

Index

Symbols

4K Output Select menu item 181–182, 203, 211

4K video

in general 195–196

using as a type of continuous shooting 211

24p, 30p, 60p, and 120p video frame rates 196–197

24p/60p Output menu option 180

120p and 100p video formats

incompatibility with other settings 197

A

AC adapter

optional type for powering camera through battery compartment 155, 239–240

Sony AC-UUD12 4, 239

Sony NPA-MQZ1K Multi Battery Adaptor Kit 240

Tether Tools Case Relay external power system 239–240

Access lamp 12, 154

behavior during continuous shooting 44

Access Point Settings menu option 230

Adobe Bridge software

viewing location information with 226

Adobe Camera Raw software 35, 91

Adobe Photoshop software

using to process HDR images 88–89

Adobe Premiere CC software 211

AEL Hold option for control button 128–129

AEL Toggle option for control button 128

AEL w/Shutter menu item 76, 143

using with continuous shooting 43, 76

AF Area Auto Clear menu item 67

AF Area Registration menu item 66–67

AF Frame Move Amount menu option 68

AF Illuminator menu item 11, 64, 155

AF Illuminator/Self-timer Lamp 11, 64, 155

controlling operation of 64

AF in Focus Magnifier menu option 101, 102

AF/MF Control Hold option for control button 125–126

using for back button focus 125

AF/MF Control Toggle option for control button 57, 126

AF Micro Adjustment menu option 68–69

AF-ON button 145

general functions of 11

AF On option for control button 128

AF Subject Shift Sensitivity menu option 106, 198

AF Tracking Sensitivity (Still Images) menu option 65

AF Transition Speed menu option 106, 153, 198

using to change speed of pull focus effect 153

AF w/Shutter menu option 66, 143

using with back button focus 128

Airplane Mode menu item 217, 229

Animal Eye Display menu option 64

Anti-Flicker Shooting menu option 104

Aperture

availability of settings when using zoom lens 25

range of available settings

effect of focal length on 25

relationship to depth of field 23–24

Aperture Drive in AF (Still Images) menu option 65–66

Aperture Preview option for control button 131

Aperture Priority exposure mode for movies 193–194

Aperture Priority mode 23–25

APS-C/Super 35mm menu option 39–40, 236

using with lens designed for APS-C sensor 236

reduction in image resolution from 236

using with lens for full-frame camera attached 40

Area Setting menu item 183–184

Aspect ratio menu item 38–39

relationship to JPEG Image Size menu item 37

Asterisk indicating autoexposure lock 29

Astrophotography 234

Atomos Shogun video recorder 196, 210–211, 247

controlling from a7C camera 181

recording video to 182, 210–211

Audio Level Display menu option 107, 199, 200

Audio Out Timing menu option 107, 200

Audio Recording Level menu option 106, 199, 203

Audio Recording menu item 106, 199

Audio Signals menu item 142

using to silence self-timer 45

Auto Area Adjustment menu option 231

Autoflash setting 77–78

Autofocus

using while in manual focus mode 126

Autofocus point

zooming in on in playback mode 165

Auto ISO setting

setting minimum and maximum values for 71–72

setting minimum shutter speed for use with 72–73

using with Manual exposure mode 28, 72, 249

using with Manual Exposure Mode setting for movies 195

Automatic AF setting 15, 54

Auto Power Off Temperature menu item 174–175

Auto Review menu item 121–122, 156

deleting an image in Auto Review 122

Auto Slow Shutter menu item 106, 198–199

works only when Auto ISO is in effect 199

Auto Time Correction menu option 231

Auto Transfer When Shot menu item 228

AverMedia video capture device 181

Av/Tv Rotate menu item 139

AWB Lock Hold option for control button 100, 130

AWB Lock Toggle option for control button 100, 130

B

- Back button focus feature 66, 125, 128
- Battery
 - charging 3–4
 - indicator light 4
 - time for full charge 4
 - generic replacement 238–239
 - inserting into camera 4
 - Sony NP-FZ100 3, 238, 240
- Battery charger
 - generic external charger 238
 - Sony AC-UUD12 4, 239
 - using as external power source 3–4, 239
- Battery compartment 12, 155
 - flap in door for AC adapter cord 12, 155
- Birds
 - photographing 250–251
- Bit rates of video formats 196
- Black and white
 - Picture Profile setting for 99
 - shooting in 90, 93, 94, 95
- Black Gamma 99
- Black Level 98
- Blackmagic Design video capture device 180
- Blank screen
 - selecting for LCD monitor 115
- Bluetooth Remote Control menu item 231–232, 244
 - incompatibility with other settings 232
- Bluetooth Settings menu item 225–226, 231
- Blurred background 23–24
- Bokeh 24
- Bracket Order menu option 48
- Bracket Settings menu item 47–48, 249
- Bright Monitoring option for control button 131
 - incompatibility with other settings 131
- Bulb setting for shutter speed 28
 - incompatibility with other settings 29
 - using remote control from Imaging Edge Mobile app for 28, 251

C

- Calendar display of images in playback mode 157
- Camera Settings1 menu
 - effects of settings on recording movies 204–206
- Cases for a7C camera
 - Lowepro Apex 100 AW 238
 - Lowepro Apex 110 AW 238
 - Lowepro Passport Sling 238
 - Ruggard Hunter 25 Holster Bag 238
- Catalyst Browse software
 - using to stabilize recorded movies 215
- Center button 150
 - assigning a function to 133
 - Focus Standard setting for 150
 - general functions of 11, 150
 - using to adjust location of Flexible Spot focus frame 150
 - using to determine reason for setting conflict 249
 - using to expand or collapse group of continuous shots 44
 - using to magnify focus area 150
 - using to mark or unmark images for Playback menu options 150
 - using to play a video 150
 - using to return enlarged image to normal size 150, 157
- Center option for focus area 59–60
 - distinguishing focus frame from Spot metering circle 74
 - using to focus on off-center subject 60
- Center option for metering mode 74, 75
- Charge lamp 12, 154
 - behavior during charging of battery 4
- Chromatic Aberration Compensation 41–42
- Circulation of Focus Point menu option 68
- Clean HDMI signal output 12, 154, 181
- Cleaning Mode menu item 175
- Clear Image Zoom 110–113
- Color Depth 99
- Color Mode 99
- Color Phase 99
- Color Space menu item 41
- Color temperature
 - using to set white balance 84
- Color temperatures of various light sources 83
- Compression of JPEG files 36
- Conflicting settings
 - identifying 249
- Connect During Power Off menu item 218, 228
- Continuous AF setting 15, 54–55
 - only autofocus option available for recording movies 55
- Continuous exposure bracketing setting of drive mode. See Exposure bracketing
- Continuous Playback for Interval menu option 49–50, 165–166
- Continuous Shooting Length menu option 45, 121
- Continuous shooting option of drive mode 43–47, 248
 - displaying images taken in burst 44, 168
 - displaying indicator showing remaining capacity 121
 - displaying indicator showing remaining capacity for burst 45
 - display on monitor during 44
 - incompatibility with other settings 45, 248
 - selecting speed of 43
 - using autoexposure with 43, 248
 - using autofocus with 43, 248
 - using flash with 44
- Contrast
 - adjusting 90–91
- Control dial 10
 - assigning to adjust exposure compensation 140
 - changing assignment to aperture or shutter speed 139
 - changing rotation direction of 139
 - general functions of 10
 - locking operation of 141–142
 - using to move to other enlarged images 158
- Control wheel 149–150

- assigning a temporary function to 150
 - assigning to adjust exposure compensation 140, 150
 - changing assignment to shutter speed or aperture 139
 - changing rotation direction of 139
 - general functions of 10–11, 150
 - locking operation of 141–142
 - using for Program Shift 23
 - using to change magnification of enlarged image 157
 - using to move through images in playback mode 150
 - using to set aperture 150
 - using to set shutter speed 150
 - Control with Smartphone menu item 222–223, 228
 - incompatibility with other settings 228
 - Copyright Info menu item 184–185
 - Counter option for movie recording 178
 - Creative Style comparison charts 92
 - Creative Style menu item 89–93
 - adjusting contrast, saturation, and sharpness 90–91, 248
 - descriptions of individual settings 92–93
 - saving custom settings 91
 - using with Raw images 91
 - CTRL for HDMI menu item 181
 - Custom/Delete button 10, 149
 - assigning function to 133
 - general functions of 10
 - using for In-Camera Guide option 149
 - using to delete images or videos 149, 159
 - using to return movable focus frame to center 149
 - Custom Key (Movies) menu item 134–135, 202
 - assignments for Center button 135
 - assignments for Custom button 134–135
 - assignments for Down button 135
 - assignments for Left button 135
 - assignments for Right button 135
 - list of possible assignments 134–135
 - Custom Key (Playback) menu item 135–136
 - list of options that can be assigned 136
 - Custom Key (Still Images) menu item 122–134, 249
 - list of items that can be assigned to a button 123–125
 - Custom white balance
 - how to set 84–85
- ## D
- Date and Time
 - setting with Setup menu 7–8, 183
 - Date Imprint option for printing images 163
 - Date/Time Setup menu item 7–8, 183
 - DaVinci Resolve software 250
 - Day for night movie recording 195
 - Daylight Savings Time
 - adjusting 8, 183, 184
 - Delete Confirmation menu item 173
 - Delete menu item 161
 - Delete Registered AF Area menu item 67
 - Deleting images or videos 159, 161, 173
 - Depth of field
 - relationship to aperture setting 23–24
 - Detail (Picture Profile parameter) 99
 - Dial/Wheel EV Compensation menu option 140, 150
 - Dial/Wheel Lock menu option 10, 141–142, 148
 - Dial/Wheel Setup menu option 10, 26, 139, 150
 - Digiscoping 234
 - Digital Zoom 110–113
 - Dimmed menu items 33–34
 - Diopter adjustment wheel 145
 - Display as Group menu option 44, 168
 - Display button 11
 - using to cycle through display screens 151
 - Display Button menu item 114–116
 - Display Continuous AF Area menu item 55, 67–68
 - Display FTP Result menu item 228
 - Display Media Information menu item 188
 - Display My Menu option for control button 133
 - Display Quality menu item 174
 - Display Rotation menu item 161, 169
 - Display screens
 - for video recording and playback 213
 - playback mode 158
 - shooting mode
 - descriptions of 114–115
 - selecting with Display button menu item 114
 - Display Wi-Fi Info menu item 230
 - Distortion Compensation menu option 42
 - DMF (direct manual focus) 15, 55, 249
 - requirement to hold shutter button down halfway with MF Assist 55
 - Down button
 - assigning a function to 134, 151
 - using to display index screens in playback mode 11, 151
 - using to open movie playback control panel 151
 - DPOF (Digital Print Order Format) printing 162–163
 - Drive mode menu 42–47
 - basic procedure for using 17
 - DRO/Auto HDR menu item 86–89
 - incompatibility with other settings 89
 - DRO bracketing setting of drive mode 47
 - incompatibility with other settings 47
 - order not affected by Bracket Order menu setting 47, 48
 - using with self-timer 48
 - DRO (dynamic range optimizer) setting
 - effect on Raw images 89
 - Drop-frame time code 179
 - Dummy battery
 - using to power camera 239–240
- ## E
- Edit Device Name menu item 232
 - Electronic viewfinder 10, 144
 - adjusting brightness of 172
 - adjusting color temperature 172
 - adjusting frame rate of 116
 - switching between EVF and LCD screen 116, 145

- Elgato video capture device 180, 181, 227
 - Enlarge Image menu item 164–165
 - Enlarge Initial Magnification menu item 165
 - Enlarge Initial Position menu item 165
 - Enlarging images by pressing AF-ON button 19, 157
 - Enlarging images by tapping touch screen 20, 153, 158
 - Entire Screen Average option for metering mode 74
 - Epiphan video capture device 180
 - Expand Flexible Spot setting for focus area 61
 - Exposure bracketing
 - continuous 46
 - using with Manual exposure mode 46
 - incompatibility with other settings 47
 - order of bracketed exposures 46
 - changing 48
 - single 46–47
 - using flash with 46
 - using self-timer with 47–48, 249
 - Exposure compensation
 - assigning to control wheel or control dial 140
 - limited adjustment range for movies 70, 205, 206–207
 - methods for adjusting 68, 144
 - unavailable in Intelligent Auto mode 70
 - using with Manual exposure mode 28, 70
 - Exposure compensation dial 9
 - operation of 69, 70, 144
 - Exposure Compensation menu item 68–69
 - Exposure Compensation Setting menu option 80
 - Exposure Mode (Movies) menu option 105, 192–195
 - Exposure Mode (S & Q) menu option 105, 195, 208
 - Exposure Settings Guide menu item 22, 24, 26, 119
 - Exposure Standard Adjustment menu item 76–77
 - Exposure Step menu option 24, 75–76
 - External Flash Setting menu option 82–83
 - External LCD monitor
 - Neewer LCD Field Monitor 245
 - Sony model no. CLM-FHD5 244–245
 - Eye AF option for control button 127
 - compared to Face/Eye Priority in AF menu option 127
 - Eye sensor 10, 145
 - Eye-Start AF menu option 66, 238
- F**
- Face/Eye AF Settings menu option 64–65
 - using with tracking autofocus 62
 - Face/Eye Frame Display menu option 64
 - Face/Eye Priority in AF menu option 64
 - incompatibility with other settings 65
 - relationship to focus area setting 64
 - using with 4K video recording 65
 - Face Priority in Multi Metering menu item 75
 - Face Registration menu option 104
 - Fadeout
 - in-camera effect for movies 193–194, 194, 195
 - FEL Lock Hold/Toggle options for control button 129–130
 - File/Folder Settings (Still Images) menu item 186
 - File Format (Movies) menu option 105, 195–196
 - File Format (Still Images) menu option 34–36, 114–116
 - File Name Format (Movies) menu item 187
 - File Number (Movies) menu item 187
 - File Number (Still Images) menu item 186
 - File Settings (Movie) menu item 187–188
 - Fill-flash setting 78
 - Finder Color Temperature menu item 172
 - Finder Frame Rate menu option 116
 - Finder/Monitor menu item 116
 - Firmware 188
 - checking for updates 188
 - displaying version 188
 - Flash
 - basic procedure for using 16–17
 - Flash Compensation menu item 80
 - Flashing aperture value
 - meaning of 26
 - Flashing areas of image in playback mode
 - indicating areas of overexposure or underexposure 159
 - Flashing shutter speed value
 - meaning of 24
 - Flash Mode menu item 77–79
 - Flash Off setting 77
 - Flash synchronization speed 77
 - Flash triggers
 - Hensel Strobe Wizard Plus 243
 - Sony Wireless Radio Commander, FA-WRC1M 242–243
 - Sony Wireless Radio Receiver, FA-WRR1 242
 - Yongnuo RF603N II 243
 - Flash units
 - Godox TT350 241
 - LumoProo LP180 243
 - Neewer NW320 241
 - Sony F60M 81
 - Sony HVL-F20M 80–81, 241
 - Sony HVL-F28RM 241
 - Sony HVL-F32M 81–82, 241, 242
 - Sony HVL-F43M 81, 82, 241
 - Sony HVL-F45RM 241, 242
 - updating firmware for 82
 - Sony HVL-F60RM 241
 - Flexible Spot option for focus area 60–61, 249
 - Focus Area Limit menu option 62–63
 - Focus area menu item 58–62
 - Focus frame
 - changing location of 60–61, 249
 - quickest ways to make changes 60–61
 - Focus Frame Color menu option 67
 - Focus Hold button on lens 128
 - assigning a control button option to 128, 134
 - Focus Hold option for control button 55, 128
 - Focusing
 - during video recording 206
 - general procedures for 15–16
 - tracking moving subjects. See Tracking autofocus
 - using touch screen 16

Focus Magnification Time menu item 56, 102
 Focus Magnifier menu item 100–102
 assigning to control button 102
 cannot be used with continuous autofocus 100
 compared to MF Assist option 101
 different enlargement factors when APS-C/Super 35mm turned on 101
 using touch screen with 101, 154, 213
 using with autofocus 101, 102
 using with video recording 102, 199, 213
 Focus mode menu item 53–57
 Focus point
 checking in playback mode 165
 Focus Standard option for control button 60–61, 126, 150
 Folder Name (Still Images) menu item 186–187
 Follow Custom (Still Images) option for assignment to control button 134
 Follow Custom (Still Images or Movie) option for control button 136
 Format menu item 6–7, 185
 For Viewfinder display screen 114, 147
 not available for video recording or in Movie or S & Q Motion mode 115
 used with Quick Navi system 115
 Frequency Band menu item 230
 FTP Function menu item 228
 FTP Power Save menu item 228
 FTP Transfer Function menu item 220–222, 228
 FTP Transfer menu item 228
 Function button 146–149
 assigning option to for playback mode 135–136
 general functions of 10
 using to activate Send to Smartphone option 149
 using to navigate through menu screens 146
 using to register AF area 66–67
 using with Dial/Wheel Lock menu item 141–142
 using with Quick Navi system 147–148
 Function menu 146–147, 248
 assigning options to 136–138, 146
 list of options that can be assigned to 136–138
 using during video recording 207
 using to adjust settings 146–147
 using to select Exposure Mode (Movies) settings 193
 Function Menu Settings menu item 136–138, 146–147
 Function of Touch Operation menu option 62, 140–141
 Function Ring (Lens) menu option 140

G

Gamma 98–99
 Gamma Display Assist menu item 172–173
 Geotagging. See Location information: adding to images using Bluetooth connection
 GPS information. See Location information
 Grid Line menu item 118–119
 Grip, accessory
 Sony GP-VP2BT 244

H

Hauppauge video capture device 181
 HDMI cable
 using to connect camera to television set 180
 HDMI Information Display menu option 180–181
 HDMI Only menu items 181–182
 HDMI port 12, 154
 HDMI Resolution menu option 180
 HDMI Settings menu item 180–181
 HDR (high dynamic range) photography 87–90
 HDR setting in camera 88–89, 250
 incompatibility with Raw format 250
 HDR video
 using HLG gamma curves to create 99
 Headphones jack 12, 154
 Help system 130
 High ISO Noise Reduction menu item 41
 incompatibility with other settings 41
 Highlight option for metering mode 74, 75
 Histogram
 activating in shooting mode 114, 159
 playback mode 158–159
 not available for movies 159
 HLG (hybrid log-gamma) setting for gamma curve 99

I

IBIS (in-body image stabilization) 109, 236
 using in conjunction with OSS (Optical SteadyShot) 109, 236
 Icons for menu items for still images or movies 34
 Image Index menu item 156, 167–168
 Image Jump menu item 169–170
 Image sensor 11
 cleaning to remove dust 175
 resolution of 11
 Imaging Edge Mobile app
 using to add location information to images 225–226
 using to control camera remotely 222–223
 using to transfer images to smartphone 217–220
 using with Movie Edit add-on 215–216
 Imaging Edge Software 91
 using to control camera from computer 12, 109, 224–225, 229
 using to create time-lapse movie 50
 viewing location information with 226
 where to download 3
 Imaging Edge Webcam software 227
 iMovie software 197, 214–215
 Import Root Certificate menu item 232
 In-Camera Guide option for control button 130
 Index screens of images in playback mode 156–157
 selecting number of images shown 167–168
 Initial Focus Magnification menu option 100, 102
 Initial Focus Magnification (Movies) menu option 106, 199
 Intelligent Auto Mode 21–22
 settings unavailable with 21, 62

- Interlaced video formats 196
 - Internal memory
 - lack of for Sony a7C 4
 - Interval shooting by remote control from computer 225
 - Interval Shooting Function menu option 48–50
 - incompatibility with other settings 50
 - IPTC Information menu item 184
 - ISO
 - basic procedure for setting 71–72
 - effect of setting in Manual exposure mode 27, 72
 - minimum setting of 500 for some Picture Profile settings 72
 - native settings 72
 - range of available settings 71
 - how to limit 72
 - range of available settings for movies 99–100, 205
 - setting minimum and maximum values for Auto ISO 71–72
 - ISO Auto Minimum Shutter Speed menu item 72–73
 - ISO menu option 71–72
 - ISO Range Limit menu option 72
 - relationship to Auto ISO setting 72
 - ISO Setting menu option 71–73
- J**
- JPEG images 35–38
 - JPEG Image Size menu item 37–38
 - relationship to Smart Zoom feature 113
 - JPEG Quality menu item 36–37
 - effect on number of images that fit on memory card 38
- K**
- Kelvin units of color temperature 83
 - Knee 99
- L**
- Language
 - selecting on Setup menu 8
 - Language menu item 8, 183
 - Large focus frame
 - indicating focusing difficulty or non-optical zoom 113
 - LCD monitor 151–154
 - ability to rotate up, down, or 180 degrees forward 151–152
 - adjusting brightness of 171–172
 - in general 11, 151
 - setting information display screens for 114–116
 - switching between LCD screen and EVF 116
 - touch features of 11, 58, 152–154, 248–249
 - turning off with Monitor Off display screen option 114, 115
 - using as touch pad 153
 - using when lighting is dim 131
 - Left button
 - assigning a function to 133, 151
 - Lens Compensation menu item 41–42
 - Lenses
 - A-mount category 237–238
 - limitations when used on a7C camera 237–238
 - attaching to a7C camera 3, 155
 - Compatibility with a7C camera 238
 - E-mount category 235–237
 - for APSC-C camera
 - attaching to a7C camera 39–40
 - for APS-C sensor cameras 235–237
 - for full-frame sensor cameras 235
 - for Super 35mm camera 40
 - Meike MK-6.5mm f/2 Circular Fisheye Lens for Sony E 237
 - Sigma 16mm f/1.4 DC DN Contemporary Lens for Sony E 237
 - Sigma 35mm f/1.4 DG HSM Art Lens for Sony E 235
 - Sony 50mm f/1.4 237
 - Sony DT 50mm f/1.8 SAM 237
 - Sony E 16mm-50mm f/3.5-5.6 PZ OSS 236
 - Sony E 16mm f/2.8 236
 - Sony E 18-135mm f/3-f/5.6 235–236
 - Sony E PZ 18-105mm f/4 G OSS 236
 - Sony FE 28-60mm f/4-5.6 9–10, 235
 - minimum focus distance of 10
 - retractable feature of 9–10
 - Sony FE 100mm-400mm f/4.5-5.6 GM OSS 109, 235
 - Sony FE 400mm f/2.8 GM OSS 140
 - Lens mount 11, 155
 - Lens Mount Adaptor
 - Sony LA-EA3 237
 - Sony LA-EA4 237
 - Sony LA-EA5 237
 - Lens release button 11, 155
 - Level display screen 115
 - Live View Display menu item 25, 26, 27, 120
 - forced to Setting Effect On in some shooting modes 121, 194, 213
 - using when using external flash units 120, 242
 - Location information
 - adding to images using Bluetooth connection 225–226
 - viewing 226
 - Location Information Link Setting menu option 226, 231
 - Locations of still images and videos on memory card 197
 - Locking focus 54, 55
 - Locking operation of control wheel and control dial 141–142
 - Long Exposure Noise Reduction menu item 29, 40–41
 - incompatibility with other settings 40
- M**
- MAC address
 - displaying 230
 - Manual exposure mode 26–29
 - using Auto ISO setting with 28–29, 249
 - using exposure compensation with 28
 - using for HDR photography 29
 - using for silhouettes 29
 - Manual Exposure mode for movies 194–195
 - using Auto ISO with 195
 - Manual focus 15–16, 55–57
 - focusing aids 55–57
 - using autofocus while in manual focus mode 126

- Manual Shift feature 29, 128
 - Marker Display menu item 107, 200, 203
 - Marker Settings menu item 107, 200–201
 - Megapixels
 - used in measuring image size 37
 - Memory buffer
 - icon on display with continuous shooting 44
 - Memory Card + HDMI menu option 181
 - Memory cards
 - capacity for storing images and videos 37–38
 - formatting in camera 6–7
 - inserting into camera 6
 - micro SD cards 5
 - operating camera without card 182, 196
 - Sony Memory Stick cards
 - incompatible with a7C camera 5
 - special requirements for video recording 5–6, 18, 191, 196, 197
 - types of 5–6
 - Memory card slot 12, 154
 - Memory menu item 30–31, 51
 - Memory Recall mode 29–31, 50–51, 248
 - recalling saved settings 50–51
 - Menu button 10, 145–146
 - assigning different button to its function 32, 145
 - using to return enlarged image to normal size 145
 - Menu items
 - dimmed because of conflicting settings 33–34
 - preceded by icons: stills, movies, etc. 34
 - MENU option for assignment to control button 132–133
 - Menus
 - listing of 32
 - navigating through 13, 32–33
 - Metering Mode menu item 73–75
 - MF Assist menu item 56, 101, 102–103
 - compared to Focus Magnifier option 56, 101, 103
 - need to press shutter button halfway when using with DMF 103
 - not available for movies or when using Mount Adaptor 56, 213
 - Microphone, built-in 11, 155
 - Microphones, external
 - jack for plugging into camera 12, 154
 - Rode VideoMic Pro 246
 - Sony ECM-B1M 245–246
 - Sony ECM-CG50 246
 - Sony ECM-GZ1M 245
 - Sony ECM-W1M 245
 - Sony ECM-XYST1M 245
 - Sony XLR-K2M 246
 - Minimum shutter speed
 - setting for use with Auto ISO 72–73
 - M.M. icon for metered manual value 27
 - Mode dial 9, 143–144
 - effects of shooting mode on recording movies 202–204
 - Monitor Brightness menu item 171–172
 - Monitor Off display screen option 114, 115
 - Mophie PowerStation XL portable USB battery 240
 - Movie button 9, 144
 - assigning a function to 144
 - limiting operation to Movie mode 191
 - Movie Edit add-on app
 - using to stabilize recorded movies 215–216
 - Movie option for control button 131
 - Movie position on Mode dial
 - reasons for using 203
 - Movies
 - editing 20, 214–216
 - playback 213–214
 - recording
 - adjusting sound level 199
 - basic procedure 18–19, 192–193, 211–212
 - focus modes available for 206
 - functions that work from control buttons during video recording 207–208
 - location of files 197
 - time limits 19, 192
 - to external video recorder 182, 200, 209–211
 - Movies & TV software for Windows 197, 214–215
 - Movie w/Shutter menu item 108, 143, 202
 - Multi Interface Shoe 9, 144, 241
 - Multi option for metering mode 74
 - My Dial 1 2 3 During Hold options for control button 131–132
 - My Dial 1-2-3 option for control button 132
 - My Dial Settings menu option 10, 131–132, 138–139, 150
 - using to move AF frame 68
 - My Menu 189–190
 - adding items to 189–190
- ## N
- Network menu 227–230
 - New Folder menu item 186
 - NFC area on right side of camera 154–155
 - NFC (near field communication) protocol 154
 - using to connect camera to Android device 219–220
 - NO CARD warning message 4, 108–109
 - Non-drop-frame time code 179
 - selecting 179
 - Non-optical zoom range 110–113
 - Not Set option for assignment to control button 133
 - NTSC/PAL Selector menu item 175
- ## O
- On/off switch 143
 - Optical zoom 110–113
 - OSS (Optical SteadyShot) 109, 236
 - Overheating of camera 174
- ## P
- Pairing (Bluetooth Settings) menu option 231
 - Pairing (PC Remote) menu item 229
 - PC Remote Connect Method menu item 229

- PC Remote Function menu option 229
 - PC Remote menu item 229, 250
 - PC Save Image Size menu item 229
 - Peaking Color menu item 57, 103
 - Peaking Display menu option 56, 103
 - Peaking Level menu item 56, 103
 - Peaking Setting menu item 56–57, 103
 - using with DMF 103
 - Phase detection autofocus points 43
 - Phase detection autofocus system
 - limits on compatible aperture settings 43
 - Photo Capture menu item 164, 211, 234
 - using for bird photography 250–251
 - Photomatrix software 89
 - Picture Effect menu item 93–95
 - comparison chart 95
 - descriptions of individual settings 94–95
 - incompatibility with other settings 93
 - using for movies 205
 - Picture Profile menu item 96–100, 250
 - adjusting parameters for a Picture Profile 98–99
 - assigning to a control button for movie recording 205
 - characteristics of 10 preset options 96–97
 - comparison chart 97
 - effect of setting on Raw images 99
 - incompatibility with other settings 99
 - minimum ISO values for some settings 99
 - using S-Log or HLG settings for increased dynamic range in movie recording 98–99
 - Picture Profiles comparison chart 97
 - Playback
 - images shot with continuous shooting 44, 168
 - jumping through images quickly by numbers or other options 169–170
 - movies
 - basic procedure 20, 213–214
 - changing volume 173, 214
 - selecting still images or videos to view 166–167
 - still images
 - basic procedures 19–20, 156
 - Playback button 10, 149
 - Playback menu 159–170
 - Playback option for assignment to control button 132
 - Playback Speed for Interval Shooting menu item 165–166
 - PlayMemories Home software 215
 - using to create time-lapse movie 50
 - viewing location information with 226
 - where to download 3, 215
 - Power Save Start Time menu item 174
 - Power zoom (PZ) lens 111, 113, 236
 - reversing rotation direction of zooming with 113
 - Pre-AF menu item 66, 128
 - using with Touch Focus 141
 - Printing images directly to printer 162–163
 - Priority Set in AF-C menu option 57–58
 - effect on continuous shooting performance 43, 57–58
 - Priority Set in AF-S menu option 57
 - Priority Set in Auto White Balance menu item 86
 - Program Auto exposure mode for Movies 193
 - Program mode 22–23
 - Program Shift feature 22–23
 - not available for movie recording 213
 - Progressive video formats 196
 - Protect menu item 160–161
 - Proxy Recording menu item 106, 197
 - location of proxy files 197
 - Pull focus effect for movie recording 153, 198
- ## Q
- Quick Navi system 115, 147–148
- ## R
- Rating menu item 161–162
 - Rating Set (Custom Key) menu item 162
 - Raw + JPEG Save Images menu option 229
 - RAW + JPEG Transfer Target menu item 228
 - Raw File Type menu option 36
 - Raw format 34–36
 - advantages and disadvantages of 34–36
 - compressed vs. uncompressed type 36
 - correcting images taken with bad camera settings 35
 - incompatibility with other settings 35–36
 - size of files 35–36
 - Raw & JPEG option for File Format (Still Images) 36
 - Rear Sync flash setting 79
 - Recall Custom Hold options for control buttons 51–53, 125, 248
 - Recall menu item 50–51
 - Rec Control menu option 181
 - not always available for use 211
 - Record Setting menu option 105, 196–197
 - Recover Image Database menu item 188
 - Red Eye Reduction menu item 82
 - incompatibility with other settings 82
 - Register Custom Shooting Settings menu option 51–53, 248
 - Registered AF Area Hold option for control button 67, 126
 - Registered AF Area Toggle option for control button 67, 126
 - Registered Faces Priority menu option 104
 - Release without Card menu item 4, 108–109
 - Release without Lens menu option 108, 234
 - Remaining Images or Video Recording time
 - displaying 188
 - Remote control devices
 - JJC BTR-S1 244
 - Sony GP-VPT2BT 110, 231–232, 244
 - Sony RMT-P1BT 110, 231–232, 244
 - Remote control of camera from computer 223–225
 - using to save images with no memory card in camera 109
 - Remote control of camera from smartphone or tablet 222–223
 - Reset EV Compensation menu option 70–71
 - Reset Network Settings menu item 232
 - Resetting camera settings 189

- Resetting network SSID and password 230
- Resolution of still images 37–38
- Right button
 - assigning a function to 134, 151
- Right/Left Eye Select menu option 64
- Rotate menu item 161, 169
- S**
- Saturation
 - adjusting 90–91
- Saturation (Picture Profile parameter) 99
- Save/Load FTP Settings menu item 228
- Saving frame from movie in camera 164
- Saving settings with Memory Recall mode 29–31
- Scene recognition feature 21–22
- Security (IPSEC) menu item 232
- Sekonic C-700 color meter 84
- Select REC Folder menu item 185
- Self-timer (Continuous) setting of drive mode 45–46, 249
 - using to take multiple shots 45
- Self-timer During Bracket menu option 48, 249
- Self-timer setting of drive mode 45
 - basic procedure for using 45
 - incompatibility with other settings 45
 - silencing beeps 45
 - using for closeup photography 45
 - using with exposure bracketing 47–48
- Sending images to a computer using FTP 220–222
- Sending images to a smartphone 217–220
- Sending Target menu option 228
- Send to Smartphone Function menu item 217–218, 227–228
- Send to Smartphone menu option
 - activating with Function button 149, 218
- Sensor plane indicator 9, 144
- Serial number of camera
 - recording with images 185
- Series Counter Reset (Movies) menu item 187
- Server Setting menu item 228
- Set File Name (Still Images) menu item 186
- Setting Reset menu item 189
- Setup menu 171–189
- Shading Compensation menu option 41
- Sharpness
 - adjusting 90–91
- Shooting Interval Priority option for Interval Shooting Function 49
- Shooting modes
 - list of 21
- Shot Result Preview option for control button 131
- Shoulder strap
 - attaching to a7C camera 3
- Shutter Auto White Balance Lock menu option 100
- Shutter button 9, 143
- Shutter Priority exposure mode for movies 194
- Shutter Priority mode 25–26
- Shutter speed
 - Bulb setting for. See Bulb setting for shutter speed range of available settings 22, 24, 25, 28
 - range of available settings for movies 193, 194, 195
- Silent Shooting in Interval option for Interval Shooting Function 49
- Silent Shooting menu option 108, 142
 - incompatibility with other settings 108
- Single exposure bracketing setting of drive mode 46–47
- Single shooting setting for drive mode 42
- Single-shot AF setting 15, 53–54
- Slide Show menu item 166
- Slow and Quick Motion Recording 208–209
- Slow-motion video 208–209
 - creating using 60p or 120p setting 197
- Slow Sync flash setting 78–79
- Smartphone or tablet
 - controlling camera with 222–223
 - transferring images and videos to 217–219
- Smart Zoom 110–113
- Sony alpha a7C camera
 - disadvantages of 1
 - features of 1
 - items supplied with in box 3
- Sony Bravia HDTV 181
- Sony DT 16-50mm f/2.8 SAM 237
- Sony FE 50mm f/2.8 Macro 235
- Sony FE 85mm f/1.8 235
- Sony HVL-LBPC video light 201, 202
- Sony ILCE-7C camera. See Sony alpha a7C camera
- Sony Mount Adaptor. See Lens Mount Adaptor
- Sony Shoe Adapter, ADP-MAA 241
- Sony user's guide for a7C camera
 - where to download 3
- Sony Wireless Radio Commander 82
 - updating firmware for 82–83
- Sony Wireless Radio Receiver 82
- Sounds made by camera
 - silencing 108, 142
- Speaker
 - location of 9, 144
- Specify Printing menu item 162–163
- Spot AEL Hold option for control button 129
- Spot AEL Toggle option for control button 129
- Spot focus for movie recording 141, 153
- Spot Metering Point menu item 75
- Spot option for metering mode 74, 75
 - distinguishing spot circle from focus frame 74
 - linking spot circle to movable focus frame 74, 75
- Spotting scope, connecting camera to 234
- S & Q Settings menu option 105, 197, 209
- SSID/PW Reset menu option 230
- Stabilizing movies using software 215–216
- SteadyShot menu item 109
- SteadyShot Settings menu option 109
- Step-by-step guides
 - adding location information to images 225–226
 - connecting with NFC 219

- creating time-lapse movie with Interval Shooting Function option 48
- sending images to a smartphone 217–218
- sending images to computer using FTP Transfer function 220–221
- Slow and quick motion recording 208–209
- taking pictures in Auto mode 13–14
- using a Bluetooth remote control 231
- using smartphone as remote control for a7C 222–223
- using Sony's light-based wireless flash system 81
- using Sony's radio-based remote flash system 82
- Still images
 - saving from video recording 164, 211
- Still Image Save Destination menu option 109, 229
- Street photography 233–234
 - extracting still frames from 4K video for 233–234
 - using tilting LCD screen for 233
- Subject Detection menu option 64
 - assigning to control button 127
- Switch AF Frame Move Hold option for control button 68, 128
- Switch Focus Area option for control button
 - using in conjunction with Focus Area Limit menu option 63
- Switch Right/Left Eye option for control button 128
- Switch Vertical/Horizontal AF Area menu item 63

T

- Tables
 - behavior of a7C for video recording in various modes 204
 - Camera Settings1 menu items that affect movies and can be adjusted for movie recording 205
 - number of images that fit on 64 GB memory card 37
 - settings on a7C for recording video to Shogun recorder 210
 - suggested control assignments for movie recording 212
 - suggested menu settings for recording movies in Movie mode 212
 - suggested settings for Auto Mode still images 13
 - suggested settings for movies in Intelligent Auto mode 18
- TC Format menu option 179
- TC Make menu option 179
- TC Output menu option 181
- TC Preset menu option 178–179
- TC Run menu option 179
- TC/UB Display Setting menu option 178, 203
- TC/UB Settings menu item 177–179
 - unavailable in certain shooting modes 177
- Telescope, connecting camera to 234
- Temperature of camera
 - regulating with menu option 174–175
- Tethered shooting 154, 223–225, 250
- Time code
 - in general 177
 - options for displaying and recording 178, 179
- Time-lapse movie 249
 - creating using Sony software 50
 - using Interval Shooting Function option for 48–50, 249

- using remote control of camera from computer for 225, 249
- Time zone
 - selecting 183–184
- Title Name Settings (Movies) menu item 187
- Toggle My Dial 1 2 3 options for control button 132
- Touch Focus menu option 58, 141, 152–153
 - incompatibility with other settings 141
 - using with video recording 141, 153
- Touch Operation menu item 152, 158, 175–176
- Touch Pad Settings menu item 153, 176–177
- Touch Panel/Pad Menu Item 176
- Touch Position Mode menu option 153
 - incompatibility with other settings 141
- Touch Shutter menu option 140–141
 - incompatibility with other settings 141
- Touch Tracking menu option 62, 141, 249
 - available for video recording 141
 - incompatibility with other settings 141
- Tracking autofocus 16, 61–62, 153, 249
 - turning on temporarily using control button 126–127
 - using touch focus with 153
- Tracking On + AF option for control button 62, 127
- Tracking On option for control button 62, 126–127
- Tracking option for focus area 61–62
- Tripod socket 12, 155
- Tv notation for shutter speed 26

U

- UB Preset menu option 179
- UB Time Record menu option 179
- Up button. See Display button
- USB Connection menu item 182
- USB LUN Setting menu item 182
- USB port 12, 154
- USB power bank
 - using to charge battery or power camera 240
- USB Power Supply menu item 182–183
- User Bit option for movie recording 178
 - setting to display current time 178, 179

V

- Variable bit rate setting for video formats 196
- Version menu item 188
- Video Light Mode menu option 107, 201–202
- Video lights
 - Lume Cube Panel GO 243
 - Sony HVL-LBPC 243
- View and transfer images on smartphone when camera powered off 218
- Viewfinder. See Electronic viewfinder
- Viewfinder Brightness menu item 172
- VIEW icon on screen to indicate Setting Effect Off 120
- View Mode menu item 157, 166–167
- Volume Settings menu item 173

W

- Webcam

- using a7C camera as 227
- White balance bracketing setting of drive mode 47
 - changing order of exposures 48
 - using with self-timer 48
- White balance comparison chart 86
- White Balance menu item 83–86
 - adjusting setting using Raw software 85
 - adjusting setting with color axes 85, 248
 - available settings 84
 - fixed to Auto in Intelligent Auto mode 86
- Wide option for focus area 58–59
- Wi-Fi Direct Info menu option 229
- Wi-Fi Settings menu item 230–231
- Wind Noise Reduction menu item 107, 200
- Wireless Flash menu option 80–81
 - using Sony light-based remote flash system 80–81
 - using Sony's radio-based remote flash system 81–82
- Wireless network settings
 - resetting 230
- Wireless Test Flash option for control button 81, 129
- Wireless tethered shooting 225, 229
- WPS Push menu option 230
- Write Serial Number menu item 185

X

- XAVC S 4K format for movies 195–196, 211
- XAVC S HD format for movies 196

Z

- Zebra Setting menu item 117–118
 - saving custom settings 117–118
 - using with movie recording 117
- Zone focusing 126
- Zone option for focus area 59
- Zooming lens beyond optical zoom range 110–113
- Zoom menu option 110–111
 - assigning to control button 110
 - not available for use with Power Zoom lens 110
 - using with Bluetooth remote control 110
- Zoom Setting menu item 111–113
- Zoom Ring Rotate menu option 113