Introduction	1
Chapter 1: Preliminary Setup	3
Charging and Inserting the Battery	. 4
Chapter 2: Basic Operations	9
Introduction to Main Controls Top of Camera Back of Camera Back of Camera Front of Camera Right Side of Camera Left Side of Camera Bottom of Camera Taking Pictures in Auto Mode Variations from Fully Automatic Photo Creativity Feature Flash. Drive Mode: Self-Timer and Continuous Shooting Overview of Movie Recording. Viewing Pictures Reviewing While in Shooting Mode Reviewing Images in Playback Mode Playing Movies	. 99 . 99 . 100 . 111 . 111 . 133 . 166 . 188 . 200 . 200
Chapter 3: Shooting Modes	22
Auto Mode	. 23
Aperture Priority Mode	. 25

Shutter Priority Mode					
Manual Exposure Mode					
Scene Mode					_
Portrait					
Sports Action					
Macro					
Landscape					
Sunset					
Night Scene					
Hand-Held Twilight					
Night Portrait					
Anti Motion Blur					
Pet					_
Gourmet					_
Fireworks					
High Sensitivity					
Sweep Panorama Mode					
Memory Recall Mode		 	 	 	41
CHAPTER 4: SHOOTI					44
Aspect Ratio					
Quality					
Image Size (Dual Recording)					
Quality (Dual Recording)					
File Format					
Record Setting					_
Dual Video Recording					
HFR Settings					
Panorama Size and Panorama					
Drive Mode					_
Single Shooting					_
Continuous Shooting					
Self-Timer					_
Self-Timer (Continuous) .					
Continuous Exposure Brac					
Single Exposure Bracketing					
White Balance Bracketing	,				_
DRO Bracketing					
Bracket Settings					
Flash Mode					
Flash Off					
Autoflash					_
Fill-Flash					
Slow Sync					
Rear Sync					
Flash Compensation					
Red Eye Reduction					
Focus Mode					
Single-Shot AF					
Automatic AF					
Continuous AF					
DMF					
Manual Focus					
Focus Area					
Wide		 	 	 	. 65
VVIU					05

Center	(65
Flexible Spot	(56
Expand Flexible Spot	,	67
Lock-on AF		
AF Illuminator		
AF Drive Speed		
AF Tracking Sensitivity.		
Exposure Compensation		
ISO		
Multi Frame Noise Reduction		
ISO Auto Minimum Shutter Speed		
ND Filter		-
Metering Mode		
White Balance		
DRO/Auto HDR		
Creative Style		
Adjusting Contrast, Saturation, and Sharpness		
Standard		
Vivid		
Neutral		
Clear		
Deep		
Light.		
Portrait		-
Landscape		
Sunset		
Night Scene		
Autumn Leaves		
B/W		
Sepia		
Picture Effect		
Off		
Toy Camera	8	86
Pop Color	8	86
Posterization	8	87
Retro Photo	8	87
Soft High-Key		
Partial Color	8	88
High Contrast Monochrome	8	88
Soft Focus	8	88
HDR Painting	8	89
Rich-Tone Monochrome	8	89
Miniature Effect	8	89
Watercolor		90
Illustration		90
Picture Profile	9	91
Picture Profile Settings		92
Focus Magnifier		- 94
Long Exposure Noise Reduction	-	 96
High ISO Noise Reduction		96
Center Lock-on AF		96
Smile/Face Detection		
Face Detection On (Registered Faces)		
Face Detection On		
Smile Shutter		97 98
Auto Dual Recording	-	90 98
Soft Skin Effect	_	90 98
JOH JAH LINCOL	9	90

Auto Object Framing	
Auto Mode	00
Scene Selection	00
High Frame Rate	00
Movie	00
SteadyShot (Still Images)	
SteadyShot (Movies)	00
Color Space	101
Auto Slow Shutter	101
Audio Recording, Micref Level, and Wind Noise Reduction	101
Memory Recall	101
Memory	102
Chapter 5: Physical Controls 10	13
Mode Dial	103
Shutter Release Button	103
Zoom Lever	04
Power Button	04
Built-in Flash and Flash Pop-up Switch	04
Electronic Viewfinder	04
AF Illuminator/Self-Timer Lamp	105
3 · · · · · · · · · · · · · · · · · · ·	06
Playback Button	107
Movie Button	107
Menu Button	80
	80
5 5	80
	09
	111
· / · · · · · · · · · · · · · · · · · · ·	111
	111
	112
	112
	113
	114
Up Button: Display	114
3	114
, i	114
· · · ·	115
	116
9	116
	117
Chapter 6: Playback and Printing 11	9
,	119
	119
,	121
g -g	122
•, •• • • • • • • • • • • • • • • • • •	122
	123
	124
<u> </u>	124
	125
	125
Rotate	126

Enlarge Image	
Enlarge Initial Magnification	
Enlarge Initial Position	
Protect	
Motion Interval Adjustment	
Specify Printing	
Beauty Effect	
Photo Capture	 . 130
Chapter 7: Custom and Setup Menus	131
Custom Menu	
Zebra	
MF Assist	
Focus Magnification Time	
Initial Focus Magnification	
Grid Line	
Rule of Thirds Grid	
Square Grid	
Diagonal Plus Square Grid	
Marker Display	
Marker Settings	
Auto Review	
Display Button	
Peaking Level	
Peaking Color	
Exposure Settings Guide	
Live View Display	
AF Area Auto Clear	
Display Continuous AF Area	
Phase Detection Area	
Pre-AF	
Zoom Speed	
Zoom Setting	
Finder/Monitor	
Release without Card	
AEL with Shutter	
Shutter Type	
Face Registration	
Write Date	
Function Menu Settings	_
Custom Key (Shooting)	
Control Ring	
C (Custom) Button	
Focus Standard	
AEL Hold.	
AEL Toggle	
Spot AEL Hold.	
Spot AEL Toggle	
AF/MF Control Hold	
AF/MF Control Toggle	
Eye AF	
Bright Monitoring	
Deactivate Monitor	
MOVIE	
Download Application	

Not Set	157
Center Button	158
Left Button	158
Right Button	158
Custom Key (Playback)	158
Zoom Function on Ring	158
Movie Button	159
Wheel Lock	160
Setup Menu	161
Monitor Brightness	
Viewfinder Brightness	
Finder Color Temperature	
Gamma Display Assist	
Volume Settings	
Audio Signals	
Upload Settings	
Tile Menu	
Mode Dial Guide	
Delete Confirmation	
Display Quality	
Power Save Start Time	_
Function for VF Close	
NTSC/PAL Selector	
Demo Mode	
TC/UB (Time Code/User Bit) Settings	
TC/UB Display Setting	
TC Preset	
UB Preset	
TC Format	
TC Run	
TC Make	
UB Time Record	
HDMI Settings.	
HDMI Resolution	
24p/60p Output	
HDMI Information Display.	
TC Output	
Rec Control	·
CTRL for HDMI	
HDMI Audio Output	•
4K Output Select	,
Memory Card + HDMI	
HDMI Only (30p)	
HDMI Only (24p)	
USB Connection	•
USB LUN Setting	•
USB Power Supply	
Language	
Date/Time Setup	
Area Setting	
Copyright Info	
1, 3	
Format.	·
File Number	·
Set File Name	
New Folder	
	178

Recover Image Database		178 179
Chapter 8: Motion Pictures	18	80
Movie-Making Overview		180
Details of Settings for Shooting Movies		
Movie-Related Shooting Menu Options		
File Format		181
XAVC S 4K		181
XAVC S HD		182
AVCHD		182
MP4		182
Record Setting		182
XAVC S 4K		182
XAVC S HD		183
AVCHD		183
60i and 60p Video Formats		184
24p Video Formats		184
MP4		184
Dual Video Recording		185
HFR Settings		185
AF Drive Speed		185
AF Tracking Sensitivity		_
Picture Profile		
Auto Dual Recording		185
High Frame Rate		186
Movie (Exposure Mode)		186
Program Auto		
Aperture Priority		
Shutter Priority		-
Manual Exposure		
SteadyShot (Movies)		
Auto Slow Shutter		
Audio Recording		
Micref Level		-
Wind Noise Reduction		-
Effects of Mode Dial Position on Recording Movies		
Effects of Other Shooting Menu Settings on Recording Movies		
Effects of Physical Controls When Recording Movies		
High Frame Rate Recording		
Recording to an External Video Recorder		
Using an External Audio Recorder		
Shooting Still Images During Video Recording		
Summary of Options for Recording Movies		
Other Settings and Controls for Movies		
Movie Playback		
Motion Shot Feature		
Editing Movies		205
Chapter 9: Wi-Fi, Applications, and Other Topics	20	06
Connections Using Wi-Fi and NFC		206
Sending Images to a Computer		
Sending Images to a Smartphone		

Connecting with NFC	210
Using a Smartphone or Tablet as a Remote Control	211
Wi-Fi Menu	214
Send to Smartphone	214
Send to Computer	214
View on TV	214
One-touch (NFC)	215
Airplane Mode	215
WPS Push	216
Access Point Settings	216
Edit Device Name	216
Display MAC Address	217
SSID/PW Reset	217
Reset Network Settings	217
	217
Other Topics	219
Astrophotography and Digiscoping	219
5 1 7	220
Infrared Photography	221
Connecting to a Television Set	221
APPENDIX A: ACCESSORIES Cases	223 224 225
Remote Controls	227
External Flash	
External Video Recorder	
External Audio Recorder	
Tripods	
External LCD Monitor	231
APPENDIX B: QUICK TIPS 23	}2
Appendix C: Resources for Further Information 23	35
Websites and Videos. Digital Photography Review	235 235 235 235 236 236 238