

Index

Symbols

4K Output Select menu item 185–186
5-minute recording limit for high-quality video
 avoiding by recording to external recorder 248
24p, 30p, 60p, and 120p video frame rates 201–202
24p/60p Output menu option 184
35mm-equivalent zoom range 117

A

AC adapter
 Sony AC-UUD12 3, 238
Access lamp 10, 53, 159
Access Point Settings menu option 232
Adobe Camera Raw software 93
AEL Hold option for control button 133–134
AEL Toggle option for control button 134
AEL w/Shutter menu item 79, 143
 using with continuous shooting 53, 79
AF Area Auto Clear menu item 71
AF Area Registration menu item 71, 133, 151
AF Drive Speed menu item 113, 203–204
 using to control speed of pull focus effect 158, 203
AF Illuminator menu item 68, 144
AF Illuminator/Self-timer Lamp 9, 144
 controlling operation of 68
AF/MF Control Hold option for control button 132
 using for back button focus 132
AF/MF Control Toggle option for control button 63, 132–133
AF Tracking Sensitivity menu item 113, 204
Airplane Mode menu item 222, 232
Anker 40-watt desktop USB charger 239
Anti Motion Blur scene type setting 36
 compared to Hand-held Twilight setting 36
Aperture
 range of available settings 9, 21, 23, 26, 30
 effect of focal length on 26
 relationship to depth of field 24
Aperture Priority exposure mode for movies 198
Aperture Priority mode 24–26
Apple Computer devices and software
 playing movies with 247
Area Setting menu item 189–190
Aspect Ratio menu item 49–51
 incompatibility with other settings 50
 relationship to JPEG Image Size menu item 48
Asterisk indicating autoexposure lock 23

Astrophotography 234
Atomos Shogun video recorder 243–244
 controlling from RX100 VI camera 185
 recording video to 186, 216–217
Audio Recording menu item 114, 204
Audio Signals menu item 141
Auto Area Adjustment menu option 233
Auto Dual Recording menu item 203, 218
Autoflash setting 15, 81
Autofocus
 using while in manual focus mode 132
Autofocus point
 zooming in on in playback mode 161, 169
Auto ISO setting 74
 setting minimum and maximum values for 74
 setting minimum shutter speed for use with 76
 using with Manual exposure mode 29–30, 75
 using with Manual Exposure Mode setting for movies 200
Automatic AF setting 14, 60
Auto Mode menu item 14, 21, 51
Auto Monitor Off menu item 178
Auto Object Framing menu item 110–111
 incompatibility with other settings 111
 using in Scene mode with Portrait setting 32
Auto Review menu item 18, 128, 160
 deleting an image in Auto Review 128
Auto Slow Shutter menu item 113, 204
 works only when Auto ISO is in effect 204
Auto Time Correction menu option 233
AVCHD format for movies 201
Av notation for aperture value 28
Av/Tv Rotate menu item 139

B

Back button focus feature 132
Battery
 charging 2–3
 indicator light 3
 time for full charge 3
 generic replacement 238
 Sony NP-BX1 2, 238
Battery charger
 generic external charger 238
 Sony AC-UUD12 3, 238
 Sony BC-TRX external charger 238
 using as external power source 2
Battery/memory card compartment 159
Beauty Effect menu item 167–168
Bit rates of video formats 201, 202
Black and white
 Picture Profile setting for 103
 shooting in 94
Black Gamma 102
Black Level 102
Blackmagic Design Intensity Pro video capture device
 using to save image taken with no memory card 4

- Blank screen
 - selecting for LCD monitor 123
- Bluetooth Settings menu item 229, 233
- Blurred background
 - how to achieve 24–25
- Bokeh 25
- Bounce flash 147
- Bracket Order menu option 58
- Bracket Settings menu item 57–58
- BULB setting for shutter speed 30, 115
- C**
- Calendar display of images 160–161
- Camera Settings1 menu
 - effects on settings on recording movies 210–212
- Capture One Express software 2
- Cases for RX100 VI camera
 - Camson leather case 237–238
 - Eagle Creek Waist Pack 238
 - LowePro Rezo 110 AW 238
 - Sony LCJ-RXF 236
- Center button 9, 152
 - assigning a function to 136, 153
 - using to activate focus tracking 69
 - using to determine reason for setting conflict 246
 - using to magnify focus area 62
 - using to mark or unmark images for Playback menu options 153
 - using to play a panorama at larger size 153
 - using to play a video 153
 - using to return enlarged image to normal size 153
- Center Lock-on AF menu item 68–69
 - compared with Lock-on AF setting for Focus Area 68
 - incompatibility with other settings 69
- Center option for Focus Area 65
 - distinguishing focus frame from Spot metering circle 77–78
 - using to focus on off-center subject 65
- Center option for Metering Mode 77
- Clean HDMI signal output 10, 159, 185, 186, 236
- Clear Image Zoom 117–119
 - incompatibility with other settings 119
 - using with movie recording 208
- Color Depth 104
- Color Mode 103
- Color Phase 104
- Color Space menu item 51
- Color temperature
 - using to set white balance 85
- Color temperatures of various light sources 84
- Compression of JPEG files 47
- Continuous AF setting 14
 - only autofocus option available for recording movies 61
- Continuous exposure bracketing setting of drive mode 56
- Continuous shooting option of drive mode 16, 52–54
 - displaying images taken in burst 54, 172–173
 - incompatibility with other settings 52, 54
 - selecting speed of 52
 - using autoexposure with 53
 - using autofocus with 52–53
 - using with flash 53
- Contrast
 - adjusting 92
- Control ring 8, 144–145
 - assigning functions to 129–130, 144
 - icon indicating its current function 130
 - speeding up zoom operation 120
 - Standard option for settings 130, 144
 - using to adjust exposure compensation 129
 - using to adjust manual focus 61, 144, 145
 - using to select panorama direction 39
 - using to select scene type setting 32, 51
 - using to set aperture 25, 27
 - using to set shutter speed 27
 - using to zoom the lens 120, 144
- Control Ring option of Custom Key menu items 144–145
- Control wheel 9, 152
 - icon on display screen 28, 152
 - locking operation of 141, 150–151
 - using for Program Shift 152
 - using to control both aperture and shutter speed 28
 - using to move to other enlarged images 152, 162
 - using to select scene setting 32, 51, 152
 - using to set aperture 25, 152
 - using to set panorama direction 39, 152
 - using to set shutter speed 27, 152
- Control with Smartphone menu item 227, 231
- Copyright Info menu item 190
- Counter option for movie recording 182
- Creative Style comparison charts 93
- Creative Style menu item 91–95
 - adjusting contrast, saturation, and sharpness 92–93
 - comparison of settings to Scene mode settings 94–95
 - incompatibility with other settings 93
 - saving custom settings 92–93
 - using with Raw images 93
- CTRL for HDMI menu item 185
- Custom/Delete button 8, 151
 - assigning function to 130–136, 151
 - using to delete images or videos 151, 163
 - using to return movable focus frame to center 66
- Custom Key (Movies) menu item 136–137, 213–214
 - assignments for Center button 137
 - assignments for control ring 136
 - assignments for Custom button 136–137
 - assignments for Left button 137
 - assignments for Right button 137
 - list of functions that work during movie recording 213–214
- Custom Key (Playback) menu item 137–138, 151
- Custom Key (Still Images) menu item 129–136
 - list of items that can be assigned to a button 131–132
- Custom white balance
 - how to set 86

D

- Date and Time
 - setting with Setup menu 7, 189
- Date/Time Setup menu item 7, 189
- DaVinci Resolve software 248
- Day for night movie recording 200
- Daylight Savings Time
 - adjusting 189
- Delete Confirmation menu item 177
- Delete menu item 165
- Delete Registered AF Area menu item 71
- Deleting images or videos 151, 163, 165
- Demo Mode menu item 180–181
- Depth of field
 - relationship to aperture setting 24
- Detail (Picture Profile parameter) 104
- Diffraction effect 26
- Digiscoping 234–235
- Digital Zoom 117–119
 - incompatibility with other settings 119
 - using with movie recording 208
- Dimmed menu items 44–45
- Diopter adjustment lever 146
- Display button
 - using to cycle through display screens 146, 153
- Display Button menu item 121–123, 146
- Display Continuous AF Area menu item 72
- Display Continuous Shooting Group menu item 54, 172–173
- Display MAC Address menu option 232–233
- Display Media Information menu item 193
- Display Quality menu item 177–178
- Display Rotation menu item 173
- Display screens
 - playback mode 162
 - shooting mode 146
 - selecting with Display button menu item 121–123
- DMF (direct manual focus)
 - requirement to hold shutter button down halfway with MF Assist 61, 145
- Down button 154–155
 - inability to be reassigned to other functions 155
 - using to adjust exposure compensation 154–155
 - using to adjust volume for movies 155
 - using to open movie playback control panel 155
 - using to switch functions of control wheel 28, 153
- DPOF (Digital Print Order Format) printing 166–167
- Drive Mode 16, 52–57
- DRO/Auto HDR menu item 88–91
 - incompatibility with other settings 91
- DRO bracketing setting of drive mode 57
 - order not affected by Bracket Order menu setting 57
- DRO (dynamic range optimizer) setting 88–89
- Drop-frame time code
 - selecting 183

E

- Edit Device Name menu item 233
 - Electronic shutter
 - fastest setting available when using flash 26, 30
 - Electronic viewfinder 8, 146
 - adjusting brightness of 175
 - adjusting color temperature 175
 - setting camera to power off when EVF closed 10, 178
 - setting information display screens for 121–123, 146
 - switching between EVF and LCD screen 8, 123–124, 146
 - turning on camera by popping up EVF 10, 144, 146, 159
 - Enlarge Image menu item 169
 - Enlarge Initial Magnification menu item 169
 - Enlarge Initial Position menu item 169
 - Enlarging images by tapping touch screen 18, 158, 162
 - Enlarging images with zoom lever 18, 161–162
 - Entire Screen Average option for Metering Mode 78
 - Expand Flexible Spot setting for Focus Area 66–67
 - Exposure bracketing 56–57
 - continuous 56
 - incompatibility with other settings 57
 - order of bracketed exposures 56
 - changing 58
 - single 56–57
 - using exposure compensation with 56
 - using flash with 56
 - using self-timer with 58
 - Exposure compensation 154–155
 - limited adjustment range for movies 73
 - setting adjustments for various shooting modes 79–80
 - unavailable in Auto and Scene modes 73
 - using with Manual exposure mode 29, 73
 - using with Sweep Panorama mode 39
 - Exposure Compensation menu item 29, 73
 - Exposure Mode (HFR) menu item 112, 200, 214
 - Exposure Mode (Movies) menu item 112, 197–200
 - Exposure Settings Guide menu item 23, 25, 27, 126
 - Exposure Standard Adjustment menu item 79
 - External audio recorder
 - Tascam DR-10L 244
 - External flash
 - LumoPro LP180 242–243
 - using with RX100 VI camera 242–243
 - Yongnuo YN560-IV 243
 - External LCD monitor
 - Sony model no. CLM-FHD5 244–245
 - External video recorder 243–244
 - Eye AF option for control button 133, 153
 - not available for movie recording 133
 - Eye sensor 8, 146
- F**
- Face detection 69–70, 109
 - Face Detection Frame Display menu option 69–70
 - Face Priority in AF menu option 69–70
 - incompatibility with other settings 70

- Face Priority in Multi Meter menu item 78
 - Face Registration menu item 109
 - Fadeout
 - in-camera effect for movies 198, 199
 - Fade to white
 - in-camera effect for movies 199–200
 - File Format (Movies) menu option 17, 112, 200–201
 - File Format (Still Images) menu option 45–47
 - File Number menu item 191
 - Fill-flash setting 15, 81
 - Filter adapter
 - Lensmate 52mm version 240
 - Magfilter 52mm version 234, 239–240
 - Finder Color Temperature menu item 175
 - Finder/Monitor menu item 123–124, 146
 - Finder switch 10, 146, 159
 - Fireworks scene type setting 37
 - Firmware 193–194
 - checking for updates 194
 - displaying version 193
 - Flash 8
 - basic procedure for using 15–16, 147
 - diffusing 247
 - incompatibility with other settings 15
 - need to pop up with Flash pop-up button before using 154
 - pulling back unit for bounce flash 147
 - using with burst shooting 15, 53
 - Flash Compensation menu item 83
 - incompatibility with other settings 83
 - Flashing highlights in playback mode
 - indicating areas of overexposure 163
 - Flash Mode menu item 15, 80–83, 147
 - Flash Off setting 81
 - Flash pop-up switch 8, 147
 - Flash synchronization speed 26, 30, 115
 - Flash unit
 - cannot be used until manually popped up 15, 147
 - moving for bounce flash 147
 - using diffuser with 247
 - Flexible Spot option for Focus Area 65–66
 - Focus Area menu item 63–67
 - Focus frame
 - changing size and location of 66
 - quickest ways to make changes 66
 - Focusing
 - general procedures for 13–14
 - using touch screen 14, 139–140, 157–158, 179–180
 - Focus Magnification Time menu item 62, 106, 107
 - Focus Magnifier menu item 62, 105–107
 - assigning to a control button 62, 106
 - compared to MF Assist option 62, 106
 - using for recording movies 219
 - using touch screen features with 106
 - Focus Mode menu item 13–14, 59–63
 - Focus point
 - checking in playback mode 161, 169
 - Focus Standard option for control button 66, 69, 133
 - Folder Name menu item 192
 - Follow Custom (Still Images) option for assignment to control button or control ring 136, 145
 - Format menu item 5–6, 190–191
 - For Viewfinder display screen 122–123, 149
 - not available for video recording or in Movie mode 219
 - used with Quick Navi system 149
 - Function button 8, 148–151
 - assigning option to for playback mode 151
 - using to activate Send to Smartphone option 151
 - using to register AF area 151
 - using with Quick Navi system 149–150
 - using with Wheel Lock menu item 150–151
 - Function for VF Close menu item 10, 146, 159, 178
 - Function menu 148–149
 - assigning options to 148
 - using during video recording 213
 - using to adjust settings 148
 - using to select Exposure Mode (Movies) settings 197
 - using to select Superior Auto mode 22
 - Function Menu Settings menu item 138–139
- ## G
- Gamma 102
 - Gamma Display Assist menu item 175–176, 211
 - Gimbal
 - Zhiyun Crane-M 245
 - Gourmet scene type setting 36–37
 - GPS information. See Location information
 - Grid Line menu item 125–126
 - Grip, accessory
 - Sony AG-R2 240
- ## H
- Hand-held Twilight scene type setting 35
 - compared to Anti Motion Blur setting 35
 - HDMI Audio Output menu option 185
 - HDMI cable
 - using to connect camera to television set 236
 - HDMI Information Display menu option 184–185
 - HDMI Only menu items 185–186
 - HDMI port 10, 159
 - HDMI Resolution menu option 184
 - HDMI Settings menu item 184–185
 - HDR (high dynamic range) photography 88
 - HDR setting in camera 89–91
 - incompatibility with Raw format 91
 - HDR video
 - using HLG gamma curves to create 101, 103
 - Help system 246
 - HFR Settings menu item 113, 202, 214–215
 - High Frame Rate (HFR) recording 214–216
 - location of movie file on memory card 216
 - range of available frame rates 215
 - High ISO Noise Reduction menu item 51
 - Highlight option for Metering Mode 78

- High Sensitivity scene type setting 37–38
 - compared to Anti Motion Blur and Hand-held Twilight settings 37
- Histogram
 - activating in shooting mode 122
 - playback mode 162–163
 - not available for movies 219
- HLG (hybrid log-gamma) setting for gamma curve 103

I

- Icons for menu items for still images or movies 45
- Illustrations
 - access lamp 159
 - controls on back of camera 146
 - controls on top of camera 143
 - diopter adjustment lever 146
 - items on bottom of camera 159
 - items on front of camera 144
 - items on left side of camera 159
 - LCD screen rotated for self-portraits 156
 - ports on right side of camera 159
 - tilting LCD screen 156
- Image Index menu item 172
- Image size
 - relationship to aspect ratio 48
- Image Size (Dual Recording) menu item 113, 203, 217
- Imaging Edge Software 2, 93
 - using to control camera from computer 186–187
 - where to download 246
- In-Camera Guide option for control button 134
- Index screens of images 18–19, 160–161, 172
- Information display screens
 - playback mode 162
 - shooting mode
 - selecting screens to be displayed 146
- Initial Focus Magnification menu item 107
- Intelligent Auto Mode 20–21
 - settings unavailable with 20
- Interlaced video formats 201
- Internal memory
 - lack of for Sony RX100 VI 3
- ISO 73–76
 - basic procedure for setting 28
 - MFNR setting 74–75
 - minimum setting of 1000 for some Picture Profile settings 101
 - native settings 75
 - range of available settings 73–74
 - range of available settings for movies 211
 - setting minimum and maximum values for Auto ISO 74
- ISO Auto Minimum and Maximum settings 74
- ISO Auto Minimum Shutter Speed menu item 76–77
- ISO setting of 25600 37, 75
- iTunes software
 - playing movies using 247

J

- JPEG images 46
- JPEG Image Size menu item 47–49
- JPEG Quality menu item 47

K

- Kelvin units of color temperature 84
- Knee 103

L

- Landscape scene type setting 34
- Language
 - selecting on Setup menu 7
- Language menu item 7, 188–189
- Large focus frame
 - indicating focusing difficulty or non-optical zoom 119
- LCD screen 156–158
 - ability to tilt up, down, or 180 degrees forward 9, 156–157
 - adjusting brightness of 174–175
 - blacking out to save power 178
 - setting information display screens for 121–123
 - switching between LCD screen and EVF 123–124, 146
 - touch features of 9, 157–158, 179
 - using when lighting is dim 135
- Left button 156
 - assigning a function to 136, 156
 - using to activate Drive Mode 156
- Lens
 - focal length range of 9, 117
 - focusing distance for closeup shots 33
- Level display screen 122
 - using for panorama shooting 40
- Live View Display menu item 26, 27, 29, 127–128
 - forced to Setting Effect On in some shooting modes 128, 219
 - using when using external flash units 243
- Location information
 - adding to images using Bluetooth connection 228–229
 - viewing 229
- Location Information Link Setting menu option 229, 233
- Locations of still images and videos on memory card 247
- Locking exposure 133–134
 - in Sweep Panorama mode 39–40
- Lock-on AF setting for Focus Area 67
 - incompatibility with other settings 67
- Long Exposure Noise Reduction menu item 30, 50–51
 - incompatibility with other settings 50–51

M

- Macro scene type setting 33
- Manfrotto BeFree tripods 244
- Manual exposure mode 27–31
 - using Auto ISO setting with 29–30
 - using for HDR photography 31
 - using for silhouettes 31

- Manual Exposure mode for movies 199–200
 - using Auto ISO with 200
 - Manual focus 14, 61–63
 - focusing aids 61–63
 - Manual Shift feature 30, 134
 - Marker Display menu item 114, 206
 - Marker Settings menu item 114, 206–207
 - Mechanical shutter 115
 - Megapixels
 - used in measuring image size 48
 - Memory buffer
 - icon on display with continuous shooting 53
 - Memory Card + HDMI menu option 185
 - Memory cards
 - capacity for storing images and videos 5
 - formatting in camera 5–6
 - inserting into camera 5
 - micro SD cards 4
 - operating camera without card 3
 - SD, SDHC, and SDXC cards 4
 - Sony Memory Stick cards 4
 - special requirement for HFR video recording 214
 - special requirements for XAVC S video formats 4, 196, 200, 202
 - types of 4
 - Memory menu item 41, 59
 - Memory Recall mode 40–42
 - recalling saved settings 59–60
 - Menu button 147–148
 - using to return enlarged image to normal size 147
 - Menu items
 - dimmed because of conflicting settings 44–45
 - preceded by icons: Stills, Movies, HFR 45
 - Menus
 - listing of 11, 43
 - navigating through 11, 43–45
 - Metering Mode menu item 77–78
 - incompatibility with other settings 78
 - MF Assist menu item 61–62, 107–108, 145
 - compared to Focus Magnifier option 108
 - not available for movies 108, 219
 - using with DMF 108, 145
 - MFNR (Multi Frame Noise Reduction) setting for ISO 74–75
 - incompatibility with other settings 75
 - Micref Level menu item 114, 204–205
 - Microphone, built-in 8
 - Minimum focus distance 33
 - Minimum shutter speed
 - setting for use with Auto ISO 76
 - M.M. icon for metered manual value 28–29
 - Mode dial 8, 143
 - effects of shooting mode on recording movies 208–210
 - Mode Dial Guide menu item 31, 51, 177
 - Monitor Brightness menu item 174–175
 - lower setting when Wi-Fi in use 175
 - Mophie PowerStation XL portable USB battery 239
 - Motion Interval Adjustment menu item 170
 - Motion Shot feature for movie playback 170, 221
 - Movie button 147
 - limiting operation to Movie mode 140, 147, 208
 - Movie Button menu item 140, 143, 147, 208
 - Movie files
 - locations of on memory card 247
 - Movie option for assignment to control button 135
 - Movie position on Mode dial
 - reasons for using 209
 - Movies
 - adjusting playback volume 19, 176
 - editing 19, 221
 - recording
 - adjusting sound level 204–205
 - basic procedure 17–18, 196–197, 218–219
 - focus modes available for 212
 - functions that work from control buttons during video recording 212–214
 - time limits 5, 196–197, 248
 - to external video recorder 216–217
 - using external audio recorder 244
 - Movie w/Shutter menu item 114, 143–144, 207–208
 - Multi option for Metering Mode 77
 - Multi port 159
 - uses of 9, 159
 - My Menu 194–195
 - adding items to 194–195
- ## N
- Network menu 230–233
 - New Folder menu item 192
 - NFC area on left side of camera 10, 159, 226
 - NFC (near field communication) protocol
 - using to connect camera to Android device 159, 226, 228
 - Night Portrait scene type setting 35–36
 - Night Scene scene type setting 34–35
 - NO CARD warning message 3, 116
 - Noise Reduction Effect setting for MFNR 75
 - Non-drop-frame time code
 - selecting 183
 - Not Set option for assignment to control button 136
 - NTSC/PAL Selector menu item 178–179
 - effect on Record Setting menu option 179
- ## O
- Optical slave flash 242
 - Optical zoom 116–119
 - Overheating of camera 197
 - Overlay icon
 - indicator of burst of shots in Superior Auto mode 22
- ## P
- Panorama
 - setting direction for 39
 - Panorama Direction menu item 39, 50
 - Panorama Size menu item 38–39, 50

Panoramas, playback 40
 Panoramas, shooting 39–40
 PC Remote setting for USB Connection 186–187
 PC Remote Settings menu item 116, 187, 188
 Peaking Color menu item 63, 108–109
 Peaking Level menu item 62–63, 108–109
 Peaking Setting menu item 62–63, 108–109
 using with DMF 109
 Pet scene type setting 36
 Phase Detection Area menu item 72
 Phase detection autofocus points 72
 Phase detection autofocus system 72
 limits on compatible aperture settings 52
 Photo Capture menu item 168–169, 218
 Photomatrix software 90
 PictBridge printer 167
 Picture Effect menu item 95–100
 HDR Painting setting 98
 High Contrast Monochrome setting 97
 Illustration setting 99–100
 incompatibility with other settings 95, 100
 Miniature Effect setting 98
 Off setting 95
 Partial Color setting 97
 adjusting range of colors recognized 97
 Pop Color setting 96
 Posterization setting 96
 Retro Photo setting 96
 Rich-tone Monochrome setting 98
 Soft Focus setting 98
 Soft High-key setting 97
 Toy Camera setting 95–96
 using for movies 100
 Watercolor setting 99
 Picture Profile menu item 100–104
 adjusting parameters for a Picture Profile 102–104
 assigning to a control button for movie recording 211
 characteristics of 10 preset options 101
 effect of setting on Raw images 104
 incompatibility with other settings 104
 minimum ISO setting of 1000 for some settings 101
 using for still images 248
 using S-Log or HLG settings for increased dynamic range in
 movie recording 211
 Picture Profiles comparison chart 102
 Playback
 images shot with continuous shooting 54
 movies
 basic procedure 19, 220–221
 changing volume 19
 selecting still images or videos to view 171
 still images
 basic procedures 18, 160
 Playback button 147
 using to turn on camera 8, 144, 147
 Playback menu 163–173
 Playback option for assignment to control button 136

PlayMemories Home software 2, 222
 PlayMemories Mobile app 224–230
 Portrait scene type setting 32–33
 Power button 8, 144
 indicator light 8, 144
 Power Save Start Time menu item 178
 Pre-AF menu item 71
 Printing images directly to printer 166–167
 Priority Set in Auto White Balance menu item 88
 Program Auto exposure mode for Movies 198
 Program mode 23–24
 Program Shift feature 23–24
 not available for movie recording 219
 Progressive video formats 201
 Protect menu item 164
 Proxy Recording menu item 113, 203
 Pull focus effect for movie recording 158, 212

Q

Quality (Dual Recording) menu option 113, 202–203, 217
 Quick Navi system 149–150

R

Rating menu item 165–166
 Rating Set (Custom Key) menu item 166
 Raw format 45–47
 correcting images taken with bad camera settings 46
 incompatibility with other settings 46, 47
 in general 46
 Raw & JPEG option for File Format (Still Images) 46–47
 Raw+JPEG Save Image menu option 188
 Rear Sync flash setting 82–83
 Recall menu item 58–59
 Rec Control menu option 185, 186
 Record Setting menu item 112, 201–202
 Recover Image Database menu item 192
 Red Eye Reduction menu item 83–84
 Registered AF Area Hold option for control button 133, 151
 Registered AF Area Toggle option for control button 71, 133,
 151
 Registered Faces Priority menu item 109
 Release without Card menu item 3, 116
 Remaining Images or Video Recording time
 displaying 193
 Remote control devices
 Sony RM-SPR1 wired remote 241
 Sony RMT-VP1K infrared remote 241
 Sony RM-VPR1 wired remote 240–241
 Sony shooting grip, VCT-SGR1 242
 Vello Wireless ShutterBoss Intervalometer 241–242
 Remote control of camera from computer 186–187
 Remote control of camera from smartphone or tablet 227–
 228
 Reset Network Settings menu item 233
 Resetting camera settings 194
 Resolution of still images 47

- Right button 153–154
 - assigning a function to 136, 154
 - using to activate Flash Mode menu 153
- Rotate menu item 164
- S**
- Saturation
 - adjusting 92
 - PiCture Profile adjustment for 104
- Saturation (Picture Profile parameter) 104
- Saving frame from movie in camera 168–169
- Saving settings with Memory Recall mode 40–41
- Scene mode 31–38
 - incompatibility with other settings 31
 - methods of selecting a scene type 31–32
- Scene recognition feature 20–21
- Scene Selection menu item 32, 51–52
- Sekonic C-700 color meter 85
- Select REC Folder menu item 191–192
- Self-portrait Timer menu item 111, 156
- Self-timer (Continuous) setting of drive mode 55–56
 - incompatibility with other settings 55
 - using to take multiple shots 55
- Self-timer During Bracket menu option 58
- Self-timer setting of drive mode 54–55
 - basic procedure for using 16, 55
 - using with exposure bracketing 58
- Send to Computer menu item 224, 231
- Send to Smartphone Function menu item 224, 230
- Send to Smartphone menu option 224
 - activating with Function button 225
- Set Face Priority in AF menu item 69–70
- Set File Name menu item 191
- Setting Reset menu item 194
- Setup menu 174–194
- Sharpness
 - adjusting 92
- Shooting modes
 - list of 20
- Shooting still images during movie recording 202–203, 217–218
- Shutter Priority exposure mode for movies 198–199
- Shutter Priority mode 26–27
- Shutter release button 8, 143–144
- Shutter speed
 - range of available settings 21, 23, 25, 26–27, 30, 115
 - range of available settings for movies 198, 199
- Shutter Type menu option 115
- Silhouettes
 - using Manual exposure mode for 31
- Single exposure bracketing setting of drive mode 56–57
- Single shooting setting for Drive Mode 52
- Single-shot AF setting 13–14
- Slide Show menu item 170–171
- Slow-motion video
 - creating using 60p or 120p setting 202
- Slow Sync flash setting 81–82
- Smart Teleconverter option for control button 119, 135
- Smart Zoom 117–118
 - not available for movie recording 208
- Smile Shutter menu item 110
- Soft Skin Effect menu item 14, 104–105
 - requirement to have face detection turned on 104–105
- Software for use with RX100 VI camera
 - where to download 2
- Sony RX100 VI camera
 - features of 1
 - items supplied with in box 2
- Sounds made by camera
 - silencing 141
- Speaker 159
 - location of 10
- Specify Printing menu item 166–167
- Sports Action scene type setting 33
- Spot AEL Hold option for control button 134
- Spot AEL Toggle option for control button 134
- Spot focus for movie recording 158, 212
- Spot Metering Point menu item 78
- Spot option for Metering Mode 77
 - distinguishing spot circle from focus frame 77–78
 - linking spot circle to movable focus frame 78
- Spotting scope, connecting camera to 234
- SSID/PW Reset menu option 233
- SteadyShot (Movies) menu item 114, 205–206
 - cropping of video frame with 205
- SteadyShot (Still Images) menu item 116
- Step-by-step guides
 - adding location information to images 228
 - connecting with NFC 226
 - high frame rate video recording 214
 - sending images to a computer 222
 - sending images to a smartphone 224
 - taking pictures in Auto mode 10
 - using smartphone as remote control for RX100 VI 227
- Step Zoom option 120, 144
 - not available for movies 120, 208, 219
 - not available with zoom lever 144
- Still images
 - capturing during movie recording 203, 217–218
- Still Image Save Destination menu option 116, 188
- Street photography 235
 - extracting still frames from 4K video for 235
- Sunset scene type setting 34
- Superior Auto mode 15, 21–22
 - difference from Intelligent Auto mode 15, 22
 - incompatibility with other settings 22
- Sweep Panorama mode 38–40
 - incompatibility with other settings 38
 - using exposure compensation in 39
- Switch Vertical/Horizontal AF Area menu item 67–68

T

Tables

- behavior of RX100 VI for video recording in various modes 210
- Camera Settings1 menu items that affect movies and can be adjusted for movie recording 211
- functions of Control ring with Standard setting 130, 145
- number of images that fit on 64 GB memory card 48
- results of RX100 VI continuous shooting tests 53
- settings on RX100 VI for recording video to Shogun recorder 216
- suggested control assignments for movie recording 218
- suggested menu settings for recording movies in Movie mode 219
- suggested settings for Auto Mode still images 11
- suggested settings for movies in Intelligent Auto mode 17
- suggested settings for panoramas 39
- zoom ranges at various settings for JPEG Image Size 119
- TC Format menu option 183
- TC Make menu option 183
- TC Output menu option 185
- TC Preset menu option 182–183
- TC Run menu option 183
- TC/UB Display Setting menu option 181–182
- TC/UB Settings menu item 181–183
- Telescope, connecting camera to 234
- Television set, playing images and videos on 235
- Tethered shooting 186–187
- Tile Menu menu option 176
- Time code
 - in general 181
 - options for displaying and recording 182
 - procedure for resetting 241
 - setting for output through HDMI port 185
- Time-lapse photography 248
- Time zone
 - selecting 189
- Touch focus 14, 63, 139–140, 157–158
- Touch Focus menu option 140
 - incompatibility with other settings 140
- Touch Operation menu item 14, 179
- Touch Pad Settings menu item 158, 180
- Touch Panel/Pad Menu Item 179–180
- Touch Shooting Settings menu item 139–140
- Touch Shutter menu option 139–140, 158
 - incompatibility with other settings 140
- Tripods
 - Manfrotto BeFree models 244
- Tripod socket 10, 159
- Tv notation for shutter speed 27, 28

U

- UB Preset menu option 182
- UB Time Record menu option 183
- Up button. See Display button
- USB Connection menu item 186–187

- USB LUN Setting menu item 187
- USB Power Supply menu item 188
- User Bit option for movie recording 182

V

- Version menu item 193–194
- VGA setting for Image Size
 - available only with 4:3 aspect ratio 48
- Viewfinder. See Electronic viewfinder
- Viewfinder Brightness menu item 146, 175
- VIEW icon on screen to indicate Setting Effect Off 128
- View Mode menu item 18, 171–172
- View on TV menu item 231
- Volume Settings menu item 176

W

- Wheel Lock menu item 141, 150–151
- White balance bracketing setting of drive mode
 - changing order of exposures 57, 58
- White balance comparison chart 87
- White Balance menu item 84–87
 - adjusting setting using Raw software 87
 - adjusting setting with color axes 86–87
 - available settings 84
- Wide option for Focus Area 64
 - only available setting in some situations 67
- Wi-Fi Settings menu item 222–223, 232–233
- Wind Noise Reduction menu item 114, 205
- WPS Push menu option 222–223, 232
- Wrist strap
 - attaching to camera 2
- Write Date menu item 141–142
 - incompatibility with other settings 142

X

- XAVC S 4K format for movies 200
- XAVC S HD format for movies 200
- XAVC S video formats
 - special memory card requirements for 4, 196

Z

- Zebra Setting menu item 124–125
 - saving custom settings 124–125
- Zone focusing 132
- Zone option for Focus Area 64–65
- Zoom Function on Ring menu item 120–121
 - using with movie recording 208
- Zoom lever 8, 144
 - using to display index screen 144
 - using to enlarge images 144
- Zoom Setting menu item 116–119
 - incompatibility with other settings 119
 - using with movie recording 208
- Zoom Speed menu item 119
 - using with movie recording 208