Introduction	1
Chapter 1: Preliminary Setup	3
Charging and Inserting the Battery	4
Chapter 2: Basic Operations	9
Introduction to Main Controls Top of Camera Back of Camera Front of Camera Left Side of Camera Right Side of Camera Bottom of Camera Bottom of Camera Taking Pictures in Intelligent Auto Mode Variations from Fully Automatic Focus Focus Modes Tracking Autofocus Other Settings FLASH Drive Mode: Self-Timer and Continuous Shooting Overview of Movie Recording. Viewing Pictures Review While in Shooting Mode Reviewing Images in Playback Mode Playing Movies	9 10 11 11 12 13 15 15 16 16 16 17 18 19 19
Chapter 3: Shooting Modes for Still Images 2	21
Intelligent Auto Mode	

	Aperture Priority Mode		23
	Shutter Priority Mode		
	Manual Exposure Mode		
	Memory Recall Mode		
	Memory Recall Mode		29
<u> </u>	T C C M		_
	hapter 4: The Camera Settings1 Menu	3	32
	File Format (Still Images)		3/1
	Raw File Type.		
	JPEG Quality		
	·		
	JPEG Image Size		
	Aspect Ratio		
	APS-C/Super 35mm		
	Long Exposure Noise Reduction		
	High ISO Noise Reduction		41
	Color Space		41
	Lens Compensation		41
	Shading Compensation		41
	Chromatic Aberration Compensation		41
	Distortion Compensation		
	Drive Mode		
	Single Shooting		
	Continuous Shooting		
	Self-Timer		
	Self-Timer (Continuous)		
	Continuous Exposure Bracketing		
	Single Exposure Bracketing		
	White Balance Bracketing		
	DRO Bracketing		
	Bracket Settings		
	Interval Shooting Function		
	Recall		50
	Memory		51
	Register Custom Shooting Settings		51
	Focus Mode		53
	Single-Shot AF		53
	Automatic AF		
	Continuous AF		
	DMF		
	Manual Focus		
	Priority Set in AF-S		
	Priority Set in AF-C.		
	Focus Area		
			_
	Wide		_
	Zone		
	Center		
	Flexible Spot		60
	Expand Flexible Spot		
	Tracking		
	Focus Area Limit		
	Switch Vertical/Horizontal AF Area		63
	AF Illuminator		64
	Face/Eye AF Settings		64
	AF Tracking Sensitivity (Still Images)		65
	Aperture Drive in AF (Still Images)		65
	AF w/Shutter (Still Images)		66
	Pro-AE (Still Images)		66

Eye-Start AF (Still Images)	
AF Area Registration	66
Delete Registered AF Area	67
Focus Frame Color	67
AF Area Auto Clear	67
Display Continuous AF Area	67
Circulation of Focus Point	68
AF Frame Move Amount	68
AF Micro Adjustment	68
Exposure Compensation	69
Reset EV Compensation	70
ISO Setting	7
ISO	7
ISO Range Limit	72
ISO Auto Minimum Shutter Speed	72
Metering Mode	73
Face Priority in Multi Metering	75
Spot Metering Point	75
Exposure Step	75
AEL with Shutter	
Exposure Standard Adjustment	76
Flash Mode	77
Flash Off	77
Autoflash	77
Fill-Flash	78
Slow Sync	78
Rear Sync	
Flash Compensation	
Exposure Compensation Setting	
Wireless Flash	
Using Sony's Light-Based Wireless Protocol	
Using Sony's Radio-Based Flash System	
Red Eye Reduction	
External Flash Setting	
White Balance	
Priority Set in Auto White Balance	
DRO/Auto HDR	
Creative Style	
Adjusting Contrast, Saturation, and Sharpness	
Standard	
Vivid	
Neutral	
Clear	
Deep	
Light	
Portrait	
Landscape	
Sunset	
Night Scene	
Autumn Leaves	
B/W	
Sepia	
Picture Effect	
Off	
Toy Camera	_
Pop Color	
Posterization	
	92

Retro Photo	
Soft High-Key	
Partial Color	
High Contrast Monochrome	
Rich-Tone Monochrome	
Picture Profile	
Shutter Auto White Balance Lock	
Focus Magnifier	
Focus Magnification Time	
Initial Focus Magnification	
AF in Focus Magnifier	
MF Assist	
Peaking Setting	
Anti-Flicker Shooting	
Face Registration	
Registered Faces Priority	104
Chapter 5: The Camera Settings2 Menu	105
Francisia Made (Merica)	
Exposure Mode (Movies)	
Exposure Mode (S & Q)	
File Format (Movies)	
Record Setting	
S & Q Settings	
Proxy Recording	
AF Transition Speed	
AF Subject Shift Sensitivity	
Auto Slow Shutter	
Initial Focus Magnification (Movies)	
Audio Recording	
Audio Recording Level	
Audio Level Display	
Audio Out Timing	
Wind Noise Reduction	
Marker Display	107
Marker Settings	
Video Light Mode	
Movie w/Shutter	108
Silent Shooting (Still Images)	108
Release without Lens	108
Release without Card	108
SteadyShot	109
SteadyShot Settings	109
Zoom	110
Zoom Setting	111
Zoom Ring Rotate	113
Display Button	114
Finder/Monitor	116
Finder Frame Rate	116
Zebra Setting	
Grid Line	
Rule of Thirds Grid	
Square Grid	
Diagonal Plus Square Grid	
Exposure Settings Guide	
Live View Display	
Continuous Shooting Longth	

Auto Review	
Custom Key (Still Images)	
AF-ON Button	
AF/MF Control Hold	
AF/MF Control Toggle	_
Focus Standard	
Registered AF Area Hold/Registered AF Area Toggle/Registered AF Area + AF On	
Tracking On	126
Eye AF	127
Subject Detection	
Switch Right/Left Eye	
Switch AF Frame Move Hold	
AF On	
Focus Hold	
AEL Hold	
AEL Toggle	
Spot AEL Toggle	_
Wireless Test Flash	
FEL Lock Hold/FEL Lock/Toggle/FEL Lock/AEL Hold/FEL Lock/AEL Toggle	
AWB Lock Hold/AWB Lock Toggle	
In-Camera Guide	
	131
Aperture Preview	131
Shot Result Preview	131
Bright Monitoring	131
	131
My Dial 1—2—3	132
Toggle My Dial 1/2/3	132
Playback	132
MENU	132
Display My Menu	
Not Set	
Custom (C) Button	
Center Button	
Left Button	133
	134
	134
	134
·	134
	134
	135
	135
	135 136
	138
	139
	139
The land of the la	140
	140
	140
	140
	141
	141
The land of the land	141
Audio Signals	142

Chapter 6: Physical Controls	143
Shutter Button	 . 143
On/Off Switch	 . 143
Mode Dial	 . 143
Movie Button	 . 144
Multi Interface Shoe	 . 144
Sensor Plane Indicator	 . 144
Speaker	 . 144
Viewfinder and Eye Sensor	 . 144
Diopter Adjustment Wheel	 . 145
Menu Button	 . 145
Control Dial	
AF-ON Button	 . 146
Function Button	 . 146
Menu System Navigation	 . 146
Function Menu	 . 146
Quick Navi System	 . 147
Dial/Wheel Lock	 . 148
Send to Smartphone	 . 149
Playback Button	 . 149
Custom/Delete Button	 . 149
Control Wheel and Its Buttons	 . 149
Control Wheel	 . 149
Center Button	 . 150
Direction Buttons	 . 151
Up Button: Display	 . 151
Left Button	 . 151
Right Button	 . 151
Down Button	 . 151
LCD Monitor	
Tilting and Swiveling Features	 . 151
Touch Screen Features	 . 152
Ports for Audio, HDMI, and Other Functions	 . 154
NFC Active Area	
Lens Mount and Lens Release Button	 . 155
AF Illuminator/Self-Timer Lamp	
Microphone	 . 155
Bottom of Camera	 . 155
Chapter 7: Playback	156
Normal Playback	 . 156
Index View and Enlarging Images	
Playback Display Screens	
Deleting Images with the Delete Button	
Playback Menu	
Protect	
Rotate	
Delete	
Rating	
Rating Set (Custom Key)	
Specify Printing	
Photo Capture	
Enlarge Image	
Enlarge Initial Magnification	
Enlarge Initial Magnification	 165

Continuous Playback for Interval Shooting/Playback Speed for Interval Shooting		
View Mode		
Image Index		
Display as Group		-
Display Rotation		
Image Jump Setting	1	59
hapter 8: The Setup Menu and My Menu	17	'1
Setup Menu		171
Monitor Brightness		171
Viewfinder Brightness		72
Finder Color Temperature	1	172
Gamma Display Assist	1	172
Volume Settings	1	173
Delete Confirmation	1	173
Display Quality	1	74
Power Save Start Time	1	74
Auto Power Off Temperature	1	74
NTSC/PAL Selector		175
Cleaning Mode		175
Touch Operation		175
Touch Panel/Pad		76
Touch Pad Settings		76
TC/UB (Time Code/User Bit) Settings		, c 177
TC/UB Display Setting		78
TC Preset		7E
UB Preset		
		79
TC Format		79
TC Run		79
TC Make		79
UB Time Record		79
HDMI Settings		8c
HDMI Resolution		
24p/60p Output		
HDMI Information Display.		80
TC Output		181
Rec Control		181
CTRL for HDMI		181
4K Output Select		18
Memory Card + HDMI		181
HDMI Only (30p)		181
HDMI Only (24p)	1	82
HDMI Only (25p)	1	82
USB Connection	1	82
USB LUN Setting	1	82
USB Power Supply	1	82
Language	1	83
Date/Time Setup		83
Area Setting		83
IPTC Information		84
Copyright Info		84
Write Serial Number		85
Format		85
Select REC Folder		85
New Folder		86
	1	~

File/Folder Settings (Still Images)	
File Number	
Set File Name	. 186
Folder Name	. 186
File Settings (Movies)	. 187
File Number	. 187
Series Counter Reset	. 187
File Name Format	. 187
Title Name Settings	. 187
Recover Image Database	. 188
Display Media Info	. 188
Version	. 188
Setting Reset	. 189
My Menu	. 189
HAPTER 9: MOTION PICTURES	191
Movie-Making Overview	
Details of Settings for Shooting Movies	. 192
Movie-Related Menu Options	. 192
Exposure Mode (Movies)	. 192
Program Auto	. 193
Aperture Priority	. 193
Shutter Priority	
Manual Exposure	. 194
Exposure Mode (S & Q)	
File Format (Movies)	
XAVC S 4K	
XAVC S HD	. 196
Record Setting	
XAVC S 4K	
XAVC S HD	
S & Q Settings	
Proxy Recording	
AF Transition Speed	-
AF Subject Shift Sensitivity	
Auto Slow Shutter	. 198
Initial Focus Magnification (Movies)	. 199
Audio Recording	
Audio Recording Level	
Audio Level Display	
Audio Out Timing	
Wind Noise Reduction	
Marker Display	
Marker Settings	
Video Light Mode	
Movie with Shutter	
Custom Key (Movies)	
Effects of Mode Dial Position on Recording Movies.	
Effects of Camera Settings 1 Menu Settings on Recording Movies	
Effects of Physical Controls When Recording Movies	
Slow and Quick Motion Recording	
Recording to an External Video Recorder	
Capturing Still Images from Video Recording	
Summary of Options for Recording Movies	
Other Settings and Controls for Movies	
Movie Playback	. 213

| xv

Editing Movies		215 215
Chapter 10: Wi-Fi, Bluetooth, and Other Topics	21	17
WI-FI AND BLUETOOTH FEATURES		217
Connecting with NFC	:	219
Using a Smartphone or Tablet as a Remote Control Remote Control of Camera from Computer (Tethered Shooting)	:	222
Adding Location Information to Images Using Bluetooth Connection from Smart Device	:	225
The Network Menu	:	227
FTP Transfer Function		
PC Remote Function		_
PC Remote Connect Method		_
Airplane Mode		
WPS Push		230
Frequency Band		230
SSID/PW Reset		231
Location Information Link Setting		231
Import Root Certificate	:	232
Reset Network Settings		232
Street Photography		
Appendix A: Lenses and Accessories	23	35
Lenses		235
E-mount Lenses for Full-frame Cameras	:	235
A-Mount Lenses		238
Batteries and Chargers		239
External Flash Units and Flash Triggers		241 244
External LCD Monitor		
		.,

Appendix B: Quick Tips	2	48
Appendix C: Resources for Further Information	2	252
Websites and Videos. Digital Photography Review. Reviews and Demonstrations of the a7C White Knight Press Official Sony Sites. Other Resources		252 252 252 252
Index		254