changing size of transferred images 210

Sensor plane indicator 102
 Sepia setting for Creative Style 78
 Set File Name menu option 177
 Setting Reset menu option 179
 Settings
 saving with Memory Recall mode 39–41
 Setup menu 162–185
 Sharpness
 adjusting 75
 Shoe adapter
 Sony model no. ADP-MAA 228
 Shooting menu
 icons for still images, movies, or HFR settings 42
 in general 41
 meaning of dimmed items 42
 navigating in 41–43
 Shooting mode display screens
 for movie recording 201
 selecting with Display Button menu option 136–139
 Shooting modes
 list of 21
 Shooting still images during video recording 47, 94, 200–201
 incompatibility with other settings 200
 Shoulder strap 3
 Shutter button 99
 Shutter Priority mode 26–28
 Shutter Priority mode (movies) 187–188
 range of available shutter speeds 187
 Shutter speed
 range of available settings 22, 24, 25–26, 26–27, 30, 146
 rule of thumb for setting with long focal lengths 218
 Shutter Type menu option 27, 146–147
 incompatibility with other settings 147
 Single Exposure Bracketing menu option 53
 Single shooting setting for Drive Mode 49
 Single-shot autofocus 15, 103–104
 Slide Show menu option 124–125
 S-Log2 gamma curve 86, 163, 185, 234
 Slow Sync setting of Flash Mode 36, 55
 Smart Remote Control app 210, 212, 217
 Smart Remote Embedded app 210, 217
 Smart Teleconverter 156
 incompatibility with other settings 157
 Smart Zoom 142–144
 Smile/Face Detection menu option 15, 92–93
 Smile Shutter 93
 Soft Focus setting for Picture Effect 82
 Soft High-key setting for Picture Effect 81
 Soft release
 installing on shutter button 99
 Soft Skin Effect menu option 16, 94–95
 Sony DSC-RX10 III camera
 items included with 3
 Specify Printing menu option 127–128
 Speed Priority Continuous Shooting setting of Drive Mode
 50–51
 exposure adjustments with 50

 lack of focus adjustments with 50
 speed of shooting 50
 Sports Action setting 33
 Spot AEL Hold 155
 Spot AEL Toggle 155
 Spot setting for Metering Mode menu option
 observing effects on display screen 67
 SSID/PW Reset menu option 216
 Standard setting for Creative Style 77
 SteadyShot (Movies) menu option 96, 188–190
 incompatibility with other settings 188
 SteadyShot (Still Images) menu option 96
 Step-by-step guides
 connecting with NFC 209–211
 high frame rate (HFR) video recording 196
 sending images to a computer 205–208
 taking pictures in Intelligent Auto mode 13
 using a smartphone or tablet as a remote control 210–213
 using wireless flash 57
 Step zoom 160–161
 not available for movie recording 201
 Street photography 220–221
 Sunset setting for Creative Style 78
 Sunset setting for Scene mode 34–35
 Superior Auto mode 16, 22–23, 233
 use of multiple-shot processing in 23–24
 Sweep Panorama mode 37–40
 incompatibility with other settings 37

T

Tables
 behavior of RX10 III for video recording in various shooting
 modes 193
 number of images that fit on 64 GB memory card 44
 settings for recording to Atomos Shogun video recorder 199
 Shooting menu items that can be adjusted during video
 recording 194
 suggested control assignments for movie recording 201
 suggested settings for Shooting menu in Intelligent Auto
 mode 14
 suggested settings for shooting panoramas 38
 suggested Shooting menu settings for movie recording in
 Auto mode 19
 suggested Shooting menu settings for recording movies 201
 zoom ranges at various image sizes 144
 TC Format menu option 169
 TC Make menu option 169
 TC Output menu option 171
 TC Preset menu option 169, 226
 TC Run menu option 169–170
 TC/UB Display Setting menu option 168–170
 TC/UB Settings menu option 167–170
 incompatibility with other settings 167
 Telephoto lens
 using at long focal lengths 218–219
 Tethered shooting 172–174

Tile Menu menu option 164
Time code
 in general 167
 resetting 226
Time code display for video recording 168
Time-lapse photography 173, 233
Time zone
 setting 175
Toy Camera setting for Picture Effect 80–81
Tripod socket 117
Tv notation for time value or shutter speed 27

U

UB Preset menu option 169
UB Time Record menu option 169
Uploading Settings menu option 164
USB Connection menu option 172–174
USB LUN Setting menu option 173
USB Power Supply menu option 174–175
User bit display for video recording 168–169
 displaying current time with 168, 169

V

Version menu option 178
VGA setting for Image Size
 available only with 4:3 aspect ratio 43
Video files
 locations on memory cards 198, 204
Video Light Mode menu option 149
Video recording. See Movie recording
Viewfinder
 adjusting for vision 115
 switching between LCD monitor and 115, 144–145
Viewfinder Brightness menu option 163
VIEW icon on screen for Setting Effect Off 140
View Mode menu option 119, 122–123, 202
View on TV menu option 213–214, 221
Vivid setting for Creative Style 77
Volume Settings menu option 164

W

Watercolor setting for Picture Effect 84
White balance
 adjusting after shooting for Raw images 71
 adjusting with color axes 70, 232
 setting for use with non-Sony external flash unit 228
White Balance Bracketing menu option 53
White balance comparison chart 71
White Balance menu option 68–72
 incompatibility with other settings 71
Wide setting for Focus Area 60–61
Wi-Fi functions of camera
 disabling 214
Wi-Fi menu 213–217
Wind Noise Reduction menu option 97, 191
Windows Movie Maker software 20, 204

Wireless Auto Import software 205
Wireless setting of Flash Mode 57
 testing setup with AEL button 57
WPS button on router 206, 215
WPS Push menu option 206, 215–216
Write Date menu option 148

X

XAVC S video formats
 requirement of special memory card for recording with 5

Z

Zebra menu option 130–131
Zoom Assist 89, 157
 operation during movie recording 201
Zoom Function on Ring menu option 108, 159–160
Zoom lever 99
 controlling speed of zooming 141
 using to enlarge image in playback mode 119, 125
Zoom Ring Rotate menu option 107
Zoom Setting menu option 141–145
Zoom Speed menu option 141