Index

Symbols

4K Output Select menu item 171
4K video
  in general 181–182
  using as a type of continuous shooting 201
5-minute recording limit for high-quality video
  avoiding by recording to external recorder 229, 233
24p, 30p, 60p, and 120p video frame rates 184
24p/60p Output menu item 169–170
35mm-equivalent zoom range 143

A

AC adapter
  Sony AC-UUD12 4, 225
Access lamp 11, 53, 118
Access Point Settings menu item 207, 216
Adobe Premiere Elements software 21
Adobe Premiere Pro software 21, 169, 200
AEL Hold option 155
AEL Toggle option 155
AEL w/Shutter menu item 103, 147–148
  using with continuous shooting 53, 148–149
AF Area Auto Clear menu item 142
AF Drive Speed menu item 185
AF Illuminator menu item 68, 105–106
AF Illuminator/Self-timer Lamp 10, 105
  controlling operation of 68, 105–106
AF/MF Control Hold option 156
  using for back button focus 156
AF/MF Control Toggle option 64, 156
AF Tracking Sensitivity menu item 185
Airplane Mode menu item 215–216
Anker 40-watt desktop USB charger 225
Anti Motion Blur scene type setting 37
  compared to Hand-held Twilight setting 37
Aperture
  range of available settings 27, 31
    effect of focal length on 27
Aperture Priority exposure mode for movies 186–187
Aperture Priority mode 25–27
Apple Computer devices and software
  playing movies with 182, 233
Application List menu item 211, 218
  assigning to a control button 219
Application Management app 218
Application menu 211, 217–218
Area Setting menu item 175
Aspect Ratio menu item 47–48
  incompatibility with other settings 48
  relationship to Image Size menu item 46
  relationship to zoom range 146
Asterisk indicating autoexposure lock 32
Astrophotography 219
Atomos Shogun video recorder 229
  controlling from RX100 V camera 171
  recording video to 182, 199–200
Audio Recording menu item 190
Audio Signals menu item 163
Auto Dual Recording menu item 98, 201
Autoflash setting 58
Autofocus
  using while in manual focus mode 156
Auto ISO setting
  setting minimum and maximum values for 69–70
  setting minimum shutter speed for use with 71–72
  using with Manual exposure mode 30, 71
    for movies 188
Automatic AF setting 61
Auto Mode 22–24
Auto Mode menu item 100
Auto Object Framing menu item 34, 99
  incompatibility with other settings 99
Auto Review menu item 20, 136–137
  deleting an image in Auto Review 122, 137
Auto Slow Shutter menu item 101, 190
  works only when Auto ISO is in effect 190
AVCHD format for movies 182

B

Back button focus feature 156
Background defocus setting for Photo Creativity 15
Battery
  charging 3–4
    indicator light 4
    time for full charge 4
    when camera connected to computer 4, 174
  generic replacement 225
  Sony NP-BX1 3, 225
Battery charger
  generic external charger 224
  Sony AC-UUD12 4, 225
  Sony BC-TRX external charger 224
  using as external power source 3, 225
Battery/memory card compartment 3, 7, 118
Beauty Effect menu item 129
Bit rates of video formats 183, 184
Black and white
  Picture Profile setting for 94
  shooting in 84, 88, 89
Black Gamma 93
Black Level 93
Blurred background 26, 187
  how to achieve 15

Bokeh 15, 26
Bounce flash 104
Bracket Order menu item 57
Bracket Pro camera app 218
Bracket Settings menu item 57
Bright Monitoring option 157
  incompatibility with other settings 157
Brightness setting for Photo Creativity 15
BULB setting for shutter speed 31

C

Calendar display of images 120, 124
Camera apps 217–219
Capture One Express software 3
Capturing still frames from 4K video sequence 130
Capturing still images during movie recording 98, 232
Cases for RX100 IV camera
  Camson leather case 223–224
  Eagle Creek Waist Pack 224
  Lowepro Inverse 110 AW Waist Pack 224
  Lowepro Rezo 110 AW 224
  Sony LCJ-RXF 223
Center button 113–114
  assigning a function to 113, 158
  Focus Standard setting for 113, 158
  using to activate focus tracking 113
  using to adjust location of Flexible Spot focus frame 113
  using to determine reason for setting conflict 232
  using to magnify focus area 113
  using to play a panorama at larger size 113
  using to play a video 113
  using to return enlarged image to normal size 114, 120
Center Button menu item 158
  using Focus Standard setting 158
Center Lock-on AF menu item 96
  compared with Lock-on AF setting for Focus Area 68, 96
  incompatibility with other settings 97
Center option for Focus Area 65–66
  distinguishing focus frame from Spot metering circle 74
Center option for Metering Mode 73, 74
Clean HDMI signal output 170, 222
Clear Image Zoom 144–146
  incompatibility with other settings 146–147
Clipping of highlights 115, 138
Clipping of shadow areas 138
Color Depth 94, 234
Color Mode 94, 234
Color Phase 94
Color setting for Photo Creativity 15
Color Space menu item 101
Color temperature 74
  using to set white balance 75
Continuous AF setting 61
Continuous shooting option 52–54
  incompatibility with other settings 54
  selecting speed of 52
  using autoexposure with 53
  using autofocus with 53
  using with flash 53
Contrast
  adjusting 81–82
Control ring 10, 106–107
  assigning functions to 104, 106, 152
  speeding up zoom operation 158–159
  Standard option for settings 106, 152
  using to adjust exposure compensation 152
  using to adjust manual focus 106, 133
  using to select panorama direction 40, 51
  using to select scene type setting 33, 100
  using to set aperture 106
  using to set shutter speed 106
  using to zoom the lens 104, 158–159
Control Ring option of Custom Key Settings menu item 104, 106, 152–153
Control wheel 10, 112–113
  icon on display screen 29, 112–113
  locking operation of 111, 160
  using to control both aperture and shutter speed 29
  using to move to other enlarged images 120
  using to select scene setting 33, 100, 112
  using to set aperture 112
  using to set panorama direction 40, 51, 112
  using to set shutter speed 112
Copyright Info menu item 175
Counter option for movie recording 167
Creative Style comparison charts 83
Creative Style menu item 81–85
  adjusting contrast, saturation, and sharpness 81–82
  comparison of settings to Scene mode settings 84
  incompatibility with other settings 82
  saving custom settings 82
  using with Raw images 82
CTRL for HDMI menu item 171
Custom/Delete button 10–9, 111–112
  assigning function to 158–159
  using for In-Camera Guide option 111–112
  using to delete images or videos 112, 122, 164
  using to reset Photo Creativity settings 112
  using to return movable focus frame to center 66
Custom Key (Playback) menu item 111, 158
Custom Key (Shooting) menu item 106, 152–158
  list of items that can be assigned to a button 153–154
Custom menu 131–161
Custom white balance
  how to set 76

D

Date and Time
  setting with Setup menu 8, 174
Date/Time Setup menu item 8, 174
DaVinci Resolve software 234
Day for night movie recording 188

Deactivate Monitor menu item 157
Delete Confirmation menu item 164–165
Delete menu item 123
Deleting images or videos 122, 123, 164
Demo Mode menu item 166–167
Depth of field
  relationship to aperture setting 26
Detail (Picture Profile parameter) 94
Digiscoping 220
Digital Zoom 144–146
  incompatibility with other settings 146
Dimmed menu items 45
Diopter adjustment lever 105
Display button 114
  using to cycle through display screens 139
Display Button menu item 137–139
Display Continuous AF Area menu item 142
Display MAC Address menu item 217
Display Media Information menu item 178
Display Quality menu item 165
Display Rotation menu item 125
Display screens
  playback mode 121
  shooting mode 137–139
    selecting with Display button menu item 137–139
DLNA streaming media server 214
DMF (direct manual focus) 62
  requirement to hold shutter button down halfway with MF Assist 62, 107, 133
Down button 114–116
  inability to be reassigned to other functions 116
  using to activate Photo Creativity options 114
  using to adjust exposure compensation 115
  using to adjust volume for movies 116
  using to switch functions of Control wheel 114
Download Application option 157
DPOF (Digital Print Order Format) printing 128
Drive Mode 18, 52–57
  basic procedure for using 52
DRO/Auto HDR menu item 78–80
  incompatibility with other settings 80
DRO bracketing 56
  order not affected by Bracket Order menu setting 57
DRO (dynamic range optimizer) setting
  effect on Raw images 80
Dual Video Recording menu item 51, 185

E

Edit Device Name menu item 216
Electronic shutter 148–149
  fastest setting available when using flash 148
Electronic viewfinder 9, 104–105
  adjusting brightness of 105, 162
  adjusting color temperature 162
  does not function during Wi-Fi remote control operation 105
  setting camera to power off when EVF closed 11, 105, 118, 166
  setting information display screens for 105
  switching between EVF and LCD screen 105, 146–147
  turning on camera by popping up EVF 104, 118
Enlarge Image menu item 126
Enlarge Initial Magnification menu item 126–127
Enlarge Initial Position menu item 20, 127
Enlarging images with zoom lever 120
Expand Flexible Spot setting for Focus Area 67
Exposure bracketing
  continuous 55–56
  incompatibility with other settings 56
  order of bracketed exposures 55
    changing 55, 57
  single 56
  using exposure compensation with 56
  using flash with 56
  using self-timer with 57
Exposure compensation 115–116
  limited adjustment range for movies 195
  using with Manual exposure mode 30
  using with Sweep Panorama mode 40
Exposure Compensation menu item 68
Exposure Settings Guide menu item 140
External audio recorder
  Tascam DR-100MkII 230
External flash
  LumoPro LP180 229
  using with RX100 V camera 228–229
  Yongnuo YN560-IV 229
Eye AF option 156–157
  not available for movie recording 157
Eye-Fi card
  setting upload options for 163
Eye sensor 9, 105

F

Face Detection On menu item 97
Face Detection On (Registered Faces) menu item 97
Face Registration menu item 97, 149–150
Fadeout
  in-camera effect for movies 187, 188, 188–189
Fade to white
  in-camera effect for movies 188
File Format menu option 51, 181–182
File Number menu item 176
Fill-flash setting 58
Filter adapter 221
  Lensmate 52mm version 225–226
  Sony VFA-49R1 49mm version 226
Final Cut Express software 21
Final Cut Pro software 21, 200
Finder Color Temperature menu item 162
Finder/Monitor menu item 105, 146–147
Finder switch 9, 11, 104, 118

Fireworks scene type setting 38
Firmware 179
  checking for updates 179
  displaying version 179
Flash 104
  basic procedure for using 16–18
  incompatibility with other settings 17
Flash Compensation menu item 60
  incompatibility with other settings 60
Flashing highlights in playback mode
  indicating areas of overexposure 122
Flash Mode menu option 17, 57–60, 104
Flash Off setting 58
Flash pop-up switch 9, 104
Flash synchronization speed 27, 31, 60, 148
Flash unit 104
  cannot be used until manually popped up 17, 104
  moving for bounce flash 104
  using diffuser with 233
Flexible Spot option for Focus Area 66–67, 113
Focus Area menu item 64–68
Focus frame
  changing size and location of 66–67, 232
    during video recording 196
Focusing on off-center subject 66
Focus Magnification Time menu item 95, 133
Focus Magnifier menu item 63, 94–95
  assigning to a control button 63, 95
  compared to MF Assist option 63, 95
  using for recording movies 95, 203
Focus Mode menu item 61–64
Focus point
  checking in playback mode 20, 127
Focus Standard setting for control button 67, 113
Focus tracking 67, 96
Folder Name menu item 178
Format item on Setup menu 7, 176
For Viewfinder display screen 109, 138–139
  not available for video recording or in Movie mode 139, 202
Function button 9, 108–111
  assigning option to for playback mode 158
  using to activate Send to Smartphone option 111
  using with Wheel Lock menu item 160
Function for VF Close menu item 11, 118, 166
Function menu 108–109
  assigning options to 151–152
  using during video recording 195
  using to adjust settings 108–109
Function Menu Settings menu item 150–152

G

Gamma 93
Gamma Display Assist menu item 162
G-Cord 1000 mAh Boutique Mobile Power Supply 225
Gourmet scene type setting 38
Grid Line menu item 134–135
Grip, accessory
  Richard Franiec version 226
  Sony AG-R2 226

H

Hand-held Twilight scene type setting 36
  compared to Anti Motion Blur setting 36
HDMI Audio Output menu item 171
HDMI cable 221
HDMI Information Display menu item 170, 222
HDMI Only menu items 171–172
HDMI port 11–10, 118, 221
HDMI Resolution menu item 169
HDMI Settings menu item 169–171
HDR (high dynamic range) photography 32, 79, 89
HDR setting in camera 79
  incompatibility with Raw format 80
Help system 111–112
HFR Settings menu item 51, 197
High Frame Rate menu item 100, 197
High Frame Rate recording 196–198
  range of available shutter speeds 197
High ISO Noise Reduction menu item 96
  incompatibility with other settings 96
High Sensitivity scene type setting 38
  compared to Anti Motion Blur and Hand-held Twilight settings 39
Histogram
  activating in shooting mode 122, 138
  playback mode 121–122

I

Icon for menu items for still images or movies 45
Illustrations
  controls on back of camera 107
  controls on top of camera 221
  electronic viewfinder 104
  items on bottom of camera 118
  items on front of camera 106
  items on left side of camera 104
  ports on right side of camera 118
  tilting LCD screen 117
Image Data Converter software 3, 50, 80
  using to process Raw files 50
Image Index menu item 124–125
Image size
  relationship to aspect ratio 46
Image Size (Dual Recording) menu item 50, 201
Image Size menu item 46
iMovie software 21, 182
In-Camera Guide option 111–112
Index screen of images 119–120, 125
Information display screens
  playback mode 121
  shooting mode 137–138

selecting screens to be displayed 137–138
Infrared photography 221
Initial Focus Magnification menu item 95, 133–134
Intelligent Auto Mode 23
settings unavailable with 23
Interlaced video formats 182, 184
Intervalometer
Vello ShutterBoss II 228
ISO 69–71
basic procedure for setting 29, 69–70
MFNR setting 70–71
incompatibility with other settings 71
native settings 71
range of available settings 69
range of available settings for movies 71
setting minimum and maximum values for Auto ISO 69–70
ISO Auto Minimum and Maximum settings 69–70
ISO Auto Minimum Shutter Speed menu item 71–72
ISO setting of 25600
availability of 39, 69, 71

J

JPEG images 49

K

Kelvin units of color temperature 74
Knee 93

L

Landscape scene type setting 35
Language
selecting on Setup menu 8, 174
Large focus frame
indicating focusing difficulty or non-optical zoom 65, 146
LCD screen 116
ability to tilt up, down, or 180 degrees forward 116–117
adjusting brightness of 161–162
in general 116
setting information display screens for 137–138
switching between LCD screen and EVF 146–147
turning off with control button 157
using when lighting is dim 157
Left button 116
assigning a function to 158
using to activate Drive Mode 116
Lens
focal length range of 10
focusing distance for closeup shots 35
Level display screen 138
using for panorama shooting 41
Light Painting camera app 218
Live View Display menu item 141–142, 229
forced to Setting Effect On in some shooting modes 142, 203
Locations of still images and videos on memory card 177, 198, 205
Locking aperture setting 148
Locking exposure 40, 53, 103, 147–148, 155
Lock-on AF setting for Focus Area 67–68
Long Exposure Noise Reduction menu item 96–97
incompatibility with other settings 96
LSI chip 1
effect on continuous shooting 52

M

Macro scene type setting 34–35
Manfrotto BeFree tripods 230–231
Manual exposure mode 29–32
Manual Exposure mode for movies 188
Manual focus 62–64
focusing aids 63–64
Manual Shift feature 31–32
Marker Display menu item 135
Marker Settings menu item 135–136
maximum zoom range at various image sizes 146
Mechanical shutter 148–149
Memory buffer
icon on display with continuous shooting 53
Memory Card + HDMI menu item 171
Memory cards
capacity for storing images and videos 6, 47
Eye-Fi cards 6
formatting in camera 7, 176
inserting into camera 7
micro-SD cards 5
operating camera without card 4, 147
SanDisk Extreme 256 GB SDXC card 6
SD, SDHC, and SDXC cards 5
Sony Memory Stick cards 5
inserting into camera 7
special requirements for XAVC S video formats 5, 180, 182
types of 5
Memory menu item 42, 102
Memory Recall menu item 101–102
Memory Recall mode 41–42, 101–102
Menu button 108
using to return enlarged image to normal size 108, 120
Menu items
dimmed because of conflicting settings 45
preceded by icons: Stills, Movies, HFR 45–46
Metering Mode menu item 73–74
incompatibility with other settings 74
MF Assist menu item 63, 132–133
compared to Focus Magnifier option 95
not available for movies 202
using with DMF 62, 107, 133
MFNR (Multi Frame Noise Reduction) setting 70–71
Micref Level menu item 190–191
Microphone, built-in 9
M.M. icon for metered manual value 29–30
Mode dial 9, 103
Mode Dial Guide menu option 12, 22, 164

Monitor Brightness menu item 161–162
lower setting when Wi-Fi in use 162
Motion Interval Adjustment menu item 128
Motion Shot+ camera app 205, 218
Motion Shot feature for movie playback 204–205
Movie button 9, 107
limiting operation to Movie mode 107, 160–161
Movie Button menu item 103, 107, 159–160, 192
Movie (exposure mode selection) menu item 100, 186–188
MOVIE option for assignment to control button 157
Movie position on Mode dial
reasons for using 191–192
Movies
adjusting playback volume 21, 163
recording
basic procedure 18–19, 201
functions that work from control buttons during video recording 196–197
time limits 181, 233
to external video recorder 182
using external audio recorder 200–201
MP4 format for movies 182, 184
Multi option for Metering Mode 73, 74
Multiple Exposure camera app 218
Multi port 10, 118
uses of 10, 118
My Best Portrait camera app 218

N

ND Filter menu item 72–73
incompatibility with other settings 73
Neutral density filter 72
New Folder menu item 177
NFC area on left side of camera 11, 118
NFC (near field communication) protocol 215
using to connect camera to Android device 118, 210–211
Night Portrait scene type setting 36–37
Night Scene scene type setting 36
NO CARD warning message 4, 147–148
Noise Reduction Effect setting for MFNR 70
Not Set option for assignment to control button 157
NTSC/PAL Selector menu item 166
effect on Record Setting menu option 51, 166

O

One-touch NFC menu item 215
Optical slave flash 229
Optical zoom 143–146
Overheating of camera 181, 200
Overlay icon
indicator of burst of shots in Superior Auto mode 24

P

Panorama Direction menu item 40, 51
Panorama Size menu item 40, 51
Panoramas, playback 40
Panoramas, shooting 40–41
Peaking Color menu item 64, 140
Peaking Level menu item 64, 139–140
using for shot through telescope 219
using with DMF 140
using with MF Assist 133, 140
Pearstone 4.2-inch articulating arm 229
Pet scene type setting 38
Phase Detection Area menu item 142
Phase detection autofocus points 1, 142
Phase detection autofocus system
limits on compatible aperture settings 142
Photo Capture menu item 130, 201
Photo Creativity feature 13–16
combining multiple settings 16
not available with Raw format 14
resetting to default values 16
using during movie recording 196
Photomatix software 80
Photo Retouch camera app 218
PictBridge printer 128
PIcture Effect+ camera app 218
Picture Effect comparison charts 85–86
Picture Effect menu item 85–90
HDR Painting setting 89
High Contrast Monochrome setting 88
Illustration setting 90
incompatibility with other settings 85, 91
incompatibility with Raw format 85
Miniature Effect setting 89–90
Partial Color setting 88
adjusting range of colors recognized 88
Pop Color setting 86
Posterization setting 87
Retro Photo setting 87
Rich-tone Monochrome setting 89
Soft Focus setting 88
Soft High-key setting 87
Toy Camera setting 86
using for movies 91
Watercolor setting 90
Picture Effect setting for Photo Creativity feature 16
Picture Profile menu item 91–94, 185
adjusting parameters for a Picture Profile 93–94
assigning to a control button 185
characteristics of 7 preset options 92
effect of setting on Raw images 94
incompatibility with other settings 94
using for still images 234
Picture Profiles comparison chart 92
Playback
movies 203–204
basic procedure 20–21
selecting still images or videos to view 203
still images
basic procedures 20, 119
Playback button 10, 107

using to turn on camera 104, 107
Playback menu 122–130
PlayMemories Home software 3, 21, 173, 205–206, 206
PlayMemories Mobile app 208–213
Pole aerial photography 213–214
Portrait scene type setting 34
Power button 9, 104
indicator light 9, 104
Power Save Start Time menu item 165
Pre-AF menu item 61, 143
Printing images directly to printer 128–129
Program Auto exposure mode for Movies 186
Program mode 24–25
Program Shift feature 25
not available for movie recording 196
Progressive video formats 182, 184
Protect menu item 127–128

Q

Quality (Dual Recording) menu option 50, 201
Quality menu item 49–50
Quick Navi system 109–110, 139

R

Raw format
correcting images taken with bad camera settings 49
incompatibility with other settings 50
in general 49–50
Raw & JPEG option for Quality setting 50
Rear Sync flash setting 58
Rec Control menu item 171
Record Setting menu item 51, 182–184
incompatibility with other settings 183
Recover Image Database menu item 178
Red Eye Reduction menu item 60
Release Without Card menu item 4, 147
Remote Camera Control software 3, 10, 172–173
Remote control devices
Sony RM-SPR1 wired remote 228
Sony RMT-VP1K infrared remote 227–228
Sony RM-VPR1 wired remote 227
Vello ShutterBoss II intervalometer 228
Reset Network Settings menu item 217
Resetting camera settings 179
Right button
assigning a function to 158
using to activate Flash Mode menu 104, 114
Rotate menu item 125, 126

S

Saturation
adjusting 81–82
PIcture Profile adjustment for 94
Saturation (Picture Profile parameter) 94
Saving frame from movie in camera 130
Scene mode 32–39
incompatibility with other settings 32
methods of selecting a scene type 32–33, 100
Scene recognition feature 23
requires face detection to be on to recognize faces 23
Scene Selection menu item 32–33, 100
Sekonic C-700 color meter 75
Select REC Folder menu item 177
Self-portrait Timer menu item 116, 149
Self-timer
basic procedure for using 54
not available for movies or panoramas 54
using for closeup photography 54
using with exposure bracketing 233
Self-timer (Continuous)
incompatibility with other settings 55
using to take multiple shots 54–55
Self-timer During Bracket menu option 57, 233
Send to Computer menu item 207, 214
Send to Smartphone menu item 209, 214
activating with Function button 111
Set File Name menu option 176–177
Setting Reset menu item 179
Setup menu 161–179
Sharpness
adjusting 81–82
Shooting menu
in general 44–46
navigating in 44–45
Shooting menu items that affect movies and can be adjusted while recording 193
Shooting modes
list of 22
Shooting still images during movie recording 200–201
Shutter button 9, 103
Shutter Priority exposure mode for movies 187
Shutter Priority mode 27–28
Shutter speed
range of available settings 24, 27, 31
Shutter Type menu option 148–149
Single shooting setting for Drive Mode 52
Single-shot AF setting 61
Sky HDR camera app 218
Slide Show menu option 125–126
incompatibility with other settings 125
S-Log2 gamma curve
using Gamma Display Assist to aid viewing 162
Slow-motion video
creating using 60p or 120p setting 183, 184
Slow Sync flash setting 37, 58–59
Smart Remote Control app 212
Smart Remote Embedded app 212–213, 218
Smart Zoom 144–146
Smile/Face Detection menu item 97–98
Smile Shutter menu item 98
Smooth Reflection camera app 218
Soft Skin Effect menu item 98
requirement to have Face Detection turned on 98

Software for use with RX100 V camera
  where to download 3, 205, 206, 232
Sony Clip-On LCD Monitor, CLM-FHD5 231
Sony RX100 V camera
  features of 1
  items supplied with in box 3
Speaker
  location of 11
Specify Printing menu item 128
Sports Action scene type setting 34
Spot AEL Hold option 155
Spot AEL Toggle option 155
Spot option for Metering Mode 73, 74
Spotting scope, connecting camera to 220
SSID/PW Reset menu item 217
Star Trail camera app 218
SteadyShot (Movies) menu item 100, 188–190
  cropping of video image with 189–190
  incompatibility of Active and Intelligent Active settings with 4K video format 189
SteadyShot (Still Images) menu item 100
  flashing icon as warning of slow shutter speed 138
Step-by-step guides
  connecting with NFC 210–211
  high frame rate video recording 196–198
  sending images to a computer 206–208
  sending images to a smartphone 208–210
  taking pictures in Auto mode 11–13
  using external audio recorder for movie recording 200
  using smartphone as remote control for RX100 V 211–213
Step Zoom option 104, 158–159
  not available for movies 159, 202
Stop Motion+ camera app 218
Street photography 220–221
  extracting still frames from 4K video for 221
  using tilting LCD screen for 220
Sunset scene type setting 35–36
Superior Auto mode 23–24
  difference from Intelligent Auto mode 24
  incompatibility with other settings 24
Sweep Panorama mode 39–41
  incompatibility with other settings 40

T

Tables
  behavior of RX100 IV for video recording in various modes 193
  functions of Control ring with Standard setting 106
  number of images that fit on 64 GB memory card 47
  settings on RX100 V for recording video to Shogun recorder 200
  suggested control assignments for movie recording 202
  suggested settings for Auto Mode still images 12
  suggested settings for movies in Intelligent Auto mode 19
  suggested settings for panoramas 40
TC Format menu item 168
TC Make menu item 169
TC Output menu item 171
TC Preset menu item 168
TC Run menu item 169
TC/UB Display Setting menu item 167–168
TC/UB Settings menu item 167–169
Telescope, connecting camera to 219
Television set, playing images and videos on 221–222
Tethered shooting 172–173
Tile Menu menu option 164
Time code
  in general 167
  options for displaying and recording 167–169
  procedure for resetting 228
  setting for output through HDMI port 171
Time-Lapse camera app 173, 218
Time-lapse photography 173, 233
Time zone
  selecting 175
Tripod icon on camera's display screen
  meaning of 23
Tripod socket 118
Tv notation for shutter speed 28

U

UB Preset menu item 168
UB Time Record menu item 169
Upload Settings menu item 163
USB Connection menu item 172–173
  PC Remote option for controlling camera from computer 172–173
  using MTP option for downloading camera apps 172, 218
USB LUN Setting menu item 173
USB Power Supply menu item 174
User Bit option for movie recording 168
  setting to display current time 169

V

Version menu item 179
VGA setting for Image Size 46
  available only with 4:3 aspect ratio 46, 48
Viewfinder Brightness menu item 162
VIEW icon on screen to indicate Setting Effect Off 81, 142
View Mode menu item 20, 120, 124
View on TV menu item 214–215
Vividness setting for Photo Creativity feature 16
Volume Settings menu item 163

W

WD TV Live media player 214
Wheel Lock menu item 111, 160
White balance bracketing 56
  changing order of exposures 57
White balance comparison chart 77
White Balance menu item 74–77
  adjusting setting using Raw software 77

adjusting setting with color axes 76–77
Wide option for Focus Area 64
Wi-Fi menu 214–217
Wind Noise Reduction menu item 191
Windows Movie Maker software 21, 182
Wireless Auto Import software 206
WPS Push menu item 206–207, 216
Write Date menu item 150

X

XAVC S 4K format for movies 181–182
XAVC S HD format for movies 182
XAVC S video formats
special memory card requirements for 5, 182

Z

Zebra menu item 131–132
saving custom settings 132
Zone focusing 156
Zoom Function on Ring menu item 104, 158–159, 202
Zoom lever 9, 104–105
adjusting speed of zooming 143
using to display index screen 9, 104, 119
using to enlarge images 104, 120
Zoom Setting menu item 104, 143–146
incompatibility with other settings 146–147
Zoom Speed menu item 104, 143