## **Symbols**

1-Area setting for AF Mode 64-65 1st-curtain sync 75 2nd-curtain sync 75 4K Burst setting for 4K Photo option 106 4K Burst S/S setting for 4K Photo option 106 recording of audio with 107 4K Live Cropping option on Creative Video menu 178-179 4K Photo Bulk Saving menu option 130 4K Photo options 79, 105–109 combining 4K Photo bursts into a light composition 109 combining 4K Photo bursts into a sequence composition extracting a still image from 4K burst 107-108 requirement of high-speed memory card 106 4K Pre-burst setting for 4K Photo option 106 4K video format 105, 174 4K video recording requirement of high-speed memory card for 175 49-Area setting for AF Mode 62-63

A AC adapter Panasonic model no. DMW-AC10 201-202 Adobe Bridge software 126 viewing location data in 192 Adobe Camera Raw software 58 Adobe Premiere Pro software 185 AF/AE Lock button 94 AF/AE Lock Hold menu option 94, 139 AF/AE Lock menu option 94, 138-139 inability to lock exposure in Manual exposure mode 139 incompatibility with other settings 139 AF Area Display menu option 143 AF Assist Lamp menu option 122, 141 AF assist/self-timer lamp 122 disabling operation of 122 AF Macro option for focus mode 102, 196 AF+MF menu option 143-144 AF Mode menu option 13–14, 60–66 moving focus frame on display 66 AF Mode option on Motion Picture menu 176 AF-On option for AF/AE Lock button 94, 139 AFS/AFF/AFC menu option 14, 59 incompatibility with other settings 59

AFS/AFF/AFC option on Motion Picture menu 175

AF Tracking setting for AF Mode 61–62 incompatibility with other settings 62 Anker 40-watt desktop USB charger 200 Aperture effect of setting on depth of field 29 range of available settings 27, 28, 30 dependent on zoom level of lens 29-30 relationship to depth of field 28-29 setting in Manual exposure mode 31 setting with rear dial or control ring 29 Aperture bracketing 84 Aperture Priority mode 28–30 Aperture Priority mode (movies) 171 Appetizing Food scene setting 39 Approved Regulations menu option 194 Artistic Nightscape scene setting 38 Aspect ratio relationship to image size 55 Aspect Ratio menu option 55 relationship to resolution 55 Auto Clock Set menu option 196 Autofocus option for focus mode 102 Auto ISO 60 using with Manual exposure mode 32, 60, 204 using with Manual Exposure mode with video recording 176, 204 Auto LVF/Monitor Off menu option 162 Auto Review menu option 123, 149 Auto Transfer menu option 195, 206 Auto White Balance setting 99

## B

Back button focus 94, 139 using instead of shutter button for autofocus 139 Backlight compensation 23 Backlit Softness scene setting 36 Battery generic replacement 200 inserting into camera 3 Leica model no. BP-DC15-U 200 charging 3-4 inserting into camera 3 length of time to recharge 4 Battery charger, external generic model 200 Panasonic model no. DMW-BTC9 200 Beep menu option 161 Bit rate for video recording 174 Bleach Bypass setting for Creative Control mode 48 Bluetooth features of camera using to turn camera on or off 192 Bluetooth menu item 195 Bluetooth menu option 161, 194-195 Blurred background achieving with aperture setting 28-29 methods of achieving 29

Bracket menu option 82–86	using with Raw setting for Quality 43-44, 205
incompatibility with other settings 86	Creative Video menu 178–180
Bright Blue Sky scene setting 37	Creative Video mode 171–172
Burst Rate menu option 79	Cropping menu option 134
Burst shooting 104–105	Cross Process setting for Creative Control mode 47
autofocus with 104	Custom menu 137–159
general procedure 16	navigating in 137
incompatibility with other settings 105	Custom mode 51, 159–160
selecting speed of 104	Custom Multi setting of AF Mode 63–64
using 4K Photo options for 204	using to create focus area with all focus zones 64, 204–205 Custom Set Memory menu option 159–160
C	Custom white balance
	procedure for setting 100
Calendar screen in playback mode 18, 123	Cute Dessert scene setting 40
Camera sounds	8
silencing 161	D
Cases Fagle Creek weigt pack 100	Data and time
Eagle Creek waist pack 199 Lowepro Inverse 100 AW 199	Date and time setting 9–10, 160
Lowepro Rezo 110 AW 199	DC Coupler
Center Marker menu option 153	Panasonic model no. DMW-DCC11 201–202
Center-weighted setting for Metering Mode menu option 70	Defocus control option
Clear in Backlight scene setting 36	using in Creative Control mode 43
Clear Night Portrait scene setting 39	using in Snapshot Plus mode 16, 26
Clear Nightscape scene setting 38	using to blur background 16
Clear Portrait scene setting 36	Deleting images 114–115
Clear Retouch menu option 132–133	Depth of field
Clear Sports Shot scene setting 40	relationship to aperture setting 28–29
Clock Set menu option 160	Device Name menu option 194
Color Space menu option 70	Dial Guide menu option 148
Color temperature	Diffraction Compensation menu option 77
in general 99	incompatibility with other settings 77
using to set white balance 100–101	Diffraction Compensation option on Motion Picture menu
Color temperature ratings of various light sources 99	177
Color tone	Digital Zoom menu option 78 incompatibility with other settings 78
adjusting in Snapshot Plus mode 26 Compression of JPEG images 58	Digital Zoom option on Motion Picture menu 177
Connecting camera to HDTV	Dimmed items on menu screens 54
using micro-HDMI cable 198	Diopter adjustment wheel 94
using Wi-Fi option 198	Direct Focus Area menu option 66, 141–142
Constant Preview menu option 32, 150	Display button 94–97
Continuous AF option on Motion Picture menu 175	miscellaneous functions of 97
Contrast	using to display help screens 54, 205
adjusting 66	Display screens
Control ring 121–122	playback mode 95–97
assigning a function to 121–122, 146	recording mode 94–95
default functions of 121	Distinct Scenery scene setting 37
possible assignments for 122–123	Down button
Controls on back of camera 6–7, 93–121	functions of 113
Controls on front of camera 7, 121–122	Drive Mode options 103–113
Controls on top of camera 6, 91–94	turning off burst shooting and other settings 103
Crosts a New Folder many antion 166	Dynamic Monochrome setting for Creative Control mode 45
Create a New Folder menu option 166 Creative Control menu 42	E
Creative Control menu 42  Creative Control mode 40–50	
making adjustments to settings 43	Economy menu option 162
selecting setting 40–42	Enlarging image in playback mode 19, 124 EVF button 93

EVF Display Setting menu option 155	Filter Settings menu option 69–70
EVF Display Speed menu option 162	using with Quality set to Raw 70, 205
conflict between Eco30fps setting and Digital Zoom option	Filter Settings option on Motion Picture menu 176, 182
162	list of settings not available for video recording 176, 182
EVF/Monitor Display Settings menu option 94, 95, 155–156	Firmware 165
EVF/Monitor Switch menu option 94, 115, 164	displaying current version 165
Exposure bracketing 82–84	Flash Adjustment menu option 76
selecting individual or burst shots 83	Flash, built-in unit 93
setting from exposure compensation screen 84, 97, 98	diffusing 204
setting order of exposures 83	using in Snapshot mode 24
using in Creative Control mode 43	using in Snapshot Plus mode 26
using in Snapshot Plus mode 25	Flashing highlights in playback mode 97, 153
using to create HDR images 82	Flash menu option 73–76
Exposure compensation 97–98	Flash Mode menu option 73–76
adjusting in Creative Control mode 43	Flash release lever 94
adjusting in Creative Video mode 97, 182, 204	Flash Synchro setting for Flash Mode 75-76
adjusting in Snapshot Plus mode 16–17	incompatibility with other settings 76
example of use of 98	Flicker Decrease option on Motion Picture menu 177
limited adjustment range for movies 182	Focus
retaining value after camera powered off 138	general techniques 13–15
using in Manual exposure mode 32, 97, 204	Focus Area Set option for function button 66, 118
Exposure Compensation Reset menu option 138	Focus bracketing 84–85, 205
Exposure Meter menu option 154	compared to Post Focus feature 85
Exposure Mode menu option for Creative Video mode	playback of images 85
171–172, 178	using for macro shots 197
Expressive setting for Creative Control mode 44	Focus frame
Extended ISO menu option 138	moving around on display 66, 142, 204
Extended Optical Zoom 56–57	Focus mode options 102–103
External audio recorders 180, 202	Focus/Release Priority menu option 142
Shure VP83 180, 202	effect on burst shooting 104, 142
Tascam DR-40 180, 202	Focus Stacking option 111–113
Tascam DR-100MkII 180, 202	incompatibility with other settings 112
using for video recording 180	Focus Switching for Vertical/Horizontal menu option 142
Zoom H1 180, 202	Folder/File Settings menu option 166
Zoom H6 180, 202	Forced On setting for Flash Mode 74
External flash units	Forced On with Red Eye setting for Flash Mode 74
LumoPro LP180 201	Format menu option 168
using with C-Lux camera 201	Freeze Animal Motion scene setting 40
Yongnuo YN-560 IV 202	Function buttons 113–119
Eye sensor 93–94	assigning functions to for playback mode 119, 145
setting sensitivity of 164	assigning functions to for recording mode 115–118, 145
Eye Sensor AF menu option 94, 140–141	changing assignment by pressing and holding 114, 115,
Eye Sensor menu option 164	144, 205
Eye sensor mena option 101	Fn1/4K Photo button 114
F	miscellaneous functions of 114
	Fn2/Post Focus button 114
Face/Eye Detection setting for AF Mode 61, 158	miscellaneous functions of 114
changing eye camera focuses on 61	Fn3/Delete/Q.Menu/Cancel button 114–115
changing face camera focuses on 61	using to delete images 114–115
Face Recognition Edit menu option 127	Fn4/LVF button 115
Face Recognition menu option 157–158	
Fade-in and fade-out effects for video recording 172	using to switch between viewfinder and LCD monitor 115
Fade-in/Fade-out effects with Snap Movie feature 175	Function Button Set menu option 114, 144–145
Fantasy setting for Creative Control mode 49	G
File Name Setting menu option 166	
Fill-flash setting for Flash Mode. See Forced On setting for	Gimbal

Zhiyun Crane-M 202

Flash Mode

Irfanview software program 36, 43, 70, 205

ISO Auto Upper Limit (Photo) menu option 60, 76–77

Glistening Water scene setting 38 Glittering Illuminations scene setting 38 GPS data. See Location data	ISO Auto Upper Limit (Video) option on Motion Picture menu 176 ISO Increments menu option 138
Guide LIne menu option 152–153	Items on bottom of camera 8
Н	Items on front of camera 121–122 i.Zoom menu option 78
Half Press Release menu option 140 Handheld Night Shot scene setting 39	incompatibility with other settings 78 i.Zoom option on Motion Picture menu 177
HDMI Info Display (Rec) menu option 165	J
HDMI Mode (Play) menu option 165 HDMI port 7	JPEG files 58–59
using to connect camera to HDTV 198	compression of 58
HDMI signal	Jump Snap feature 189
outputting from camera 165	V
HDR (high dynamic range) photography 86–87	K
using Manual exposure mode for 31	Kelvin units of color temperature 99
HDR menu option 86–88 making settings for 87	Key icon in playback mode for protected image or video 126
HDTV	L
connecting camera to with HDMI cable 198	L
HDTV Link menu option 165	Language
Help screens in camera 54, 205	setting 10, 165
High Dynamic setting for Creative Control mode 46	Language menu option 165 LCD monitor 119–121
High Key setting for Creative Control mode 44	adjusting brightness of 163–164
Highlight menu option 97, 153–154 Highlight Shadow menu option 71–72	setting display quality of 162
Highlight Shadow option on Motion Picture menu 176	switching between viewfinder and 164
High Speed Video menu option 172–173, 178	Left button
High speed video recording 172–173	functions of 102–103
requirement of using high-speed memory card for 172	Leica C-Lux App 186–193
Histogram	Leica C-Lux camera features lacking 1
moving on display 152	features of 1
playback mode 96 shooting mode 152	items included in box 3
Histogram menu option 151–152	Leica Fotos app 166, 186
	Lens
I	minimum focus distance 196
i.Dynamic menu option 72–73	specifications of 7
i.Dynamic option on Motion Picture menu 176	Lens Position Resume menu option 157 Lens Retraction menu option 94, 157
i.Handheld Night Shot menu option 23	Level Gauge Adjustment menu option 167
iHDR menu option 24	Level Gauge display screens 95
iMovie software 185	Level Shot option on Motion Picture menu 177
Impressive Art setting for Creative Control mode 46	Light Composition menu option 130–131
Index screens in playback mode 18, 123 Intelligent Dynamic. See i.Dynamic	Location data
Intelligent ISO setting 60	adding to images using smartphone 191
incompatibility with other settings 31, 32, 60	Location Logging option on Setup menu 192, 196
Intelligent Resolution. See i.Resolution	Locking exposure 94
Intelligent Zoom. See i.Zoom	Locking focus 94  Locking operation of cursor buttons and touch screen 118,
Interlaced video formats 174	147
Internal memory storage	Long Shutter Noise Reduction menu option 77
absence of in C-Lux camera 4	incompatibility with other settings 77
i.Resolution menu option 73	Loop Movement Focus Frame menu option 143
i.Resolution option on Motion Picture menu 176	Low Key setting for Creative Control mode 45

M	Monochrome Live View menu option 150
Magraph at a graphy 106, 107	Monochrome scene setting 40
Macro photography 196–197	Monochrome setting for Creative Control mode 45
using Post Focus feature with 197 Macro Zoom option for focus mode 102	Mophie PowerStation XL portable USB power supply 200
Manual exposure mode 31–33	Motion Picture menu 173–178
displaying effects of settings 32	list of items in common with Recording menu 173
icons on screen 32–33	Motion picture recording
incompatibility with other settings 32	adjusting exposure compensation 172
reasons for using 31	autofocus options 175
using Auto ISO with 32	duration limits for 5, 170
using exposure compensation in 32	effects of mode dial position on 170–172
Manual Exposure mode (movies) 172	general procedure for 17–18, 170–172
range of available shutter speeds 172	general recommendations for 183
Manual focus 102–103	range of aperture settings available 171
general procedure for using 14	range of shutter speed settings available 172
using autofocus in manual focus mode 94	taking still pictures during 179
using in conjunction with autofocus 143	using automatic modes 171
using in Snapshot mode 14	using Creative Video mode 171–172
Memory card	using external audio recorder 180
capacity for storing images and videos 5	using PASM modes 170
considerations for choosing 4	using physical controls of camera during 180–182
formatting 168	using the touch screen 182–183
inserting into camera 5	Motion pictures
operating camera without 4	editing in camera 134–135, 184
requirement of UHS Speed Class 3 for some types of record-	editing with computer 19, 185
ing 4,175	saving still frames from 19, 185
types of 4	Movies and TV app for Windows 10 185 MP4 video format
Menu Guide menu option 40, 156	
Menu/Set button	locating MP4 files on memory card 185 Multiple Exposure menu option 88–89
functions of 113	using Overlay option with existing Raw image 89
Menu systems	Multiple setting for Metering Mode menu option 70
listing of 8, 52	My Menu custom menu system 168–169
navigating among 8–9, 52–53	My Menu custom menu system 100–103
Metering Mode menu option 70–71	N
incompatibility with other settings 71	
Metering Mode option on Motion Picture menu 176	Network Address menu option 194
MF Assist Display menu option 144	New Connection menu option 193
MF Assist menu option 103, 144	Noise reduction
using to enlarge manual focus screen 103	adjusting 66
MF Guide menu option 155	No Memory Card error message 4
M/FT menu option 163	Number Reset menu option 167
Microphone	0
built-in 93	O
lack of jack for external unit 93	Old Days setting for Creative Control mode 44
Miniature setting for Creative Control mode 48	One Point Color setting for Creative Control mode 50
using for video recording 182	One Push AE option for function button 118
Minimum shutter speed menu option 77	On/off switch 91–92
Mode dial 92	Operation Lock option for function button 118, 206
cannot take still images with dial set to Movie position 92	Operation Lock Setting menu option 147, 206
using to select recording mode 92	_
Monitor Display menu option 163	P
Monitor Display Setting menu option 156	Panorama mode 33–34
Monitor Display Speed menu option 162	Panorama mode menu 33
conflict between Eco30fps setting and Digital Zoom option	Direction option 33
162	Picture Size option 33
Monitor Luminance menu option 163–164	Panaramas

Panoramas

creating 33–34	Q
direction of 33	0.145 1.46
playback in camera 34	Q.Menu menu option 145–146
shooting with different orientation of camera 34	Quality menu option 57–59
shooting with filter effects 34	distinguished from Picture Size option 57
size of 33	Quick AF menu option 140
Peaking 15	Quick Menu 89–90
using in Snapshot mode 15	customizing 145–146
Peaking menu option 150–151	R
Photomatix Pro software 87	
Photo Style menu option 66–68	Rating menu option 126
adjusting parameters for 66-67	Ratings of images
comparison chart 68	assigning with function button 119, 126
incompatibility with other settings 68	assigning within Leica C-Lux App 191
saving a custom setting 68–69	assigning with menu option 126
using with Raw setting for Quality 67	Raw & Fine setting for Quality 58
Photo Style option on Motion Picture menu 176	setting Picture Size for 56
PictBridge protocol 8, 126	Raw format 57–59
Picture Size menu option 56	ability to alter settings after images captured 58
incompatibility with other settings 56	incompatibility with other settings 57
Picture Sort menu option 136	using with Creative Control or Filter Settings options 43–44
Pinpoint AF Display menu option 141	using with Filter Settings or Photo Style options 205
Pinpoint AF Setting menu option 141	using with Photo Style settings 67
Pinpoint AF Time menu option 141	Raw Processing menu option 127–129
Pinpoint setting for AF Mode 65–66	Raw & Standard setting for Quality 58
not available for video recording 176	setting Picture Size for 56
Playback	Rear-curtain flash 75
movies	Rear dial 92
general procedure 19, 183 panoramas 34	changing function assigned to 146
starting camera in playback mode 92, 206	default assignments of 92
still images	possible assignments of 92–93
general procedures 18–19, 123–124	using to move quickly through menu screens 205 Recording Area menu option 156
sorting chronologically 136	Recording menu 52–89
using touch screen for 123	options available in Snapshot Plus mode 24–25
Playback button 94	Recording modes
using to turn on camera in playback mode 94, 206	list of 21
Playback menu 124–136	Record/Playback Switch option for function button 119
Playback Mode menu option 125–126	Red-eye Removal menu option 76
Plural Eyes software 180	Red icon indicating writing to memory card 5
Post Focus option 109–112, 205	displayed after burst shooting 105
incompatibility with other settings 112	Relaxing Tone scene setting 37
using for macro photography 197	Remaining Display menu option 156
Preview option for function button 117–118	Remote Shooting and View menu option 193
incompatibility with other settings 117	Remote Wakeup menu option 192, 195
Priority of Remote Device menu option 194	Reset menu option 167
Profile Setup menu option 159	Reset Network Settings menu option 167
Program Auto mode (movies) 171	Resetting camera settings 167
Program mode 26–28	Resize menu option 133
Program Shift 27	incompatibility with other settings 134
not available during video recording 27	Restore to Default option for function button 119
Progressive video formats 174	Retro setting for Creative Control mode 44
Protect menu option 126	Returning from Sleep Mode menu option 195
Pull-focus effect with Snap Movie feature 175	Right button
	miscellaneous functions of 102
	Ring/Dial Set menu option 121-122, 146
	Romantic Sunset Glow scene setting 37

Rotate Display menu option 136	range of available settings 27, 28, 30, 33
relationship to Rotate menu option 134	setting by turning rear dial or control ring 30
Rotate menu option 134–135	setting in Manual exposure mode 31
Rough Monochrome setting for Creative Control mode 46	using setting to freeze or blur motion 30
C	Shutter Type menu option 81–82
S	Silent Mode menu option 81
Saturation	Silent Operation option for video recording 183–184
adjusting 66	Silky Monochrome setting for Creative Control mode 46
Scene detection 22–23	Silky Skin scene setting 36
Scene mode 34–40	Simultaneous Record Without Filter menu option 42, 69–70
incompatibility with other settings 36	Sleep Mode menu option 162
selecting scene type 35–36	Sleep Mode (Wi-Fi) menu option 162
using with Quality set to Raw 36	Slide Show menu option 124–125
SD card	Slow-motion video
capacity of 4	creating using 60p video format 174
SDHC card	creating using High Speed Video option 172–173
capacity of 4	Slow Sync setting for Flash Mode 74
SDXC card	incompatibility with other settings 75
capacity of 4	Snapshot mode 21–24
Sekonic C-700 color meter 100	general procedure for using 11–16
Select Folder menu option 166	settings unavailable with 22
Self-timer 112–113	Snapshot mode menu 23–24
general procedure for using 15–16, 204	Snapshot Mode menu option 22, 23
incompatibility with other settings 113	Snapshot Plus mode 24–26
retaining setting after camera powered off 113, 157	general procedure for using 16–17
taking multiple shots with 113	selecting 16, 22, 24
Self Timer Auto Off menu option 113, 157	settings unavailable with 17, 25
Self-timer menu option 79, 113	Soft Image of a Flavor scane setting 20
Send Images Stored in Camera menu option 193	Soft Image of a Flower scene setting 39
Send Images While Recording menu option 193	Sounds made by camera
Sensitivity (ISO) 59–60	silencing 81, 161
adjusting during video recording 182	Spot setting for Metering Mode menu option 70 moving spot metering area on display 71
effects of setting of 12800 60	Stabilizer menu option 77–78
incompatibility with other settings 59	incompatibility with other settings 78
in general 59	Stabilizer option on Motion Picture menu 177
making numerical setting for 60	Star Filter setting for Creative Control mode 49
range of available settings 60	Starting camera in playback mode 92
settings available for video recording 172, 176, 182	Step-by-step guides
setting to Auto ISO 60	connecting camera to smartphone or tablet 186
Sensitivity (ISO) option on Motion Picture menu 176	recording motion pictures in Snapshot mode 17
Sensitivity menu option (Eye Sensor) 164	saving still frame from motion picture 185
Sepia setting for Creative Control mode 45	taking pictures in Snapshot mode 11
Sequence Composition menu option 131–132	turning camera on or off using Bluetooth connection 192
Setup menu 159–169	using 4K Live Cropping feature 179
Sharpness	using Custom Multi setting for AF Mode 63
adjusting 66	using Snap Movie feature 175
Shooting modes. See Recording modes	using the 4K Photo Bulk Saving menu option 130
Shutter AF menu option 139–140	using the Video Divide option 184
Shutter button 91	Step zoom function for control ring 122
using to start and stop video recording 172	Step zoom function for zoom lever 149
Shutter Priority mode 30–31	Stop Motion Animation menu option 80–81
incompatibility with other settings 31 Shutter Priority mode (movies) 171 172	Stop Motion Video menu option 81, 136
Shutter Priority mode (movies) 171–172	Street photography 197–198
range of available shutter speeds 172 Shutter Remote Control feature of Image App 193	Sunshine setting for Creative Control mode 50
Shutter speed	Sweet Child's Face scene setting 37

Shutter speed

T	V
Tables	Version Display menu option 165
default assignments for rear dial 92	Video Divide menu option 134–135, 184
default functions of control ring 121	Video files
function button assignments for recording mode 116	locations on memory cards 185
number of images that fit on 64 GB memory card 5	Video recording. See Motion picture recording
recommended settings for shooting in Snapshot Mode 12	Viewfinder 93–94
results of burst shooting tests 105	adjusting for vision 94
shutter speed equivalents 31	switching between LCD monitor and 164
use of camera controls for video recording 180	using touch screen with 148
Text Stamp menu option 133	Viewfinder menu option 163
incompatibility with other settings 133	Virtual function buttons 121–122
using to imprint name on image 133	functions that cannot be assigned to 116
Time exposure setting for shutter speed 33–34	Vivid Sunset Glow scene setting 37
Time Lapse Shot menu option 79–80	W
Time Lapse Video menu option 80, 134	**
Time zone	Warm Glowing Nightscape scene setting 38
setting 160	White balance 99–102
Title Edit menu option 127	adjusting for Raw files 102
Touch AE continue for for the plants of 110	adjusting using color axes 101
Touch AE option for function button 118	comparison chart 101–102
Touch AF menu option 66, 147–148, 206 Touch AF/Touch Shutter icon 120	in general 99
	list of preset options 99
Touch Pad AF menu option 148, 206 Touch screen features 119–121	setting by color temperature 100
using during video recording 182–183	setting custom value manually 100
Touch screen icons 120–121	White balance bracketing 85–86
Touch Screen menu option 100, 147, 147–148	activating from white balance adjustment screen 86, 101
Touch Settings menu option 119	incompatibility with other settings 86
Touch tab icons 120	Wi-Fi features of camera 186–198
Touch Tab menu option 147	adding location data to images 191
Touch Zoom icon 120	assigning ratings to images and videos within Image App
Toy Effect setting for Creative Control mode 47	191
Toy Pop setting for Creative Control mode 47	connecting to smartphone or tablet 186–187
Tracking focus	controlling camera with smartphone or tablet 188–189,
selecting in Snapshot mode 14	205
Travel Date menu option 160	Jump Snap feature 189
Tripods	sending images and videos to smartphone or tablet 190–
Manfrotto BeFree MKBFRA4-BH 202	192
Manfrotto BeFree model no. MKBFRC4-BH 202	Wi-Fi Function Lock menu option 194
Tripod socket 8	Wi-Fi Function menu option 193–194
T setting for time exposure 33	Wi-Fi menu option 161, 193–195 Wi-Fi Network Settings menu option 196
TV Connection menu option 165, 198	Wi-Fi Network Settings menu option 190 Wi-Fi Password menu option 194
	Wi-Fi Setup menu option 194–195
U	Wind Noise Canceller option on Motion Picture menu 177
UHS Speed Class 3 4	Wireless Connection Lamp menu option 161, 196
requirement for SD card for recording 4K video 4	World Time menu option 160
Ultra-HD video format. See 4K video format	World Time mena option 100
Up button	Z
functions of 97–99	
using to switch functions of rear dial and control ring 32	Zebra Pattern menu option 154
USB Connection menu option 164	Zoom lever 91
USB port 8	assigning step zoom operation to 149
1	using to navigate quickly through menus 205
	Zoom Lever menu option 149
	Zoom Mic option on Motion Picture menu 178